

# BAY • GUARDIAN

R A I S I N G   H E L L   S I N C E   1 9 6 6

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM | OCTOBER 30 - NOVEMBER 5, 2013 | VOL. 48, NO. 5 | FREE



Let's talk  
about dying  
with dignity,  
DIY funerals,  
living forever online,  
caring for passing pets,  
Dia de los Muertos,  
and facing our finality

PAGE 12

IMAGE COURTESY PAUL KOUDOUNARIS, FROM HIS BOOK  
HEAVENLY BODIES: CULT TREASURES AND SPECTACULAR  
SAINTS FROM THE CATACOMBS

# DEATH

## GUARDIAN ENDORSEMENTS FOR NOV. 5 ELECTION

DETAILS AT [WWW.SFBG.COM/ENDORSEMENTS2013](http://WWW.SFBG.COM/ENDORSEMENTS2013)

PROP. A YES  
PROP. B NO, NO, NO!

PROP. C NO  
PROP. D YES

CITY ATTORNEY  
DENNIS HERRERA

TREASURER  
JOSE CISNEROS

ASSESSOR-RECORDER  
CARMEN CHU

D4 SUPERVISOR  
KATY TANG





# NEMA

MAKE THE MOVE TODAY

A RENTAL  
THAT'S CENTRAL,  
DEDICATION TO  
OUR LOCATION,  
A DESIGN  
FOR CELEBRATION,  
REFINED NOT  
CONFINED.


**NEXT GEN LUXURY RENTALS**

14 TENTH STREET, SAN FRANCISCO, CA 94103

**RENTNEMA.COM / 415-881-5065**

FIND US ON:    #RENTNEMA

A **CRESCENT HEIGHTS**® INSPIRED COMMUNITY

 Crescent Heights® is a service mark used by a group of limited liability companies and partnerships. NEMA is being developed by Tenth and Market, LLC, which is a separate, single purpose entity that is solely responsible for its development, obligations and liabilities. Renderings, photographs and other information described are representational only. We are pledged to the letter and spirit of U.S. policy for the achievement of Equal Housing Opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.

DBOX





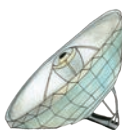
ENJOY RESPONSIBLY  
©2013 Latrobe Brewing Co., Rolling Rock® Beer, St. Louis, MO



HOW WE ROLL







## LA MISSION, MUERTE?

The Mission Cultural Center for Latino Arts' 36th Day of the Dead exhibit is titled "**La Llorona: Weeping for the Life and Death of the Mission District.**" Before and after the Nov. 2 Day of the Dead celebration, the center is hosting a series of workshops including a free "Cocina de Muertos" artists' panel discussion and sugar skull decorating awards on Wed/30, and a "Mole to Die For" tasting contest Nov. 13. For more information, visit [www.missionculturalcenter.org](http://www.missionculturalcenter.org). Meanwhile, one of the country's biggest and most-loved **Día de los Muertos** celebrations will take place at 7pm, Sat/2, when hundreds of hushed revelers will parade through the Mission streets to Garfield Park to admire a stunning array of altars. See [www.dayofthedeadsf.org](http://www.dayofthedeadsf.org) for details.



## HORROR HURRAH

Are you sleeping too soundly at night? Do you feel like your scream-and-flail muscles have gone underused? Creep along with Nicole Gluckstern as she visits San Leandro haunted house **Fear Overload** (technically, it's a haunted amusement park and a haunted lunatic asylum) in her Performant column, located on the Pixel Vision blog at [www.sfbg.com/pixel\\_vision](http://www.sfbg.com/pixel_vision). Fear Overload is open through Sun/2 ([www.fearoverload.com](http://www.fearoverload.com)), so there's still plenty of time to check it out for yourself ... if you dare!

## GOOGLEBARGE

After spotting a mysterious barge at the foot of treasure island, tech website CNET busted its behind researching lease agreements and talking to officials and locals. It soon discovered **Google** is behind the structure which is surrounded by "Keep Out!" and "Do Not Record" signs aplenty. Experts they interviewed said it looked suspiciously like a data center, meaning its possible that Google may have a permanent floating chunk of the Internet out on the San Francisco Bay. Then a tipster spilled that it was all an elaborate plan to sell the new Google Glass — the details of which remain to be Google-seen.



## DOLORES PARK SLEEP-IN

'Twas the night before Scott Wiener proposed to close nighttime access to parks, and not a creature was stirring, except for the 50 or so activists who said "NO!" at Dolores Park. Concerned the legislation would criminalize homelessness, activists stayed curled up in sleeping bags camping out in defiance of Wiener's legislation. "Spending the night in Dolores only strengthened my commitment that we remain committed to prioritizing space for the homeless," said a sleepy Tom Temprano, president of the Harvey Milk LGBT Democratic club, who arranged the sleep-in. An altar, left, was erected to commemorate those lost to homelessness. Robed friars from the Society of St. Francis braved the cold with the other sleep-tivists, saying that one had to "preach by doing." Brother Paul Joseph, a nurse who tends to the homeless of Golden Gate Park, said he asked Sup. Wiener to revoke his legislation, saying "grass is softer than concrete."

PHOTO BY ALEX WALKER

## YEAR OF MONÁE

Futurist soul crooner **Janelle Monáe** had a big year, releasing "Q.U.E.E.N." with Erykah Badu, firing off Miguel duet "PrimeTime," and last week starring as the musical guest on SNL. The last time the pompadoured singer made it to SF she was dancing down the aisles at the SF Symphony's Spring Gala, but a darkened venue is much more her speed. Think she'll be wearing black and white? Fri/1, 8pm, \$29.50 — \$42. Warfield Theatre, 982 Market, SF. [www.thewarfieldtheatre.com](http://www.thewarfieldtheatre.com) | PHOTO BY MARC BAPTISTE

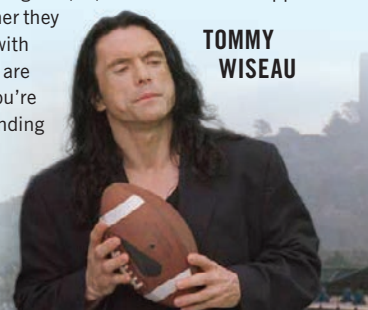


## BUYING THE ELECTION?

The developer of the **8 Washington** waterfront luxury condo project and his allies have spent more \$1.8 million this year pushing Propositions B and C, according to the latest campaign finance filings. That campaign, which calls itself San Franciscans for Parks, Jobs and Housing, was \$562,029 in debt as of Oct. 19, but that's all just a cost of doing business for developer Simon Snellgrove and his Pacific Waterfront Partners, which have kicked in more than \$1.1 million and counting. By contrast, opponents have spent \$511,703. But the truth may matter more than money in the low-turnout election on Nov. 5, so educate yourself with the help of our endorsements, [www.sfbg.com/endorsements2013](http://www.sfbg.com/endorsements2013).

## WHERE'S LISA?

Got some news so big it might just send you to that hospital on Guerrero Street: the Clay Theatre's presentation of 2003 extreme cult flick favorite **The Room** will be extra, extra, extra special this weekend. Yeah, the theater's ongoing midnight series screens the interactive sensation on the regular, but on Fri/1 and Sat/2 (midnight both nights, with a Fri/1 9:30pm show as well), director-star Tommy Wiseau and actor Greg "Oh, hi, Mark" Sestero will appear in person. (No word on whether they will toss a football around with the audience, but chances are probably pretty good.) If you're not already a Roomie, attending one of these showings will convert you. Resistance, along with trying to suss out any plot coherence, is futile. [www.landmarktheatres.com](http://www.landmarktheatres.com)



TOMMY WISEAU



## BOO TO YOU

Time to spook out on SF's favorite holiday: check out our **Halloween** events listings at [www.sfbg.com/halloween2013](http://www.sfbg.com/halloween2013)

## HALLOWEEN FAIL

Local group **Hacker Hideout** should really, actually hide out after this idea. The startup incubator's Halloween party drew fire from the Interwebs (Valleywag, Huffington Post, Business Insider, Buzz Feed) when it first announced its Oct. 25-26 event, titled "Hackers and Hookers Costume Party," because techies apparently have the maturity level of 16 year olds. Boys are hackers and girls are hookers, right? The flyer advertised "Beer. Dance floor. Shot bar. Food truck. Girls." The original Facebook page for the event was taken down, but a new one's header image reads "Halloween, giving girls an excuse to dress like whores since 1983." Isn't there an app for fixing bad PR?

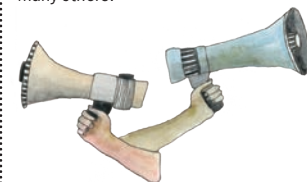
## LIFE IN DEATH

Each month, the San Francisco Mission District venue Viracocha hosts "**You're Going to Die: Poetry, Prose and Everything Goes.**" It began several years ago as a simple poetry night but has since grown and now "is on the cusp of a deeper and more varied exploration of death and dying," according to its website. The next one is November 21, so start polishing those witty epitaphs. [www.yg2d.com](http://www.yg2d.com).

## POLITICAL ALERTS

### THURSDAY 31

**MARCH TO PROTECT CITY COLLEGE**  
CCSF Civic Center Campus, 750 Eddy, SF. 3:30pm, free. Join supporters of the embattled City College of San Francisco for a major mobilization to protect this critical educational resource. A week of action will culminate with this march to deliver several thousand postcards to Mayor Ed Lee, urging him to protect City College. Advocates say City College is crucial and must be preserved to protect educational access for low-income and immigrant communities, veterans, older adults, displaced workers, and so many others.



### FRIDAY 1

**CONFERENCE ON MEDIA AND DEMOCRACY**  
University of San Francisco, 2130 Fulton, SF. [www.udconference.org](http://www.udconference.org). 9am with sessions through Sun/3, \$125 registration. More than 200 radical media activists, scholars and students will convene for "The Point is to Change It: Media Democracy and Democratic Media in Action," a three-day conference sponsored by The Union for Democratic Communications, Project Censored and the Department of Media Studies at the University of San Francisco. Researchers, activists and media-makers will present their investigations of the most pressing problems with top-down corporate- and government-controlled media; showcase exemplars of independent, alternative media; and share some of the latest methods in media education. This conference represents a unique partnership, bringing together academic and independent researchers, educators, students, and media justice activists from across the U.S. and Canada, the Middle East, China, Africa and Latin America.

### SATURDAY 2

**WHAT IS SOCIAL JUSTICE?**  
Art Internationale Gallery, 963 Pacific Ave., SF. [www.socialjusticemonth.org](http://www.socialjusticemonth.org). 7pm, free. November is social justice month, and the Revolutionary Poets Brigade is hosting this event to explore some key questions. What is Social Justice? What is Social Injustice? Speakers include Jack Hirschman, former SF poet laureate, Ethel Long-Scott of the Women's Economic Agenda Project, John Curl, author of For all the People, and poets Sarah Page, Sarah Menefee, Ayat Jalal-Bryant and Aja Couchois Duncan.

### SUNDAY 3

**HOTTEST BIKE PARTY OF THE YEAR**  
City View at the Metreon, 135 Fourth St., SF. [www.sfbike.org](http://www.sfbike.org). 6-10:30pm, \$20 — \$60. The San Francisco Bicycle Coalition's Winterfest celebration will bring thousands of bike-loving people together for a bash in celebration of cycling. Festivities will include an art auction, a bike auction and a community silent auction.





Obsession is a killer.

KEVIN BACON  
**THE FOLLOWING**  
JANUARY **FOX**

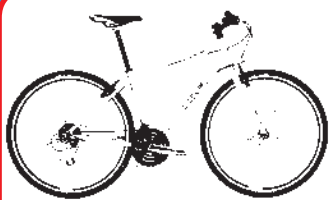


# VALENCIA CYCLERY

VOTED BEST BIKE SHOP 2013!

We've won more Reader's Choice awards than any other shop in town!

BAY GUARDIAN • SF WEEKLY  
BAY AREA REPORTER



Hybrid/City  
Bikes



Kids Bikes



Road Bikes



Mountain Bikes

**TUNE UP SPECIAL  
20% OFF PARTS!**

SPECIALIZED

Diamondback

Raleigh

TREK

HARD  
ROCK

SE  
RACING

SURLY

# VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF

SALES 415-550-6600 • REPAIRS 415-550-6601

Mon-Sat 10-6, Sun 11-5

[valenciacyclery.com](http://valenciacyclery.com)

SAN FRANCISCO MEDIA CO.

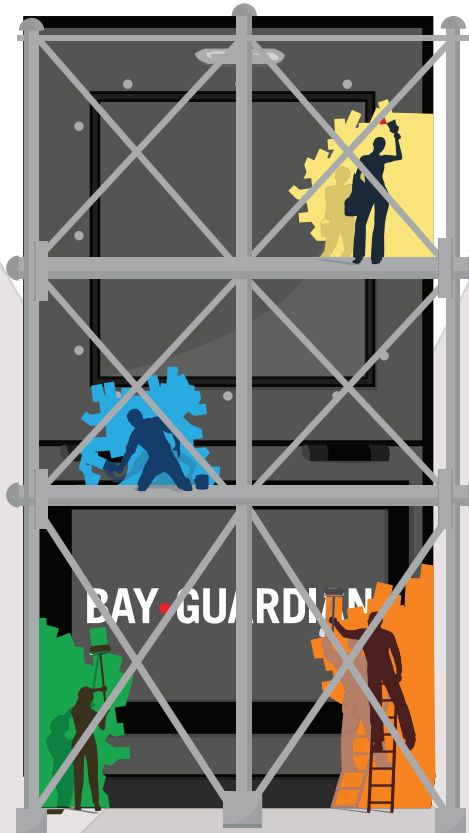
# ROCK THE BOX

## OUR CANVAS, *your art*

San Francisco Media Company newsracks serve the city by distributing thousands of papers on a typical day. It's time we gave something back to them.

The San Francisco Media Company is seeking Bay Area artists to help us improve a handful of our newsracks. We'll provide 45 boxes to 45 artists to remake as they see fit. Help us trick out 15 boxes each from *The San Francisco Examiner*, *San Francisco Bay Guardian* and *SF Weekly*. We'll provide a small stipend for art supplies and three **\$2,500** awards to the best newsracks commissioned for *The Examiner*, *Guardian* and *Weekly*.

Please send your name, contact information, representative samples of your work, and your ideas about how you would redesign a newsrack for one of our three papers.



Send your application to [rockthebox@smediaco.com](mailto:rockthebox@smediaco.com)  
FOR MORE INFORMATION & TO DOWNLOAD A BLANK TEMPLATE GO TO  
[smediaco.com/rockthebox](http://smediaco.com/rockthebox)

SF *Examiner*

BAY • GUARDIAN

SF  
WEEKLY

## BAY • GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | [SFBG.COM](http://SFBG.COM)

An independent, locally owned  
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."  
Wilbur Storey, statement of the aims  
of the Chicago Times, 1861

PUBLISHER MARKE BIESCHKE  
EDITOR STEVEN T. JONES

### EDITORIAL

SENIOR EDITOR, ARTS AND ENTERTAINMENT

CHERYL EDDY

NEWS EDITOR REBECCA BOWE

MUSIC EDITOR EMILY SAVAGE

STAFF WRITER JOE FITZGERALD RODRIGUEZ

COLUMNISTS MARCIA GAGLIARDI,

JASON HENDERSON, JESSICA LANYADO

COPY EDITOR STEWART APPLIN

EDITOR AT LARGE BRUCE B. BRUGMANN

CONTRIBUTING EDITORS KIMBERLY CHUN,

SUSAN GERHARD, JOHNNY RAY HUSTON,

LYNN RAPOPORT, J.H. TOMPKINS

CONTRIBUTING WRITERS ROBERT AVILA,

DAVID BACON, DARWIN BONDGRAHAM,

GARRETT CAPLES, MICHELLE DEVEREAUX,

CAMPER ENGLISH, RITA FELCIANO, PETER GALVIN,

SHAWN GAYNOR, NICOLE GLUCKSTERN,

GARY HANAUER, DENNIS HARVEY, MARTIN A. LEE,

SEAN MCCOURT, D. SCOT MILLER,

RYAN PRENDIVILLE, BEN RICHARDSON,

AMBER SCHADEWALD, NORMAN SOLOMON,

MATT SUSSMAN, MICHELLE TEA, ANDRE TORREZ,

SARA MARIA VIZCARRONDO

INTERNS KAYLEN BAKER, JANINA GLASOV,

KIRSTIE HARUTA, REED NELSON,

DANIELLE PARENTEAU

### ART

ART DIRECTOR BROOKE GINNARD

SECTION ILLUSTRATOR LISA CONGDON

CONTRIBUTING ARTISTS TIM DAW,

KEENEY + LAW PHOTOGRAPHY, MIKE KOOZMIN,

BRITTANY M. POWELL, MATTHEW REAMER,

AMANDA RHOADES, CHARLES RUSSO,

SIXTEENTH + BROADWAY PHOTOGRAPHY,

LUKE THOMAS, TOM TOMORROW

### PRODUCTION

CREATIVE SERVICES DIRECTOR BILL EVANS

ASSISTANT PRODUCTION MANAGER

DORAN SHELLEY

### BUSINESS

CONTROLLER RACHEL LIU

### SALES AND MARKETING

ADVERTISING SALES MANAGER EMILY FORSTER

MARKETING MANAGER JACKIE ANDREWS

ACCOUNT EXECUTIVES EVA-MARIE HUBE,

VERONICA GUEVARA, SCOTT JOHNSON

### THE SAN FRANCISCO NEWSPAPER CO.

225 BUSH ST., 17TH FLOOR

SAN FRANCISCO, CA 94104

PRESIDENT TODD A. VOGT

EXECUTIVE V.P. AND CFO PAT BROWN

EXECUTIVE V.P. DAVID CECCARELLI

CIRCULATION DIRECTOR MIKE HIGGINS

EDITORIAL, BUSINESS (415) 255-3100

CIRCULATION (415) 359-2862

FAX (415) 437-3657, (415) 255-8955

DISPLAY/NATIONAL ADVERTISING (415) 255-4600

FAX (415) 487-2594

FOUNDERS AND CO-PUBLISHERS, 1966-2012

BRUCE B. BRUGMANN AND JEAN DIBBLE

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO., 225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2012 BY SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N







**Full dental care for the entire family!**  
**Cosmetic Dentistry**

**Most Crowns & Implants Done in 1 Day!**

**BOTOX TREATMENTS**  
 to relieve headaches, jaw pain (TMJ) & clenching

**FREE BLEACHING FOR LIFE!**  
 Usual dental fees must be paid in full for exam, xrays & cleaning.

**\$59<sup>95</sup>**  
 (\$400 VALUE)  
**New Patients Only**  
 Cleaning, exam & necessary xrays.  
 (Offer subject to insurance plan value. Expires 11/30/13)

**Ocean DENTAL**  
 (415) 221-5592 • 760 La Playa  
 (btw. Balboa & Cabrillo)  
[www.oceanviewdental.com](http://www.oceanviewdental.com)

In-house dental plan available-only \$106/year\* Most dental insurances accepted.  
 \*Cost includes one time only \$10 start up fee.



**Piper's**  
 SHOE PARLOR  
 SAN FRANCISCO  
 est. 2011

PIPER'S SHOE PARLOR  
 415.553.6884  
 1682 HAIGHT street  
 ACROSS FROM THE RED VIC HOTEL

**ANNIVERSARY SALE - HELP US CELEBRATE!**  
 100's of shoes on sale thru the month of October • New fall styles arriving daily!



**BEST OF THE BAY 2012**

*We are committed to keeping toxins out of your living space, your body and the environment.*

**Dirty Donnie's**  
 GREEN CLEANING

**MENTION THIS AD AND RECEIVE 20% OFF YOUR FIRST CLEAN**

- ECO-FRIENDLY
- BIODEGRADABLE PRODUCTS
- GOOD FOR THE EARTH
- FANTASTIC FOR YOU

**415.505.3261**  
[www.dirtydonniesgreenclean.com](http://www.dirtydonniesgreenclean.com)

**Caring for our community one patient at a time.**



**variety  
quality  
affordable  
award-winning**



**2366 San Pablo Avenue • Berkeley, CA 94702 • 510-540-6013**  
[www.mybpg.com](http://www.mybpg.com)

**Same caring staff • Same quality products • New location**





## Fight back to save your home

BY TOMMI AVICOLLI MECCA  
AND FRED SHERBURN-ZIMMER

**OPINION** The good news from San Francisco these days is that tenants are fighting back in a big way to save their homes. Speculators and investors intent on making a killing in a sizzling real estate market are not always having an easy time getting rid of those who stand between them and obscene profits.

While tenant resistance has become a hot ticket item in the local mainstream media, legislators are introducing a slew of new laws aimed at curbing speculation and the housing crisis. Even the Mayor's Office has gotten into the act, intervening in at least two recent high-profile evictions: the Lee family and 1049 Market.

A low-income elderly Chinese couple and their disabled daughter, the Lee family chose to stay and fight when the Sheriff's Department gave them notice that it was coming to lock them out after an Ellis Act eviction. Hundreds showed up in support, with a large number of people willing to block the door and risk arrest. TV went live from the protest. Within no time at all, the Mayor's Office stepped in to negotiate with the landlord for more time so that the Lees could find an affordable place to live. While the Lee family didn't ultimately get to stay, their struggle brought public attention to what is happening here in San Francisco.

When the tenants in the art live/work lofts at 1049 Market received letters from their new landlord saying that the city was forcing him to evict them because of an outstanding code violation from 2007 that he inherited when he bought the building, they didn't take it lying down. It wasn't true that the city was making him evict anyone. He had the option to bring

the building up to code, something he found "economically infeasible."

Tenants from 1049 Market contacted Housing Rights Committee where we work, and we helped them organize. We were afraid the landlord's other two buildings on the same block might meet the same fate. The story made the cover of the San Francisco Examiner about a week later.

Suddenly, the Department of Building Inspection announced that it had discretion in terms of the code violations, especially the costliest of them. DBI's deputy director sent the notice of violation back to its staff for review. The city began meeting with the landlord to try and prevent the tenants from being evicted. Negotiations are still in progress, but the fact that the city has stepped in so aggressively on the side of the tenants is a major victory. Of course, it's due to tenants fighting back when so many people told them they couldn't win.

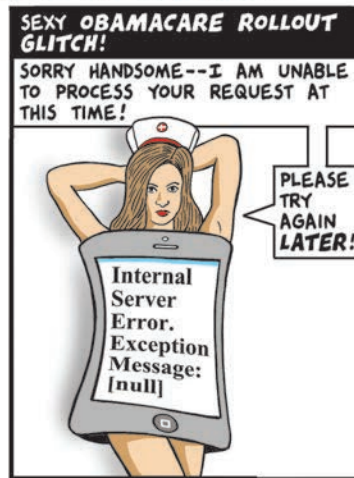
Jeremy Mykaels, a gay disabled man who's lived in the Castro for the past 40 years and in his current apartment for almost 18, decided not to move when new owners (investors from Atherton and Union City) threatened him with an Ellis Act eviction. They went through with it after he turned down a buyout.

Eviction Free San Francisco, a direct action group, organized protests in SF, Atherton, and Union City. Attorney Steve Collier of Tenderloin Housing Clinic challenged the eviction in court. A judge just threw out the eviction on a technicality. The jury is out on whether the investors will start the process all over again.

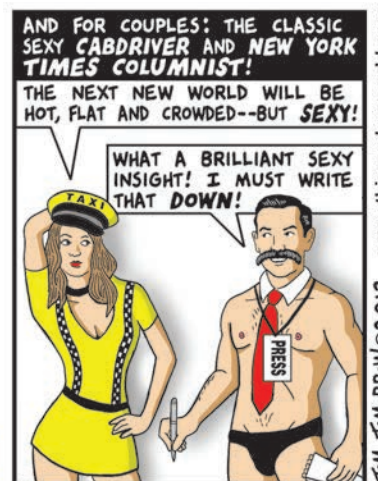
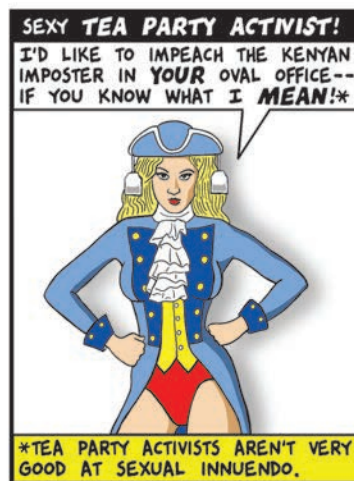
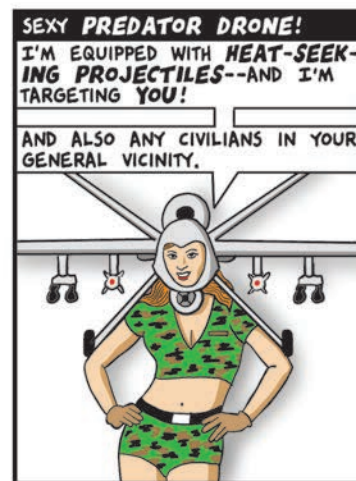
Fight back. It could save your home. **SFBG**

*Tommi Avicolti Mecca and Fred Sherburn-Zimmer work at the Housing Rights Committee.*

## THIS MODERN WORLD



by TOM TOMORROW



## Join the movement

**EDITORIAL** San Francisco is headed for a showdown. Those who see the city as primarily a place to make money and who want to leave its fate to the mercy of market forces are being confronted by a growing and increasingly well-organized movement demanding aggressive action on the related issues of evictions and gentrification.

The former group, led by Mayor Ed Lee and a handful of his wealthy benefactors and supportive media voices, has so far been content to just plow forward with what they euphemistically call their "jobs agenda" while throwing some token bones to average income San Franciscans.

But there are signs that the pendulum is swinging against the economic elites, who could pay a heavy political price for being so heedless of populist concerns, just as they did at the height of the last dot-com boom in 2000, when progressives won a majority on the Board of Supervisors and held it for almost a decade.

Even pro-growth cheerlead-

ers like SPUR are now decrying the "hyper gentrification" of San Francisco. The San Francisco Chronicle ran a front page article Oct. 27 questioning whether the city was receiving enough benefits for the \$56 million tax break it gave to Twitter a couple years ago — tax breaks the newspaper wholeheartedly supported at the time. The San Francisco Business Times has finally joined the Bay Guardian in calling for Airbnb to stop stiffing the city and pay its transient occupancy taxes, in an Oct. 11 editorial calling the company's intransigence "difficult to defend."

Those chinks in the armor of establishment San Francisco are a recognition of how bad things have gotten and how tone-deaf the tech industry and its political supporters have been in responding to it. And that recognition was forced by the rising tide of populist outrage at what's happening to the city of St. Francis.

As we report in this issue (see "Tenant proposals..." Page 10),

tenant advocates have proposed an ambitious but reasonable legislative package to address evictions, and we enthusiastically support it.

San Francisco is facing a moment of crisis, as this eviction epidemic compounds the last one to alter the future of this city in unacceptable ways, and our politicians will need to decide which side of history they want to be on. That moment of truth is coming faster than they may appreciate.

Mayor Lee needs to decide whether he's still the same person who started his career defending tenants in the International Hotel. Sheriff Ross Mirkarimi may soon be faced with the difficult choice of whether to refuse to carry out a legal but unjust eviction, as his predecessor Richard Hongisto did with the I Hotel.

San Francisco is at its best when it acts boldly in defense of progressive values, as it has done on immigration, medical marijuana, and marriage equality. So now is the time to aggressively defend this city's tenants and low-income residents from real estate speculators, greedy landlords, and predatory corporate interests. **SFBG**



SAN FRANCISCO BAY GUARDIAN PRESENTS THE 39TH ANNUAL

# Best of the Bay

## CELEBRATION!

### MAUS HAUS ★ MICAHTRON

#### UPSTAIRS

MOTOWN ON MONDAYS DJS GORDO CABEZA, THE CAPTAIN HAT, AND  
TIMOTEO GIGANTE + LIVE VOCALIST EZEKIEL MCCARTER  
(AFROLICIOUS, CON BRIO, ASCENSION)!

#### DOWNSTAIRS

DJ DIALS, FOLLOWED BY MICAHTRON AND MAUS HAUS  
WITH HOUSE OF BABES DJS RAPIDFIRE, PINK LIGHTNING,  
AND JENNA RIOT!

THREE HOSTED BARS ALL NIGHT! • WITH HELLA VEGAN EATS AND MINNIE BELL'S SOUL MOVEMENT ON SITE!  
FREE PHOTO BOOTH! MORE!

## WEDNESDAY, NOVEMBER 6

1015 FOLSOM, SF • 8:30PM-MIDNIGHT • \$10 • TICKETS AT [GETWILLCALL.COM/BOB2013](http://GETWILLCALL.COM/BOB2013)

## BAY • GUARDIAN



L<sup>a</sup> COCINA







## ! STUDENTS FIGHT SUSPENSIONS TARGETING YOUNG PEOPLE OF COLOR

Sagging pants, hats worn indoors, or having a really bad day — the list of infractions that can get a student suspended from a San Francisco Unified School District school sounds like the daily life of a teenager. The technical term for it is “willful defiance,” and there are so many suspensions made in its name that a student movement has risen up against it.

The punishment is the first step to derailing a child’s education, opponents said.



Student activists recognize the familiar path from suspensions to the streets to prisons, and they took to the streets Oct. 22 to push the SFUSD to change its ways. Around 20 or so students and their mentors marched up to City Hall and into the Board of Education to demand a stop of suspensions over willful defiance.

A quarter of all suspensions in SFUSD for the 2011-12 school year were made for “disruption or defiance,” according to the California Department of Education. Half of all suspensions in the state were for defiance.

When a student is willfully defiant and suspended, it’s seen as a downward spiral as students are pushed out of school and onto the streets, edging that much closer to a life of crime.

“What do we want? COLLEGE! What are we gonna do? WORK HARD!” the students shouted as they marched to the Board of Education’s meeting room, on Franklin Street.

## % TENANT PROPOSALS AND GUARDIAN FORUM ADDRESS EVICTION CRISIS

Tenant advocates have proposed a sweeping set of legislative proposals to address what they’re calling the “eviction epidemic” that has hit San Francisco, seeking to slow the rapid displacement of tenants by real estate speculators with changes to land use, building, rent control, and other city codes.

“In essence, it’s a comprehensive agenda to restrict the speculation on rental units,” Chinatown Community Development Center Policy Director Gen Fujioka told the Guardian. “We can’t directly regulate the Ellis Act [the state law allowing property owners to evict tenants and take their apartments off the rental market], but we’re asking the city to do everything but that.”

The package was announced Oct. 24 on the steps of City Hall by representatives of CCDC, San Francisco Tenants Union, Housing Rights Committee of SF, Causa Justa-Just Cause, Tenderloin Housing Clinic, UNITE HERE Local 2, Community Tenants Association, and Asian Americans Advancing Justice.

“San Francisco is falling into one of the deepest and most severe eviction crises in 40 years,” SFTU Director Ted Gullicksen said. “It is bad now and is going to get worse unless the city acts.”

The announcement came a day after the Lee family — an elderly couple on Social Security who care for their disabled daughter — was finally Ellis Act evicted from its longtime Chinatown home after headline-grabbing activism by CCDC and other groups had twice turned away deputies and persuaded the Mayor’s Office to intervene with the landlord.

But Mayor Ed Lee has been mum — his office ignored our repeated requests for comment — on the worsening eviction crisis, the tenant groups’ proposals, and the still-unresolved fate of the Lees, who are temporarily holed up in a hotel and still hoping to find permanent housing they can afford.

The package proposed by tenant advocates includes: require those converting rental units into tenancies-in-common to get a conditional use permit and bring the building into compliance with current codes (to discourage speculation and flipping buildings); regulate TIC agreements to discourage Ellis Act abuse; increase required payments to evicted tenants and improve city assistance to those displaced by eviction; require more reporting on the status of units cleared with the Ellis Act by their owners; investigate and prosecute Ellis Act fraud

(units are often secretly re-rented at market rates after supposedly being removed from the market); increase inspections of construction on buildings with tenants (to prevent landlords from pressuring them to move); prohibit the demolition, mergers, or conversions of rental units that have been cleared of tenants using no-fault evictions in the last 10 years (Sup. John Avalos has already introduced this legislation).

“The evidence is clear. We are facing not only an eviction crisis but also a crisis associated with the loss of affordable rental housing across the city. Speculative investments in housing has resulted in the loss of thousands affordable apartments through conversions and demolitions. And the trend points to the situation becoming much worse,” the coalition wrote in a public statement proposing the reforms.

Evictions have reached their highest level since the height of the last dot-com boom in 1999-2000, with 1,934 evictions filed in San Francisco in fiscal year 2012-13, and the rate has picked up since then. The Sheriff’s Department sometimes does three evictions per day, last year carrying out 998 court-ordered evictions, Sheriff Ross Mirkarimi told us, arguing for an expansion of city services to the displaced.

At “Housing for Whom?” a community forum the Guardian hosted Oct. 23 in the LGBT Center, panelists and audience members talked about the urgent need to protect and expand affordable housing in the city. They say the current eviction epidemic is being compounded by buyouts, demolitions, and the failure of developers to build below-market-rate units.

“We’re bleeding affordable housing units now,” Fred Sherburn-Zimmer of Housing Right Committee said last night, noting the steadily declining percentage of housing in the city that is affordable to current city residents since rent control was approved by voters in 1979. “We took out more housing than we’ve built since then.”

Peter Cohen of the Council of Community Housing Organizations actually quantified the problem, citing studies showing that only 15 percent of San Franciscans can afford

the rents and home prices of new housing units coming online. He said the housing isn’t being built for current city residents: “It’s a demand derived from a market calculation.”

Cohen said the city’s inclusionary housing laws that he helped write more than a decade ago were intended to encourage developers to actually build below-market-rate units in their projects, but almost all of them choose to pay the in-lieu fee instead, letting the city find ways to build the affordable housing and thereby delaying construction by years.

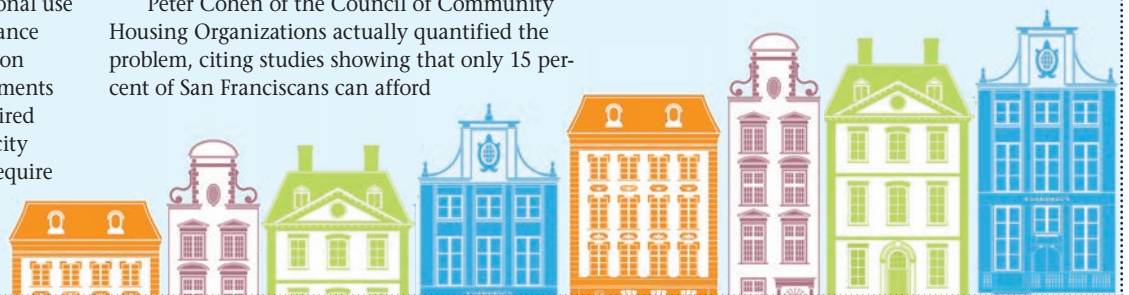
“It was not about writing checks,” Cohen said. “It was about building affordable units.”

Discussion at the forum began with a debate about the waterfront luxury condo project proposed for 8 Washington St., which either Props. B or C would allow the developer to build. Project opponent Jon Golinger squared off against proponent Tim Colen, who argued that the \$11 million that the developer is contributing to the city’s affordable housing fund is an acceptable tradeoff.

But Sherburn-Zimmer said the developer should be held to a far higher standard given the obscene profits that he’ll be making from waterfront property that includes a city-owned seawall lot. “Public land needs to be used for the public good.”

Longtime progressive activist Ernestine Weiss sat in the front row during the forum, blasting Colen and his Prop. B as a deceptive land grab and arguing that San Francisco’s much ballyhooed rent control law was a loophole-ridden compromise that should be strengthened to prevent rents from jumping to market rate when a master tenant moves out, and to limit rent increases that exceed wage increases (rent can now rise 1.9 percent annually on rent controlled apartment).

“That’s baloney that it’s rent control!” she told the crowd. **(Steven T. Jones)**



## @ TECHIES TO NSA: STOP SPYING ON US!

Thousands of privacy and civil liberties activists, including many from the Bay Area, headed to Washington DC for an Oct. 26 rally calling for surveillance legislation reform, in response to National Security Agency spying programs.

It was organized by more than 100 groups that have joined together as part of the Stop Watching Us coalition. The group has launched an online petition opposing NSA spying, and planned to deliver about 500,000 signatures to Congress. Many of the key drivers behind Stop Watching Us, from the Electronic Frontier Foundation to Mozilla, are based in San Francisco. **(Rebecca Bowe)**

They were dressed in graduation gowns of many colors, signs raised high. They smiled and danced and the mood was infectious. One driver drove by, honked and said “Yes, all right!” Assorted passersby of all ethnicities cheered on the group.

The students were from 100% College Prep Institute, a Bayview tutoring and mentoring group

founded in 1999 aiming to educate students of color in San Francisco. Their battle is a tough one. Though African American students make up only 10 percent of SFUSD students, they accounted for 46 percent of suspensions in 2012, according to SFUSD data. Latinos made up the next largest group, at 30 percent. **(Joe Fitzgerald Rodriguez)**





The future of tuition-free  
high school education is here

san francisco  flex academy

- Computer stations for every student
- Engaging and personalized learning
- Located downtown near Union Square
- Small class sizes with state-certified teachers

NOW ENROLLING!

Attend the November 9 Open House at  
10 a.m. or call to request an appointment.  
Visit us online to RSVP or for more  
information.



FlexSF.org  
415.762.8800

Caring  
for our  
community  
one patient  
at a time.



leadership  
integrity  
service  
compassion  
community

2366 San Pablo Avenue • Berkeley, CA 94702 • 510-540-6013  
[www.mybpg.com](http://www.mybpg.com)

Same caring staff • Same quality products • New location



# Let's talk about death

Saying goodbye isn't easy, but it's an important part of life

BY STEVEN T. JONES  
steve@sfbg.com



Death comes for all of us, sometimes with advanced warning, other times suddenly. Loved ones get a chance to say goodbye in fewer than half of all deaths, so I was fortunate to see my 92-year-old grandma Elinor Bonin in the week between her massive heart attack and her passing on Oct. 7. And I was doubly lucky to catch her while she was still fairly stable and lucid, before she went downhill, wracked by pain, fighting for each breath, and wishing for the relief of death.

Her health had been deteriorating for years and she was ready to die, as she told me in her room at Sierra Vista Hospital in San Luis Obispo, the same hospital where my daughter Breanna and I were born.

Grandma was already suffering from pneumonia and congestive heart failure when she had a massive heart attack in the early morning hours of Oct. 1. The prognosis wasn't good, so she worked with my mom and others to craft an exit plan: creating an advanced care directive with do-not-resuscitate order, setting up home hospice care paid for by Medicare, and going

home to die.

"I'm ready," she told me — sweetly if wearily, with a resolute resignation in her voice — as we waited for the ambulance that would take her home from the hospital. "I just don't want to live in agony anymore."

We all want to believe that we'll show that kind of grace, clarity, and courage as we greet death. Society is beginning to wake up to the realization that extraordinary efforts to prolong life as long as possible can be as inhumane as they are costly, finally opening up a long-overdue conversation about death.

As we explore in this issue, the Bay Area is the epicenter for evolving attitudes towards the end of life, from the death midwives movement and home funerals to the complex discussions and confrontations of taboos now being triggered by the Baby Boomers facing death, both their parents' and their own.

"The reality now is we're kick-starting the conversation about death. We're at the very beginning of this," says San Franciscan Suzette Sherman, who just launched [www.sevenponds.com](http://www.sevenponds.com), an information clearinghouse designed to elevate the end of life experience. "Death is a wonderful part of life, it's a profound moment."

We honor and celebrate death in

San Francisco more than they do in most American cities. The AIDS crisis forced San Franciscans to grapple with death in once unimaginable ways. We continue to pioneer comforting passages with programs such as Hospice by the Bay and the Zen Hospice Project.

Our iconic Golden Gate Bridge has the dubious distinction of being the site of more suicides than any bridge in the world, with more than 1,200 people choosing to end their lives there, including 10 in August alone — a sad statistic considered local officials approved a suicide barrier in 2008, but they still have yet to find funding to build it.

Death Café salons that started in Europe have begun to catch on here, and from Latin America we borrowed and popularized Day of the Dead, which on Nov. 2 will fill the streets of the Mission District with thousands of people and Garfield Park with creative shrines to the dead.

"The way that we used to talk about death in the United States was as a sudden event. Now, it's an anticipated event," Death Café facilitator Shelly Adler told a small crowd that had assembled on Oct. 23 in the Great Room of the Zen Hospice Center. "The dying process is now thought of, not as something you can prevent, but as something you have a little control over."

That's what my grandmother had: a little control over her death, but not a lot. She was able to choose the place of her death, but not its time or manner, like she might have been able to do in Oregon or other places that allow the terminally ill to gather loved ones together and self-administer a lethal final cocktail.

I was able to get some final quality time with this amazing woman before she passed, watching her light up at the memory of teaching me to ride a bike, laughing at the distant thought of running alongside her wobbly five-year-old grandson. And then she laughed again when I said that I still ride my bike everywhere I go, and that I even brought it down with me in the car I borrowed from my girlfriend because I don't own an automobile anymore.

It was the last laugh she had, my mom told me later. The next day, propped up in a rental hospital bed in her living room, was when she really began the slow, arduous descent into death. The pain and morphine sapped her spirit and fluid steadily filled her lungs, slowly drowning out the last of her life.

But longevity runs in my family, and Grandma could have hung on for days or weeks like that. Her husband, my 97-year-old Grandpa Bonin, had suffered a similarly massive heart seven years earlier, also

looking for awhile like his time had come, but he fought his way back and was healthy and strong as he sat by her bedside. You just never know.

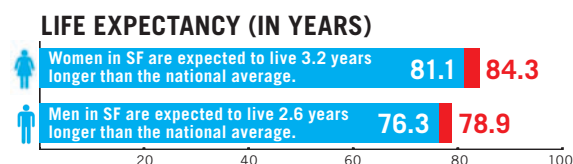
So, with pressing deadlines at work and lots of other extended family members flying in to say their goodbyes to Grandma, I said mine on Thursday evening, Sept. 26. Four days later, I got the call from my mom, a voicemail waiting for me as I returned from yoga class.

I was struck by the fact that Grandma died almost at the precise moment that I was finishing my *shavasana*, coming out of my corpse pose as my grandmother was permanently going into hers. It's left to the living to ponder confluences like that and to search for meaning within the mysterious expanse of death.

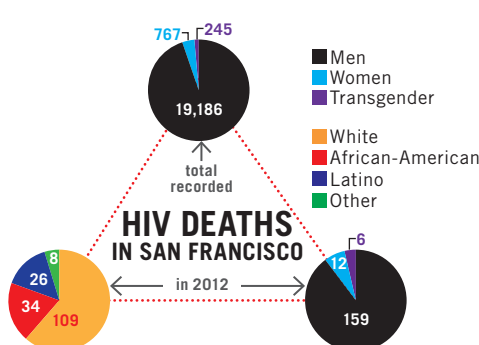
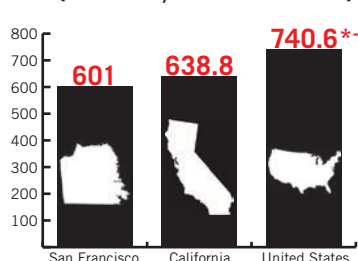
That's been the central preoccupation of religions for centuries, offering assurances to the flock that we needn't fear death, that it's a natural part of life, a view that has been reinforced by modern secular society as well, from atheists to ecologists.

So let's confront death, bring it out of the hospitals and mortuaries and into the open. Let's have the long-overdue societal conversations about it that we need to have. Let's talk about death. **SFBG**

Janina Glasov contributed to this report.



## ANNUAL DEATH RATE (PER 100,000 RESIDENTS)



**\$443.19**

Price of running an SF Chronicle Obituary, one column in B&W for one day

**\$7,045.00**

Median cost of a funeral in 2012, according to the National Funeral Directors Association

**\$708.00**

Average cost of a funeral in 1960

**179**

Most recent TOP 2 leading causes of death in San Franciscan men aged 15-34

**Violence/assault**

**96**

Self-inflicted injuries

**2**

Human cemeteries in SF:

- Mission Dolores Church
- San Francisco National Cemetery

**16**

Cemeteries in Colma:

**1.5 MILLION** buried

**1,500** living residents

**597,689**

Deaths in the US in 2010 resulting from heart disease

**US odds of dying of ...**

- Heart disease: 1 in 7
- Cancer: 1 in 7
- Suicide: 1 in 106
- Car accident: 1 in 108
- Contact with hornets, wasps and bees: 1 in 71,107
- Legal execution: 1 in 79,815
- Attacked by dog: 1 in 122,216
- Lightning strike: 1 in 126,158

People who said they believe in life after death: **76.16%**

Graphics sources: Department of Public Health, National Safety Council, Centers for Disease Control and Prevention, National Center for Health Statistics, US Census, Neptune Society of Northern California, Health Matters in San Francisco, Huffington Post, [www.colma.ca.gov](http://www.colma.ca.gov)





# Among the archived

..... Exploring the Bay Area Reporter's online database of AIDS-era obituaries .....

BY MARKE B.  
marke@sfbg.com



he first one I land on, incredibly, is Paul Lynde. The lisping, bescarved *Hollywood Squares* comedian didn't die of AIDS (heart attack, supposedly). But it was 1982, and rumors on the gay underground flew. Also, everybody was panicking. The obituaries editor at the Bay Area Reporter evidently thought a little cheering up was in order. So under the heading "Gay Favorite Paul Lynde Dies," several of his signature risque quips are listed. Q: What's the largest use of leather in this country? A: Party favors. Q: Is there any state in the Union where flogging is still used as a punishment? A: Oh God, I hope so!

A good laugh at a bad joke seems an inappropriate way to dive into the B.A.R. and the GLBT Historical Society's great Online Searchable Obituary Database (obit.glbthistory.org). The database, launched on World AIDS Day, Dec. 1 in 2009, by valiant volunteer Tom Burtch, archives scans of every obituary that's appeared in the gay-serving newspaper roughly since 1980, which means the crux of the AIDS years. But if you hit the "view random obituary" button enough times — the faces, names, dates, stories, details, tributes touching or angry or awkward or all three whizzing past — you get a glimpse of the horrible cosmic joke that was AIDS, and the vibrant, heroic riposte that was the power of the local community in the face of almost 20,000 deaths. (The database contains thousands of obituaries. Don't read them all at once.)

In those early years of the epidemic — I miraculously survived them — obituaries were the gay news. Outside of intimate friendships or gossip bar-talk, there was no other way to learn the actual, true-life stories of other gay people: no shrugged-at gay storylines on reality TV or coming out applause on talk shows and gossip sites, no oversharing on Facebook, no breathless same-sex wedding announcements in the *Times* detailing the power-brides'

family lineage and corporate achievement. Back then we could barely shoehorn a drag queen into a sitcom.

It was often only in the brief paragraphs (and between the lines) marking a death that you learned life-defining, deeply human personal details about people around you, like you: this one trained as a classical oboist in Tallahassee, that one came from a long line of car mechanics, this one had three children in Hayward, that one broke up with his lover of 24 years right before he passed. Whose family stuck with them as they withered

## IN THOSE EARLY DAYS OF THE EPIDEMIC, OBITUARIES WERE THE GAY NEWS.

away. Who just ended it themselves. What medications may not be working anymore. What new disease to be afraid you would contract, too. Who might not have had any friends left to write more than the shortest sentence about their life.

Even though the obits archive also includes people who didn't die of AIDS, it's a glowing repository of the San Francisco gay-and-friends community's stories, encompassing an age range from 19 to 95, from all walks of life. And, oh, what stories! Doris "Dori" Jennings, in her signature oversized glasses, ran Club Dori, the longest-running gay bar on Presidio, and dressed as a nurse every New Year's Day to "help mend hangovers and break resolutions." "A rave-head to the end," Ralph McGee "was wildly gyrating, shiny black with sweat, at Come-Unity days before he died." Albert Lee Little was survived by "master Bill, daddies Scott and Cliff, wife Starrly, sons Cale and Michael, and daughters Griffin and Sabine."

Jay Freezer invented poppers. Jerry Jacks started the first gay and lesbian science fiction fan club, the Urania Society. Colin David Groom

was Sister Unity-Harmony of the Sisters of Perpetual Indulgence. Jack Caster, who managed the AIDS Quilt tour, "loved opera and couldn't carry a tune." George "Gigi" Hanson "blew that one-horse town" of Idaho Falls. "Big Mama" McGowan has "taken his place at God's right hand." Adrien Keel died just before the 49ers game, wishing they would win — and they did.

Back when you could move here with only a backpack and a cute smile and make a new life for yourself, however short, the city was full of such characters. Of course it still is, if you look. And despite the waning of AIDS (it's still with us!) I think many gay men still approach each others' death with the same voracious curiosity about the details of their lives. The minute we hear from a friend of a friend's feed about someone dying — especially in this time of skyrocketing LGBT suicide rates — we race to their Facebook page to glean what details we can. And if that person's wall is set to public, we watch a dizzying, digital monument erected before our very eyes by a mishmash of people from the deceased's various stages of life. In the end, though, those monuments always look so similar, bristling islands of anguished and loving posts floating forever in cyberspace — just as final emails from loved ones linger like talkative ghosts in our saved folders.

"What if there'd been Facebook during AIDS?" I've often wondered. Tom Burtch has said that he hopes his monumental project grows to become more interactive, where friends could upload photos and memories, "like a Facebook page for each person."

But then, in the archive, you might hit upon an obituary written by the deceased himself, that tells you all you really need to know. Donald Boyd, born 1956, died 2006 of AIDS-related cancer: "This picture was taken about 10 years ago, when I was at my happiest, in the summer, in the sun, naked, by the water, with very good friends. I had a lot of good in my life, but I also had my share of bad. I look forward to eternal peace or even better, a reunion with lost friends and family."

Maybe, in the end, the best stories are the ones we tell about ourselves. **SFBG**



# WE BUY YOUR DVD's

**NEW  
RELEASES  
ON SALE!**  
CDs Blu-Rays  
Video Games

**FOR  
CASH!**  
Just Bring'em in!



**SAN FRANCISCO**  
**2350 Market St.**  
**(415) 282-8000**  
**streetlightrecords.com**  
Some restrictions may apply



BY JANINA GLASOV  
news@sfbg.com

Death is the Grim Reaper come to collect his dues, a silent, bewildered specter bound in black, this undeniable truth that we avoid at all costs. But it doesn't have to be.

Beginning in Northern California, a growing movement has mounted an attack against death as we know it. They call themselves "death midwives." Part ferry operator for the dying, part guardian of those left behind, these home funeral guides are committed to transforming our experience of death.

"Most people in this country have no exposure to death," Jerrigrace Lyons, a prominent death midwife based in Sebastopol, tells us. "The references they do have are negative; it's frightening, it's ghoulish, it's a failure. We need something realistic that shows death to be beautiful and graceful, with a lot of compassion and love and honoring involved."

The most expensive party you never wanted to have, funerals in America have become a multibillion-dollar industry. Between the fees for completing the necessary paperwork, transporting the body, embalming, flowers, headstone, and casket, funerals cost an average of \$7,000. (This is excluding the price of a cemetery plot, an 8 by 4-foot piece of real estate that can cost \$5,000.) The services only take a few hours.

"Everything happens so fast," Lyons says. "People need more time." Nearly two decades and 350 corpses have taught her that there is nothing more important for a family than having time with the body to grieve. This is just one part of death that we have lost touch with.

"Death is such a sacred and holy thing, and we have commercialized it," Heidi Boucher, a veteran death midwife in Sacramento, tells us. "The funeral industry has made it really mysterious and creepy, so people are afraid of death."

Americans once took care of their dead in the privacy of their own homes. During the Civil War, embalming became popular as a way to preserve dead bodies. Meanwhile, more people were dying in hospitals, distancing the living from death.

When funeral directors established a monopoly on the legal right to embalm, we were separated even further from death. Today, most people have no idea what to do with a dead body. Even if they did, there are enough laws and restrictions around death to daunt almost anyone grieving over the loss of a loved one.



# Reclaiming death

Death midwives shepherd the dying and then help the living say an intimate, inexpensive, and eco-friendly goodbye

Paying someone thousands of dollars to deal with it no longer seems unreasonable. But handing our dead over to funeral homes might come at an even greater cost than we realize.

"When a body's taken away, it's taken out of the hands of the family," Lyons explains. "There's no direct care of the deceased, no personal involvement. There's no way for the family to feel empowered by knowing that they've done everything they could to give their loved one a great send-off."

## TIME TO GRIEVE

Working as an ER and ICU nurse, Robin Russell saw a lot of death, but she was struck by how people feared death. No one wanted to talk about it, as if the word would summon the Angel of Death if said out loud.

Inspired by the open recognition of it with humor and color that she witnessed in Mexico during *Día de los Muertos*, Russell began searching for a way to change how people understand death in this country. What she found was Lyons.

"I realized that one of the reasons we are so afraid of death is because it has been removed from us, by the body being taken away, filled with embalming fluids, made-up and dressed-up by strangers, and placed in a casket for a memorial conducted in an unfamiliar place, for an allotted period of time," Russell says.

So she enrolled in Lyons' death midwife certification program. As

midwives offer care and support during and after births, death midwives give the same attention and guidance during and after deaths — from making sure that the dying are comfortable to counseling them about what is coming and helping them make arrangements.

When death comes, midwives turn their attention to the living, assisting the families and friends in caring for their loved ones at home. This can include helping them bathe and dress the deceased, preserving the bodies in dry ice, and completing all of the necessary paperwork to have a legal home funeral. With the aid of a death midwife, families can keep their dead at home with them for up to three days.

When Boucher first started working with the dying 30 years ago, she was one of few death midwives. But Americans have grown more environmentally and economically conscious in recent years, making home funerals increasingly appealing.

Death midwives offer funeral directors' expertise at a fraction of the cost, sometimes for free. They advocate forgoing caskets in favor of cheaper, greener options like cardboard boxes or even just a shroud.

Expensive frills like elaborate flower arrangements and guest books are done away with, along with toxic ones like embalming. The movement is still very small — Boucher estimates that there are 100 death mid-

wives in the US — but practitioners are optimistic about its future.

"Many people don't know about this, but 99 percent of the ones I talk to who do are totally into it," Boucher claims. "We just need to educate people. That's the only way that anything's going to change in this country in regards to how we perceive death."

Lyons has taught 400 people and had 150 graduates from around the world since she started her death midwife certification program in 2000. In coming years, she foresees the home funeral movement growing as much as the birth midwife movement did in the '60s.

"When the person's kept at home for several days, it normalizes death a lot," Lyons states. "The family is there, making everything beautiful and natural. There's the comfort of the home, the privacy. And it isn't just for the family. It's also for the person in transition."

## PROCESSING DEATH

When Carol Singler had a home funeral for her father in 2012, she swore she could feel his spirit there with them. Lyons had made things easier for Singler in every way that she could, guiding her through the process and even driving her downtown to drop off the necessary paperwork. Lyons recommended a cardboard box that people could decorate instead of a casket.

"When somebody dies, it feels like if you could give them something of your heart, then you would know everything was at peace. This gave us the opportunity to do that," Singler remembers. "Decorating the box with paint and collages, putting all of our love into it for my dad, we had tremendous emotional processing. We talked a lot about death and dying. By the time we finished, my nephew, who had taken the death really hard, was saying to me, 'I never knew it could be like this. I don't feel afraid of death anymore. I want to die like this.' If my father had just been whisked away, that would have been the end of it. Nothing would have happened to really heal our hearts."

Singler's husband is dying of lung cancer. The doctors predict that he has a month and a half to live. She wants him have a home funeral assisted by Lyons too, so that their grandchildren can have the same opportunity to process their grandfather's death.

Kim Gamboa's teenage son Kyle committed suicide five months ago by jumping off the Golden Gate Bridge. Another mother put her in contact with Boucher, and, within hours of Kyle's death, she was at the Gamboas' house, explaining and arranging things.

Boucher was prepared to answer the usual concerns about legality and decaying. Gamboa attended a home funeral a decade ago. At the time, she wondered how the family could stand having a dead body in the house. Once it was her own son's funeral, however, she had no apprehensions.

"When it is actually your loved one, you have such great comfort in having them home with you," Gamboa explains. "I had wanted to do everything for him, for his soul, and then it turned out to be everything for us, and the community, to help us say goodbye."

For three days, Gamboa and her husband kept their house open to everyone who wanted to visit Kyle. They placed his body in an open casket in their living room, surrounded by flowers and candles. Kyle's many team jerseys hung on the walls and the pictures and letters his visitors brought crowded the fireplace mantel.

"I do not know how I could have dealt with this or the world without having all of that time to talk to him, to kiss him, to touch him," Gamboa reflects. "Bringing everyone over provided incredible support and strength, and a sense of closure. We could all grieve and share the happy times that we had with Kyle. It gave us three more days with our son to say goodbye. I can't even describe how much that helped." **SFBG**



# Why won't you let me go?

Death with Dignity is not legal in California

BY BRIAN SMITH  
news@sfbg.com



Dad was confused. He was taking a combination of drugs that were keeping him alive and reducing his pain. His morphine dose was quite high.

The fact that he had even made it to 78 years old was amazing considering he survived California's polio crisis of the 1940s. But now it was coming back. Post-Polio Syndrome weakens muscles that were previously affected by the polio infection. This brilliant man was atrophying both mentally and physically before our eyes. Eventually, he would not be able to breathe. And there was no cure.

"When do we go?" he asked us. "Where are the other attorneys? This is an important deposition."

He was on a kind of mental auto-pilot, reliving 45 years of familiar work stress — not the way anyone wants to experience his final days.

"There are no more depositions," my wife explained in soothing tones. "Your job is done. You were one of California's finest lawyers and you helped build a respected firm in the Central Valley. You should be very proud of your legacy."

"Why won't you let me go?" he said with tears welling up in his eyes.

That cut straight to the issue at hand.

For months, father had been telling everyone who would listen that he was "done." He wanted to die. His quality of life had become so

bad (a collection of pills, oxygen machines, and bad cable TV he could no longer understand) that he had nothing left to live for and wanted to die peacefully in his own home, surrounded by loved ones.

But choosing when one dies is not an option in California. The law is quite clear. California Penal Code §401 says: "Every person who deliberately aids, or advises, or encourages another to commit suicide, is guilty of a felony."

The circle of family taking care of Dad felt overwhelmed.

The visits by Medicare-supported home hospice nurses were welcome. They were heroic in their one clear mission: to reduce suffering. But hospice nurses are not in the business of ethically assisting someone to die. That remains controversial and illegal in California.

The local "death with dignity" group recommended the only method legally allowed in the state: The dying patient simply quits eating or drinking. In a few days, they slip into a coma and never wake up. But isn't dehydration and starvation really a form of torture? For this to work quickly, not even slivers of ice to cool the mouth are allowed.

There must be a better way.

In Oregon, where a Death with Dignity Act passed in 1994, Dad would have gotten his wish. After confirming his desire to end his life with two witnesses, consultations with

doctors, and after a short waiting period and verification that the patient is not depressed, a prescription for a lethal cocktail of drugs becomes legal in Oregon. The dying person can gather family and friends for a dignified ritual that ends with the self-deliverance from this mortal coil.

Sadly, for my dad in California, there would be no easy way out.

His mood turned angry as the weeks passed. He began lashing out at the assembled loved ones for the sin of keeping him alive. We had neither the skills nor the backbone to withstand the kind of misdirected vehemence this skilled litigator could deliver upon his loved ones in those final days.

Eventually, the family broke down and took the angry patriarch to a hospice facility with a staff fully trained in the arts of comforting the afflicted.

We know leaving the farm broke his heart. He had lived there his entire life. His family's roots on the land go back to the Gold Rush. At the hospice, he died in less than four days.

It didn't have to be like this. There must be a better way to die.

Why are there no better options for dying Californians?

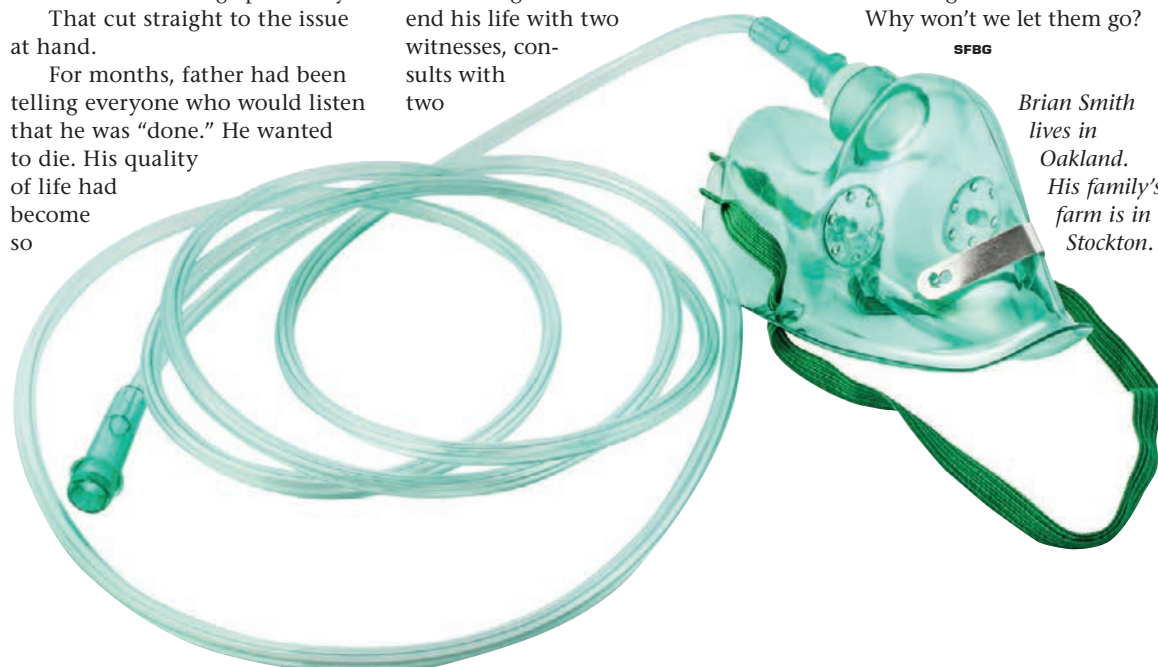
Where aren't the Baby Boomers (who are beginning to face this exact issue) demanding a Death with Dignity law?

Why must our elders endure so much suffering at the end of life?

Why won't we let them go?

SFBG

Brian Smith lives in Oakland. His family's farm is in Stockton.



## Explore the programs that CIIS has to offer.

At our fall information sessions, faculty will provide insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

For times and location of fall information sessions, visit: [www.ciis.edu/infosessions](http://www.ciis.edu/infosessions)

## GRADUATE PROGRAMS SCHOOL OF CONSCIOUSNESS AND TRANSFORMATION

Anthropology and Social Change (MA, PhD)  
Asian and Comparative Studies (MA, PhD)  
Creative Inquiry, Interdisciplinary Arts (MFA)  
East-West Psychology (MA, PhD)  
Ecology, Spirituality, and Religion (MA, PhD)  
Philosophy, Cosmology, and Consciousness (MA, PhD)  
Transformative Leadership (MA, online)  
Transformative Studies (PhD, online)  
Women's Spirituality (MA, PhD)  
Writing and Consciousness (MFA)

## SCHOOL OF PROFESSIONAL PSYCHOLOGY & HEALTH

Clinical Psychology (PsyD)  
Human Sexuality (PhD)  
Integrative Health Studies (MA)

## COUNSELING PSYCHOLOGY

Community Mental Health (MA)  
Drama Therapy (MA)  
Expressive Arts Therapy (MA)  
Integral Counseling Psychology (MA)  
Somatic Psychology (MA)

## UNDERGRADUATE PROGRAM

### SCHOOL OF UNDERGRADUATE STUDIES

Bachelor of Arts Completion Program (BA)

For more information, including transportation and parking options, visit our website at [www.ciis.edu](http://www.ciis.edu), or call 415.575.6154.

[www.ciis.edu](http://www.ciis.edu)

Accredited by Western Association of Schools and Colleges



# Crack. Hip pain?

## Don't suffer another day.

Our fellowship-trained orthopedic surgeons specialize in:

- Anterior Approach Hip Replacement
- Partial and Total Knee Replacement
- Total Joint Replacement

### The Orthopedic Leaders in San Francisco.

Our comprehensive orthopedic programs offer the most advanced techniques and treatments for joint replacement, allowing for **RAPID RECOVERY** so that you can get back to the life you enjoy quickly and pain free.

Call **866-466-1401** to schedule an appointment.

**Saint Francis Memorial Hospital**  
Bush at Hyde  
Downtown

**St. Mary's Medical Center**  
Stanyan at Fulton  
Across from Golden Gate Park



[www.saintfrancismemorial.org](http://www.saintfrancismemorial.org)  
[www.stmarysmedicalcenter.org](http://www.stmarysmedicalcenter.org)

## NEWS DEATH

DR. KATE KUZMINKSI AND EMMA, WHO NEEDS AN AMPUTATION AFTER A SEVERE FRACTURE



GUARDIAN PHOTO BY AMANDA RHOADES

# Guardians of Fospice

Death is part of life at San Francisco's SPCA

BY JOE FITZGERALD RODRIGUEZ  
[joe@sfbg.com](mailto:joe@sfbg.com)

Like in any hospital, the doctors at the San Francisco Society for the Prevention of Cruelty to Animals shelter deal with the living and the dying on a daily basis. But in these halls, the dying often have no homes and no families — unless they're lucky enough to leave through the front door.

The SPCA is a unique safe haven for the furred, a pioneering “no-kill” shelter. The distinction doesn't mean no death, it means the staff actively avoids euthanization of animals that have a chance of being adopted, including those that are already in the process of dying.

The doctors, technicians, and support personnel have a unique challenge: While most pet owners — or pet guardians, the official replacement term San Francisco adopted in 2002 — deal with the death of a beloved pet once or twice in a lifetime, the people here learn to deal with losing the animals they love every week.

The term they use is “compassion fatigue,” and the specialists here have to learn how to manage emotions surrounding death of animals that number in the hundreds every year.

Dr. Kate Kuzminksi, the director of shelter medicine at the SF SPCA, gives us a tour. Our first stop is a small checkup room, where two adopted kittens, Liam and Otto, are pacing on a table.

“Here's your opportunity to see pooppy kittens,” their guardian, Judy, says. Though she's playful, diarrhea can be dangerous for kittens if left unchecked. Diarrhea leads to dehydration, which leads to death.

Kuzminksi looks them over, pulling the unhealthy scrawny young

cats by the scruff of the neck. They're a dark, dusky grey, with poofy fur, and about the length of her hand. After just a minute of looking them over, she prescribes a treatment and moves on. The brevity of her visit seems callous at first, until she tells us that she has more than 300 animals clamoring for her attention.

The most vulnerable of the animals under her care are kittens, Kuzminksi explains. “We have a great foster program, but without the foster program they would likely die,” she says. It costs thousands of dollars to care for one kitten for a few days.

Compartments along one wall hold about three kittens each, many hooked into little IVs that kept them hydrated. The kittens tumble and play with each other as she discusses their likelihood of living. The facility has an extraordinary success rate, she says, but sometimes there's a limit on what the vets can do.

The kittens mew and meow in the background as she outlines their options.

When an animal is suffering, sometimes the answer is euthanasia. But for those with kidney disease, cancer, or other debilitating conditions, the SPCA's “Fospice” program is sometimes the answer. Fospice is the combination of two ideas: Foster care, and hospice. It's end of life care for homeless pets.

Alison Lane is the Fospice coordinator, overseeing 13 or so animals at any one time. “Most of these cats, and sometimes dogs, if they were in any other shelter, they'd be euthanized,” Lane says. “They're hard to adopt out.”

The foster owners are provided free food and vet care for the animals they nurse into death. Photos of the pets and their owners are on

CONTINUES ON PAGE 18 >>



**WEEKEND 3**  
NOVEMBER 2-3 11am-6pm

See Art in Your Neighborhood This Weekend!

SOMA, Tenderloin, Potrero Hill, Dogpatch, Bayview, Portola, Excelsior

VIEW ARTISTS, GET THE MAP, AND  
DOWNLOAD THE FREE iOS APP AT [artspan.org](http://artspan.org)





Sponsored by

**SF Examiner**



**“You  
can’t live  
a day  
without me.”**

— San Francisco Sewer System



San Francisco  
**Water Power Sewer**  
sfwater.org/sewers

## FREE Save Sight Saturday Vision Seminar



Age-Related Macular  
Degeneration (AMD),  
Retinitis Pigmentosa  
and Related Diseases

**Saturday, November 9 | 9:00 am - 12:00 pm**

Registration & Continental Breakfast Begin at 8 am

**Mission Bay Conference  
Center at UCSF**  
1675 Owens St.  
San Francisco, CA 94143

Presented by  
**FOUNDATION  
FIGHTING  
BLINDNESS**

Featuring presentations from local doctors:

- \* Macular Degeneration
- \* RP & Other Retinal Diseases
- \* Current & Future Clinical Trials
- \* Gene Therapy
- \* Treatments and Emerging Research
- \* Local Vendors On-site
- \* Ask the Doctors *YOUR* Questions!

Reserve Your Seat Today. Call 800-949-6112 or  
Visit [www.FightBlindness.org/SaveSightSaturday](http://www.FightBlindness.org/SaveSightSaturday)



## EAT DRINK SHOP LIVE MISSION

**Halloween tribute shows in The Mission**

Bands tributing other bands is not just appropriate on Halloween, it's expected. This year, two venues in the Mission will be showcasing a dizzying array of one-off cover ensembles: Hall and Oates, Lady Stardust (David Bowie), Shy Tuna (B52s), and Nirvana at El Rio, while The Knockout has Kill Yr Idols (Sonic Youth), Kiss Me on the Butt (The Replacements), April Skies (Jesus and Mary Chain), and Pylit-on (Pylon). The only thing better than some of the names these musicians have come up with is the fact that both clubs are in such close proximity to one another. You might just be able to catch 'em all! **Thursday, October 31 at 8pm @ El Rio (3158 Mission) and at 9:30pm @ The Knockout (3223 Mission), SF**

## Make-Out Room

**THURSDAY 10/31 7PM \$5  
SPYRALS HALLOWEEN  
COVER SHOW**

FOLLOWING AT 9:30PM FREE!  
**WEB OF SOUND!**  
W/ DJ JACKIE SUGARLUMPS  
MELISSA FUNK & SPECIAL LORD B

**SUNDAY 11/3 8PM DOORS, \$8  
DAVE DONDERO  
RECORD RELEASE PARTY!**  
W/ VIRGIL SHAW, TOM HEYMAN

3225 22nd St. @ MISSION SF CA 94110  
415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)

THE  
**PRETTYPRETTY  
COLLECTIVE**  
SALON & GALLERY



**3290 22ND STREET  
MISSION DISTRICT  
415.282.2002**

[THEPRETTYPRETTYCOLLECTIVE.COM](http://THEPRETTYPRETTYCOLLECTIVE.COM)

## TATTOO AND PIERCING



**Mission Ink**  
2440 Mission Street, San Francisco  
Between 20th and 21st Street  
(415) 400-5785 • [missioninksf.com](http://missioninksf.com)

SE HABLA ESPANOL



3200 24th Street @ S. Van Ness  
415-550-7510  
Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM



527 Valencia (16th) SF  
[casanovasf.com](http://casanovasf.com)



Thank you  
**SFBG**  
readers for  
voting us  
**Best of  
the Bay!  
Best  
Grocery  
Store 2013**

**1745 Folsom St.**

**(415) 863-0620**

[www.rainbow.coop](http://www.rainbow.coop)



**BENDER'S BAR**  
ARTIST OF THE MONTH:  
**ALAN FORBES**  
KITCHEN HOURS:  
MON - FRI 6PM - 11PM • SAT 4PM - 10PM  
EXTENDED KITCHEN HOURS  
FRI/SAT 'TIL 1AM  
[WWW.BENDERSBAR.COM](http://WWW.BENDERSBAR.COM)

## VALENCIA CYCLERY

**1065 & 1077 Valencia**  
(Btwn 21st & 22nd St.)  
**San Francisco**

**SALES 415-550-6600  
REPAIRS 415-550-6601**

**MON-SAT 10-6  
SUN 11-5**

[valenciacyclery.com](http://valenciacyclery.com)

## GESTALT

**26 BEERS ON DRAUGHT**  
EXTENSIVE BOTTLED BEER LIST  
SPECIALTY BELGIAN & MICROBREWS

**DELI SANDWICHES  
SERVED UNTIL 8:00,  
SAUSAGES & PRETZELS  
WITH NACHO CHEESE  
SERVED ALL NIGHT**

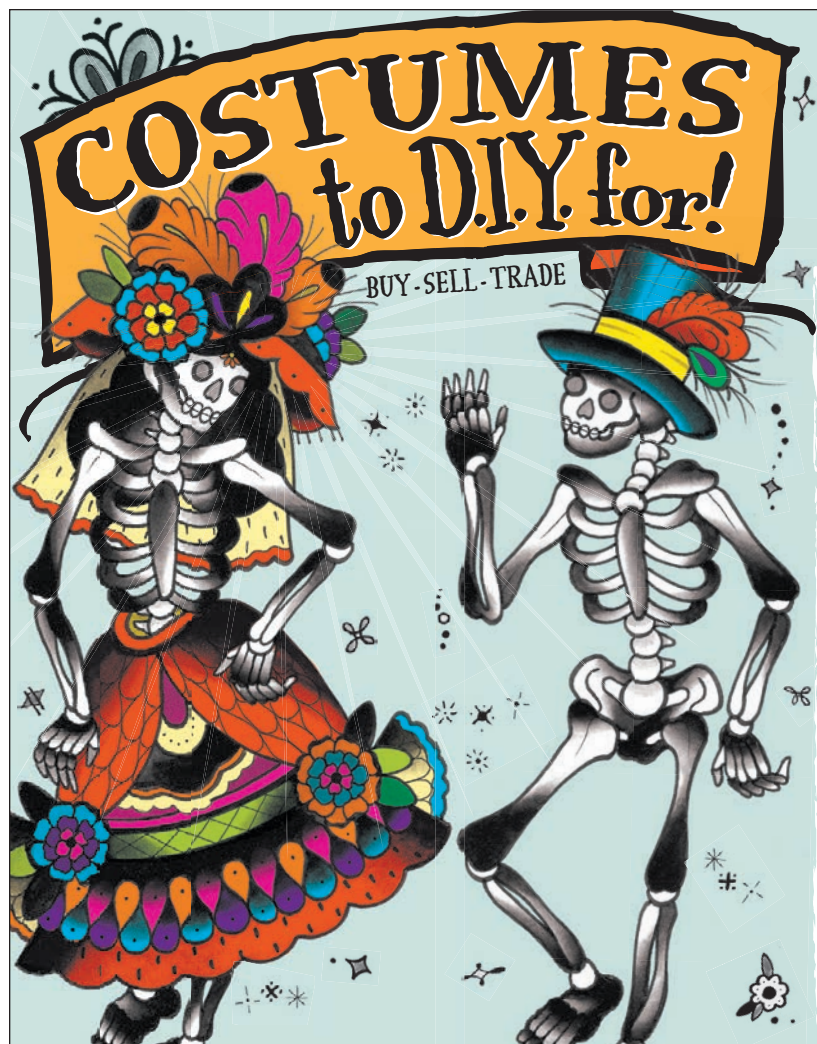
**5 NEW PINBALL MACHINES**  
**HAPPY HOUR**  
4-7PM TUESDAY-FRIDAY

3150 16TH ST  
(BTWN VALENCIA & GUERRERO)

[GESTALTSF.COM](http://GESTALTSF.COM) | OPEN DAILY 12PM-2AM

**WE  
SERVE  
BEER  
BOOTS**





**Buffalo**  
EXCHANGE®  
New & Recycled Fashion

**Mission:** Valencia & 23rd St  
(BART 24th/Mission)  
**Haight St.** west of Ashbury  
**Berkeley:** Telegraph Ave  
north of Parker  
**BuffaloExchange.com**  
f i p t  
#iFoundThisAtBX



**MEN'S  
THERMOBALL VEST**  
\$149.00



**MEN'S THERMOBALL  
FULL ZIP JACKET**  
\$199.00

**MEN'S  
THERMOBALL HOODIE**  
\$220.00



**THE NORTH FACE SAN FRANCISCO INVITES YOU TO JOIN US IN LAUNCHING OUR NEW THERMOBALL PRODUCT LINE WITH A CHANCE TO TRY THEM ON SATURDAY NOVEMBER 2ND & SUNDAY NOVEMBER 3RD AT THE INTERSECTION OF MAIDEN LANE & GRANT STREET. WE WILL HAVE ALL OF OUR THERMOBALL PRODUCT ON HAND, SPECIAL OFFERS, AND A CHANCE TO WIN A FREE THERMOBALL JACKET!**

## NEWS DEATH ISSUE



**CLOCKWISE FROM LEFT: KITTEN PRESCOTT IN HIS CAGE AFTER HAVING AN IV INSERTED; THE FREEZER FULL OF DEAD PETS; AN URN FOR PETS' ASHES AFTER CREAMTION** GUARDIAN PHOTOS BY AMANDA RHOADES

CONT>>

Lane's door — one cat watches fish float by on an iPad. The pets often last much longer in Fospice than they're expected to, she says.

"Amore is only three years old but has congenital heart failure. She's been out for three years now, the doctors were certain she only had three weeks to live," Lane says. "But we're not looking to extend their lives necessarily, we just want to make their quality of life better."

The SFPCA's Fospice found homes for 1,045 cats and kittens and 115 puppies in 2012. But the staff stays close with the dozen or so animals in Fospice care. When one dog had to be euthanized just a few weeks ago, the staff held a "last day of life" party for her and the owner.

Laura Mullen, a foster technician, tells us it was healing for her and the staff.

"We had an Amber party, with balloons and flowers and she got hamburgers and all sorts of things. Amber had a good time, a good snack, and had her family around her. It ended on a happy note," she said.

Mullen needed it more than most because she usually assists Dr. Kuzminski when an animal is euthanized. She says kitten season is often the hardest. Between December and March, they see anywhere between 30-40 kittens a day. Mullen is a 12-year veteran of the SPCA, so when the less experienced techs can't handle it emotionally, she steps in to assist with euthanasia.

First, they separate the animal into a room on its own. It's very important the other animals don't see the process, Mullen says. They sedate the animal, and touch its eyelids to make sure they are asleep. Then they administer the euthanizing fluid and watch it take its last breaths and check for a pulse with a stethoscope.

Kuzminski said when they eutha-

nize an animal, they often email the volunteers, techs, and vets who spent the most time with them so they can say goodbye. Before she asks for a tech to help her ease an animal to its final sleep, she asks about how the person is feeling that day.

"I always check in with Lauren, 'are you okay with doing this today?' It's easy to get burnt out," she said. Kuzminski's colleagues do the same for her. Though she's seen a lot of animals through their last days, she says the hardest loss she's dealt with on the job was a dog named Coco.

When Coco came in, she was already suffering. She couldn't walk, and couldn't eat. They amputated her leg. When her esophagus closed, they took turns feeding her intravenously. The small staff grew to love Coco. The team worked with her for six weeks, in shifts. Ultimately, she didn't make it. When Coco was euthanized, Kuzminski was out of town on business.

"The difficult thing about when Coco died was I wasn't here for my staff," she says, her voice fluttering a bit as she speaks. "You really want to win."

But sometimes, you don't win. And with the short lifespan, fragility, and sheer number of animals in pet-loving San Francisco, the staff of the SF SPCA sees a lot of death. For Lane, it helps to think of death as a part of life, something she learned here.

"As sad as death is, it's inevitable. We all try to make the death, the passing of this animal, as easy and as comfortable as we can make it," she tells us.

When a pet passes, they give a card to the foster owners, but it's not a condolence card. It's a thank-you card.

"I think I'm much less afraid of (death)," she says. "You get that feeling of, well, we've done everything we can, and now we say goodbye. It's not an awful thing, it's not terrible. It's about how you've spent your life." **SFBG**





THE HOUSE OF BABES PRESENTS  
**HALLOWEEN**

AN EPIC, EERIE, CREEPY QUEER DANCE PARTY

DJS RAPID FIRE, PINK LIGHTNING,  
JENNA RIOT, DAVO & BOYFRIEND

PERFORMANCES BY

AMONIA, RHEAL'TEA & VAIN HEIN  
PHOTO BOOTH BY SHOT IN THE CITY

THURSDAY 9PM  
**10.31.13** \$10 PRESALE  
\$13 DOOR

PRESALE TIX: [THEHOUSEOFBABES.COM](http://THEHOUSEOFBABES.COM)

1535 **†THE HOLY COW†** Folsom St.

A portion of the proceeds will benefit Saint James Infirmary



**BAY • GUARDIAN**



**SYNERGY**  
ORGANIC CLOTHING

969 Valencia ave (21st)  
San Francisco  
415.539.0612

[synergyclothing.com](http://synergyclothing.com)



**POP NYE**

NEW YEAR'S EVE

12.31.13

LET  
**LOVE**  
BLOOM

**NEW  
WORLD  
PUNX** FERRY  
CORSTEN  
MARKUS  
SCHULZ

**NERO**

**BINGO  
PLAYERS**

**madeon  
MOGUAI**

[POPNYE.COM](http://POPNYE.COM)  
AGES 18+ || 6PM - 2AM

ORACLE  
ARENA  
OAKLAND, CA





BY REBECCA BOWE  
rebecca@sfbg.com

**NEWS** For all its shiny gadgets and gleaming new luxury condo towers, San Francisco houses a huge demographic that lives at or below poverty.

Officially, it affects about 12 percent of the city's population, according to the most recent US Census data. Experts from the Stanford Center on Poverty and Inequality calculated an adjusted poverty figure to capture a more accurate portrait of economic disadvantage. According to that alternative yardstick, which factors in location-based costs such as the price of housing, a full 23.4 percent of San Franciscans live in poverty.

City agencies have documented ethnic identities, languages, neighborhoods of residence, and other data concerning poor people who seek assistance through city-administered services. But even though millions of dollars have flowed through city coffers to boost prospects for those who lack steady work, there's scant documentation showing what this has actually achieved.

Despite budgeted expenditures totaling nearly \$70 million for workforce development in 2013-14, not a single San Francisco city official can say how many individuals managed to rise above poverty as a result.

### FIVE YEARS, NO IMPROVEMENT

At the behest of Board of Supervisors President David Chiu, the city's Budget & Legislative Analyst recently analyzed the city's myriad workforce development programs. It found that there is no standard measure to track the results of the programs, which are administered across 14 city departments.

The analysts recommended convening a committee to get a handle on it, "so there would be somebody accountable for compiling that information," noted Severin Campbell, a principal at city budget

# What jobs?

Economic recovery is lopsided — and disorganization in the city's workforce development system doesn't help

analyst Harvey Rose Associates.

The analysis was a follow-up to a similar audit performed in 2007. The previous study concluded that the system to help struggling people obtain job skills and get hired "was fragmented, with inconsistent planning and coordination of resources and inadequate monitoring of programs to ensure that the programs' goals and outcomes were achieved."

Analysts who examined the workforce development system in 2007 discovered a lack of evidence that "individuals receiving services were eventually placed into jobs leading to economic self-sufficiency."

To cure this dysfunction, the Board of Supervisors formulated a plan. In November 2007, it created Administrative Code Section 30, a new policy centralizing oversight of all workforce development initiatives under the Office of Economic and Workforce Development, overseen by the Mayor's Office.

In 2007, OEWD's annual budget for its workforce division was \$547,841. By 2012-13, that amount had swelled to \$19.3 million. The federal government contributes a lot, but citywide, about 65 percent of workforce development spending comes from local funds.

"Since 2007, the city has worked hard to incorporate the recommendations that came from the audit," OEWD spokesperson Gloria Chan told the Bay Guardian earlier this year. She said the workforce division of OEWD "has made significant strides and progress to improve the city's workforce system."

But the report tells a different story: "The city continues to lack citywide policy and oversight of its workforce development system. Many of the key provisions of Administrative Code Section 30 have not been implemented."

Five years have passed, and little seems to have changed. "We didn't find a broken system," Campbell said, "but it wasn't what the city had envisioned."

The lack of a cohesive citywide workforce development strategy coincided with one of the worst economic downturns in US history. While certain sectors have experienced recovery by now, many low-income San Franciscans are still grappling with losses sustained during the Great Recession.

A recent survey of panhandlers, commissioned by Union Square business owners, found that the majority were homeless individuals who said they didn't have jobs, and thus couldn't afford rent.

### LOOKING FORWARD TO WHAT?

Tiffany Green is one of the 10,883 clients served by San Francisco's workforce development system in 2012-13. She'd previously worked at the security desk of a Tenderloin services provider, but left that job because she couldn't find anyone to look after her young son during her shifts — and the job didn't pay enough to cover child care costs.

So she enrolled in CalWORKS, a state program run by the city's Human Services Agency, which offers subsidized child care, food stamps,



and cash aid for low-income parents while they complete six-month job training gigs with employers who have partnerships with the city.

She was less than optimistic when asked if she thought it would lead to a steady job. "The outcome is going to be everybody else's outcome, which is nothing to look forward to," she said, adding that for all her friends and family members who'd completed similar six-month job training programs, she didn't know of any who'd landed full-time jobs as a direct result.

Karl Kramer, director of the San Francisco Living Wage Coalition, said his organization has been working with city agencies to build pathways to help participants in the programs connect with opportunities for full-time employment in civil service positions.

His organization is pushing for legislation to reform one of those initiatives, the Community Jobs Program, "to make it a real job training program that fast tracks participants into available entry-level city jobs. The reports that we get is, for people who have been through the programs, it leads to very few full-time jobs," Kramer said. So far, his group hasn't gotten much traction with city officials.

Steve Arcelona, deputy director in charge of Economic Support and Self-Sufficiency at the Human Services Agency, didn't respond to multiple voicemails seeking comment.

### UNEVEN RECOVERY

The report comes at an odd time —

in San Francisco's current economic climate, new jobs are being created all the time, and the unemployment rate has declined. But experts note that recovery has been uneven, and only certain sectors have reason to be optimistic about the future.

"The San Francisco region is doing better than most," Chris Haney, executive director of the California Budget Project, told us.

The city boasts a rise in "high-scale, high-production, better paying jobs" in the flourishing tech sector, accompanied by a rise in "lower-paying service jobs," he said. "But we're not seeing a tremendous amount of growth in the middle class, middle paying categories."

The problem follows a broader trend of wage inequality that's persisted over the last couple decades, he added, giving rise to what economists have dubbed the "missing middle." A decline in the unemployment rate can mask this dysfunction, he said, because "you may have folks who are employed, but they're employed at lower wages than before ... What's coming back isn't as solid as it was previously."

It's against this precarious backdrop that, despite \$70 million dedicated to connecting the low-income or disadvantaged with decent jobs over the past year, the city's workforce development system appears to be plagued by dysfunction. Chiu recently introduced legislation to implement the Budget Analyst's recommendations of undertaking yet another system overhaul.

But for many still struggling to get by, few short-term solutions are in sight. Ever-increasing housing costs make the "missing middle" phenomenon especially thorny in the Bay Area, Haney noted. "It's harder and harder for low and middle income folks to live in the region," he said. "They are being given clear signals that they need to move." **SFBG**



## INTRODUCING OUR CEVICHE & OYSTER BAR

4230 18TH ST, SAN FRANCISCO,  
CA 94114 • 415.525.4921  
WWW.CAFELATAZA.COM

MON-THU 7AM-9PM  
FRI-SAT 7AM-10PM  
SUN 7AM-3PM

BREAKFAST • LUNCH • DINNER

**\$79\*** DENTAL  
CLEANING EXAM  
& X-RAYS

INCLUDES  
**TEETH CLEANING • 4 BITE WING X-RAYS  
COMPLETE EXAM • FREE TOOTHBRUSH**

\*WITH THIS COUPON, NEW PATIENTS ONLY,  
REGULAR PRICE: \$225, EXP 11/13/2013

**CLAUDE SIDI, DMD**  
450 SUTTER • SUITE 1819 • 982-4242  
CLAUDESIDI.COM





## Playing chicken

BY MARCIA GAGLIARDI  
culture@sfbg.com

**TABLEHOPPING** Good starts at Café Terminus, stellar caffeine on Polk, and juicy chicken all up in your grill.

### CHOW NOW

Downtown workers will be happy to know Dennis “I do good things with carbs” Leary (Sentinel, Golden West) has your back yet again; he has partnered up with his House of Shields cohort Eric Passetti to open **Café Terminus** (16 California St., SF. [www.terminussf.com](http://www.terminussf.com)) right where the California Street cable car line ends. Start your morning with coffee, pastries, or an egg toast, and lunchtime brings a Cubano sandwich that is getting raves, plus roast beef and horseradish, and some other rotating numbers. Oh hey, you’ve already punched the clock. Starting at 2pm, bar manager Will Herrera has you covered, with cocktails and enough pastis on the menu to make you feel partially transported to a Métro station in Paris for a hot minute. The place has a clean look, with lots of white tile to showcase all those glimmering bottles of booze. Salud.

Polk Street has a couple new additions. First up is a spot that’s destination-worthy for sure. Anyone who finds deep love in an espresso cup will want to make a pilgrimage to **Saint Frank** (2430 Polk St., SF. [www.saintfrankcoffee.com](http://www.saintfrankcoffee.com)). Owner Kevin Bohlin honed his barista chops at Ritual, and has been pulling shots of his own lovingly sourced and roasted coffee (which he has roasted at Ritual) at an espresso bar pop-up at Public Bikes in South Park. But now he has brand-new and sleek digs, with custom-designed machines that are nestled in the counter, so you’ll be eye-to-eye with your barista (they can quickly see what kind of a night you had). You’ll find two espresso options each day, highlighting different farms, plus pour-over picks too. You’re covered with



**SMOKY, YUMMY: DON PISTO’S CHICKEN WITH AVOCADO MASH AND SALSA BORRACHA.** PHOTO BY TABLEHOPPER

some top locally baked goods, too (Marla Bakery, Le Marais, and Mr. Holmes). Open daily 7am–7pm.

Just down the street on Polk, locals will find the former Pesce is now **Uno Dos Tacos** (2227 Polk St., SF. 415-525-4116), courtesy of the Beretta folks. It’s being billed as a pop-up location until its permanent address opens on Market, in the former Sellers Markets space in the Financial District. It’s pretty simple (taqueria-style), with high-top tables: lunch for now, and dinner will launch soon, with an expanded menu and cocktails.

### BALLIN’ ON A BUDGET

So, the spendy dinner menu at **Spruce** (3640 Sacramento St., SF. [www.sprucesf.com](http://www.sprucesf.com)) has kept your visits to a minimum? Perhaps the new Sunday brunch is more our speed. Dishes like pain perdu (\$14), ricotta blintzes (\$13), and farro porridge (\$14) are in the classy house, and there’s a lobster Benedict (that bad boy is \$22, however). It’ll be hard to say no to the beignets too. Classic brunchy cocktails like a Ramos fizz and Bloody Mary will help ease you into you day. Brunch is served 10am–2pm, which means if a craving for the famous Spruce burger strikes at high noon, you’ll know exactly where to go to get a handle on those munchies.

### YOU GOTTA EAT THIS

For those of us who don’t have barbecues in our backyards (not the easiest thing to have when you’re on a third floor of a Victorian), the taste of grilled chicken can be somewhat elusive, if unmistakably enticing. It’s also important that it’s good chicken, and not keeping company with all those birds that just got recalled. Seriously, ew.

But over at **Don Pisto’s** (510 Union St., SF. [www.donpistos.com](http://www.donpistos.com)) in North Beach, owner Pete Mrabe only uses Mary’s organic birds. He brines them lightly for two days, then debones two entire legs (so you get not one but two thighs and the rest), marinades them, and puts ‘em on the mesquite grill. Wait until you taste this chicken — it’s so juicy and flavorful and kissed just right by the wood flames. This bountiful plate is a steal for \$15, and while the chicken is pretty stellar on its own, you also get some avocado mash, salsa borracha, and corn tortillas from La Palma. Pssst, there’s also a crazy-good grilled pork rib chop in case you want to share with your dining buddy. **SFBG**

Marcia Gagliardi is the founder of the weekly *tablehopper* e-column: [www.tablehopper.com](http://www.tablehopper.com). Get her app: *Tablehopper’s Top Late-Night Eats*. On Twitter: @tablehopper.

## KICK-ASS FLAVOR



EL TORO  
598 VALENCIA ST.  
@ 17TH STREET  
431-3351



PANCHO VILLA  
3071 16TH ST.  
@ VALENCIA ST.  
864-8840



[sfpanchovilla.com](http://sfpanchovilla.com)

Dine  
In Our  
Restaurant  
Stay For  
A Show



SAN FRANCISCO

Located in the Fillmore District

World-Class Live Music  
+ Michelin-Rated Japanese Cuisine

1330 FILLMORE ST. 415-655-5600

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

UNIVERSAL  
cafe

Now Serving  
Weekday Brunch  
Wednesday - Friday  
11:30am - 2:15pm

2814 19TH ST./BRYANT  
821-4608  
[universalcafe.net](http://universalcafe.net)



★ ★ ★ ★ ★  
**2013**  
★ ★ ★ ★ ★  
BEST BURRITOS



**BEST BURRITO,  
VEGGIE BURRITO,  
IN SAN FRANCISCO!**

**Bay Guardian  
“Best of the Bay”**  
1998, 1999, 2000, 2001, 2002,  
2003, 2005, 2006, 2007, 2008,  
2009, 2012, 2013  
• OPEN EVERYDAY •

**2288 Mission St. @ 19th**  
(415) 252-9560  
**1003 Market St. @ 6th**  
(415) 864-6773

Come visit our newest location:  
**3211 Mission St. @ Valencia**





### WEDNESDAY 10/30

#### 🎬 THE NIGHTMARE BEFORE CHRISTMAS

"Boys and girls of every age, wouldn't you like to see something strange?" If so, (and especially if you recognize these lyrics), then come with us and you will see Tim Burton's *The Nightmare Before Christmas* (1993) at SoMa StrEat Food Park, where



this week's StrEat Flicks features everyone's favorite stop-motion musical fantasy. Trick or treat, grown-up style, between the food trucks with a cup of beer or sangria. Next, grab a bag of popcorn and plop down under the heat lamps and get ready to sing along, because "this is Halloween." (Kaylen Baker).

7pm, free  
SoMa StrEat Food Park  
428 11th St, SF  
www.somastreetfoodpark.com

#### 🎬 PSYCHO WITH THE SAN FRANCISCO SYMPHONY

Alfred Hitchcock is still rightfully considered the master of suspense in film, and he often used music to help achieve his desired results, frequently with composer Bernard Herrmann. Fans are in for a special treat this Halloween season as



the San Francisco Symphony will perform the scores to several movies live while the films are projected on a large screen behind the musicians — from the shrieking strings of *Psycho* (Wed/30, 8pm) and the sweeping score of *Vertigo* (Fri/1, 8pm), to an organ accompaniment



#### THE FLAMING LIPS SEE THURSDAY/31

for the silent classic *The Lodger* (Thu/31, 7:30pm) and a "Greatest Hits" medley (Sat/2, 8pm) featuring guest host actress Eva Marie Saint, who starred in *North by Northwest* (1959). (Sean McCourt)  
Through Sat/2, \$20-\$156  
Davies Symphony Hall  
201 Van Ness, SF  
(415) 864-6000  
www.sfsymphony.org

### THURSDAY 10/31

#### 🎬 HALLOWEEN COMICFEST

Fill your little jack-o'-lantern buckets with candy and free comics at Mission: Comics & Art, which will be participating in this year's Halloween ComicFest. But free goodies are just the tip of the iceberg. The comic shop will also be hosting Ben Catmull for a signing of his new, eerie book *Ghosts and Ruins*. In this coffee table art book from Fantagraphics, Catmull has illustrated an array of haunted houses and written stories about the origins of each of their hauntings. Don't say Shelley's name 13 times while

looking into the pond by the house where she was drowned, or you may suffer the same fate in your sleep. Don't miss this chance to pick the author's brain about Shelley's story and more! (Kirstie Haruta)  
5pm, free  
Mission: Comics & Art  
3520 20th St, Suite B SF  
(415) 695-1545  
www.missioncomicsandart.com

#### 🎬 THE FLAMING LIPS' HALLOWEEN BLOOD BATH

Oklahoma City psych rockers the Flaming Lips' mold-breaking performances are as varied as the band's back catalog. Motorcycle exhaust filled punk orgies, dazzling Christmas light powered spectacles, car stereo orchestras, and for at least the last decade, the technicolor, eyeball melting, heart swelling celebrations of pure weirdo pop, accented by confetti cannons and costumed menagerie. Now it's switching up again, retiring elements that came close to being trademarks. (No space bubble, kids. Go see Diplo, who ripped it off, as he does every gimmick.) With their latest, *The Terror*, the Lips seem to be on their own private dark side

of the moon, and the current tour promises to be a different kind of spectacle. (Ryan Prendiville)  
With Tame Impala, White Denim  
7pm, \$47.50  
Bill Graham Civic Auditorium  
99 Grove, SF  
www.apecconcerts.com

#### 🎬 THE SHONDES

If you love to dance, can whip up a mean zombie costume, and have a feminist fire in your heart, Café du Nord is the place to be this Halloween. Touring on their powerful fourth release, *The Garden*, Brooklyn-based the Shondes make a San Francisco stop just in time for some spooky, queer-friendly festivities, bringing their bright klezmer-pop-rock and hopeful, anthemic lyrics — chants that will likely be bouncing around in your head for the rest of the weekend. The Shondes are joined by Bay Area rockers Naïve Americans and the Galloping Sea for a dance-worthy show and a '90s zombie-themed costume contest. That interpretation is up to you, just make it good and scary, because there will be judges and prizes. (Haruta)  
8:30pm, \$7  
Café du Nord

2170 Market, SF  
(415) 861-5016  
www.cafedunord.com

### FRIDAY 11/1

#### 🎬 AMERICAN INDIAN FILM FESTIVAL

Now in its 38th year, the American Indian Film Festival continues its tradition of spotlighting films by and about Native Americans, with an emphasis on unique and independent works. Opening night unspools *Chasing Shakespeare*, a magical-realism family drama starring Danny Glover and two of the most prolific First Nation acting legends: Tantoo Cardinal and Graham Greene (both of whom also appear in closing-night film *Maina*). The rest of the fest brings a screening of *Star Wars* (1977) with Navajo subtitles; *The Lesser Blessed*, with SF-born Benjamin Bratt; and, at



the SFJazz Center, the star-studded American Indian Motion Picture Awards Show. (Cheryl Eddy)  
Through Nov. 9, \$7-\$20  
Delancey Street Theatre  
600 Embarcadero, SF  
www.aifisf.com

#### 🎬 "BAD DADS: WES ANDERSON TRIBUTE"

Bask in the cloying quirkiness of the worlds created by filmmaker Wes Anderson at Spoke Art's fourth annual art show tribute to Anderson's films. "Bad Dads" will feature works by artists like Joshua Budich and Rich Pellegrino, celebrating everything from *The Royal Tenenbaums* (2001) to *Moonrise Kingdom* (2012). Of the newest film, there'll be Budich's pulpy screenprint of *Moonrise Kingdom*'s main cast divided by a jag of lightning and Michael Ramstead's lifelike oil painting of "Suzy" as a raven. The exhibit's opening weekend kicks off with an all-ages

CONTINUES ON PAGE 23 >>



FRIDAY/1  
CONT>>

Halloween costume party on Fri/1, and continue on through Sunday, when the celebrations move to the Castro Theatre for a triple feature showing of *Bottle Rocket* (1996), *The Royal Tenenbaums*, and *Moonrise Kingdom*. Dress up to channel your inner Gwyneth Paltrow or Bill Murray and immerse yourself in tribute art and film for the weekend. (Haruta)



Exhibition, 6pm, free; Sunday movie screening, 1pm, \$12

Spoke Art  
816 Sutter, SF  
(415) 796-3774  
www.spoke-art.com

## AYLI PRESENTS FREAKY FRIDAY WITH MAYA JANE COLES

During previous appearances in the city, London artist Maya Jane Coles has come dangerously close to being outpaced by her popularity. Pressed to the sides of Monarch during her set last year, my extensive catalog of deep struts and funky steps was reduced to a little heady bobbing for lack of space. It's a relief that AYLI is bringing her to the more spacious venue of Public Works, particularly now that Coles released her *Comfort* LP, a vocally-oriented bit of silky house, featuring guest appearances by Kim Ann Foxman and Karin Park. (The track with Park, "Everything," is the album's standout.) Still, given how packed this party is on the lineup side, including co-headlining Romanian-born techno producer Cosmin TRG, it may be wise to stake prime floor space early. (Prendville)

With Bells & Whistles, Brian Knarfield, Cubik & Origami LIVE, more

9pm-4am, \$20 presale

Public Works  
161 Erie, SF  
(415) 932-0955  
www.publicsf.com

**MAYA JANE COLES  
SEE FRIDAY/1**

**SUNDAY 11/3**

## “ZOMBIE LOVE”

The signs are all there: After dates



you feel a dull numbness where your heart should be, you move in slow motion while life around you runs away, and late at night you're knocking on your ex's door. Face it: You've contracted *Zombie Love*. Since there's no cure, you may as

shuffle down to the Make-Out Room with other reanimated life forms for a night of flesh-decaying stories from the Portuguese Artists



Colony. Guest readers include Camille T. Dungy, Joe Loya, Sylvie Simmons, and Christopher Worrall, while Three Times Bad regenerates the mood with alternative bluegrass wailings. Additionally, four live writers (friends, not food) scratch out and read aloud stories on some romantically undead prompt for a chance to perform at the next PAC event. (Baker)

5pm, \$5-10

Make-Out Room

3225 22nd St, SF

(415) 647-2888

www.portugueseartistscolony.com

**MONDAY 11/4**

## “WORDS ON DANCE WITH ASHLEY WHEATER & JOANNA BERMAN”

Joanna Berman was born in San Rafael; Ashley Wheeler in Bigger, Scotland. Berman spent her entire career with the San Francisco Ballet. Wheeler joined after his stints with the London Festival Ballet,

Australian Ballet, and the

Joffrey Ballet. At SFB they

excelled in classical as

well as contemporary

roles. He retired from

dancing in 1996;

she in 2002. Both

were 36. He did so

because of a neck

injury; she because

she wanted to start

a family. Following

a format “Words

On Dance” has

successfully devel-

oped over the last

20 years — their

conversation

together offers an

intriguing insider

perspective on the

world of ballet. The

evening includes

archival footage of

Wheeler's perfor-

mance career and a

film showing him in

his new role as artis-

tic director with the

Joffrey Ballet which he

rejoined in 2007. (Rita

Felciano)

7pm, \$30

ODC Theatre

3153 17th St., SF

www.odctheater.org

## “WORDS ON DANCE WITH ASHLEY WHEATER & JOANNA BERMAN” SEE MONDAY/4



**TUESDAY 11/5**

## BLITZEN TRAPPER

Blitzen Trapper exists in a parallel universe. The world frontperson Eric Earley has created though



Blitzen Trapper's 13 years and seven albums is filled with magical realism and a detached, fantastical worldview (in which life is a Western and classic rock is still king). Earley's close relationship with the unreal extends further than his lyrics — the first sentence of the band's bio reads, in complete earnest, “When I was 23, I had a waking vision of a creature trying to get inside my apartment,” an experience that pushed Earley to quit school and form a

band. Blitzen Trapper's history is an incredible one — its first two albums were self-released during a period of homelessness — and its success as an alt-country band in an indie rock world is even more incredible. (Haley Zaremba)

With Alialujah Choir

8pm, \$23

Regency Ballroom

1300 Van Ness, SF

www.theregencyballroom.com **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date.

To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Fl., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.





BY EMILY SAVAGE

emilysavage@sfbg.com



hat voice. Those eerie, singular vocals that are somehow both alien and intimately familiar. They sound like electric Tesla

coils wrapped in whipped silk. San Francisco's Hannah Lew is most often heard harmonizing by three with her striking post-punk trio Grass Widow. With newer project Cold Beat, it's her vocals alone above the needling guitars and anxious synths of a different band.

Lew has been writing songs as Cold Beat for some time, in between Grass Widow releases and tours, but this week she releases her first EP under the moniker: *Worms/Year 5772*, with songs inspired by the trauma of Lew's father passing away a few years back. While Cold Beat is mainly a Lew production, she enlisted many local rock 'n' roll luminaries to both play on the album and back her up at shows.

The record's sound is rounded out by guitarist Kyle King, drummer Lillian Maring, and Shannon and the Clams' Cody Blanchard on guitar and synths. The live band features King, the Mallard's Greer Mcgettrick on guitar, and Erase Errata's Bianca Sparta on drums. That live version will celebrate the release of the EP with a show at the Night Light in Oakland Tue/5. (Cold Beat also plays Great American Music Hall on Nov. 14.) But before that, Lew spoke with the Bay Guardian about the origins of *Worms/Year 5772*, her DIY record label and music video projects, and the songs she played at her wedding last week:

**SF Bay Guardian** What inspired you to write new music as Cold Beat, outside of Grass Widow?

**Hannah Lew** I always write songs and sometimes they just didn't totally feel like Grass Widow songs. I just kept collecting them and not really knowing if I should release them. As the tunes started accumulating I decided I should get a band together and figure out a way to share the songs. When Kyle King and I started playing — his energy really enabled the songs to come to fruition.

**SFBG** Can you tell me a bit about the songwriting process with *Worms/Year 5772* and how the themes of "death, Internet surveillance, paranoia and science fiction" translated into the music?

**HL** "Worms" was written as a response to my grief about my father's death in 2009. I couldn't help but imagine worms eating his



## In the year of worms

corpse — which was a very visceral image I couldn't get out of my head...I think the horror of this was something I couldn't really share with anyone, and in taking time to write more songs on my own I started realizing that it was good for me to have an outlet for some other concepts that were a bit more personal.

I always turn to science fiction when I am trying to understand or relate my feelings. It gives me a change to explore depths of doom and hope that I can more easily imagine not on this earth. In writing all the lyrics alone for Cold Beat there is a little more of me just in my own head which can be great and sometimes paranoid or depressed. I get really bad insomnia and many Cold Beat songs were demoed at 5 or 6am.

Grass Widow lyrics are always more of a conversation where as Cold Beat lyrics are more like an interior dialogue. It's kind of like describing a dream to someone.

**SFBG** Does "Year 5772" refer to the Jewish calendar? Why did you make this connection?

**HL** My late father was a rabbi and I was raised very religious. I was writing Year 5772 about a dystopi-

an post-apocalyptic dream I had that seemed to take place in some distant future and I started thinking about how the Jewish calendar is already in Year 5772 — actually a couple years later now since the song was written a few years ago — and how our concept of the future is based in what point in time we imagine ourselves in — but the concept of linear time is very relative.

I guess being Jewish is kind of futuristic and ancient simultaneously. I like the idea of collapsing time and writing a song that takes place in a landscape outside of time. I also like thinking about existing in many times simultaneously.

**SFBG** Did you find the solo songwriting process freeing or more complicated without the group's input?

**HL** Some of the Cold Beat songs were written during the time Grass Widow was writing our last record — *Internal Logic*. Somehow they just seemed more personal and better spoken from one voice instead of related by three people. I think the complicated part for me was deciphering which songs were Cold Beat songs and which ones to give to Grass Widow.

Grass Widow is a great space where the three of us would relate

and abstract our feelings and dreams together. But there were some things I was going through that I couldn't synthesize with anyone else and just had to express on my own. I like having conversations about concepts with bandmates, but I also like working alone.

Luckily I can do both! I think it is important to be able to do things on your own so you know who you are and have something to offer a collaborative project. Just like in love.

**SFBG** You got married last weekend — what key songs were on your playlist? Are you willing to give up any other details?

**HL** It's all kind of a blur, but it was so much fun! Some friends of ours put together a wedding band with Kyle King as the band leader. My husband (whoa!) and I put together a set list for the band to play of all our favorite dancing songs. I think the party really went crazy during the Dick Dale version of "Hava Nagila" and we got lifted up in chairs and everything, but also [the Flamin' Groovies song] "Shake Some Action" was pretty epic too.

My friend Henson Flye made giant clamshells and Raven Mahon made a moon photo backdrop. We had a choir of friends sing "I'll Be

Your Mirror" while I walked down the aisle. It was really beautiful and a beautiful way for all our friends to express their love and friendship and show us support and for us to throw a fun party for everyone. We're lucky to have a lot of love. Still buzzing from it!

**SFBG** As with *Grass Widow* (HLR), you're putting *Cold Beat* out on your own label, *Crime On The Moon*. Can you tell me about the label, and why you're sticking with DIY?

**HL** I really enjoy doing everything myself. HLR has been a great experience and we really took the time to make critical decisions about how we wanted to do business. I figured I could easily do it myself with *Crime On The Moon* since I had the experience of putting out the last few *Grass Widow* releases. One drawback is that when you put music out on a label you have an instant fan, publicist, and advocate — so when you're on your own you have to manufacture your own confidence for what you are doing. But having good bandmates and support from your friends goes a long way!

**SFBG** You also make music videos — will you make any for *Cold Beat*? Are you working on any others currently?

**HL** Mike Stoltz, who made the *Grass Widow* "11 of Diamonds" video and collaborated with me on "Give Me Shapes," is in the process of editing a *Cold Beat* video for "Worms." So that will be out in the next couple of weeks! I am always updating my site ([www.hannahleu.com](http://www.hannahleu.com)) with new finished videos I make for other bands.

**SFBG** Anything else you want people to know about *Cold Beat* or about other upcoming projects?

**HL** Well I'm excited for our EP to be released November 5. We'll have copies at our record release show at the Night Light in Oakland with Screature and Pure Bliss. Then we'll be touring the West Coast to follow that.

I'm also releasing a seven-inch [that] Raven and I recorded with Jon Shade on drums under the name Bridge Collapse. We recorded with Kelley Stoltz and I'm looking forward to releasing those songs along with a compilation of SF bands writing songs as a response to the tech boom. So a lot of exciting *Crime On The Moon* projects ahead! **SFBG**

**COLD BEAT**

Tue/5, 9pm, \$6

Night Light

311 Broadway, Oakl.

[www.thenightlightoakland.com](http://www.thenightlightoakland.com)





..... Garage rock pioneers the Sonics return on a wave of Total Trash .....

BY ERIN DAGE  
arts@sfbg.com

**MUSIC** It's entirely debatable what year this current wave of the garage rock revival broke out.

But for all intents and purposes, let's just say the genre came back into vogue yet again around 2009: the year Total Trash Productions came into existence. For the past five years, the booking company has served up dozens of garage rock shows and fests in the Bay Area.

And this year, on their fifth anniversary, the folks behind Total Trash are bringing a relic from the first wave: The seminal Washington-based 1960s garage rock band, the Sonics, will play a string of shows for the annual Total Trash Halloween Bash.

The Sonics were there in the very beginning. They got their start in a time when the British Invasion was in full swing. Rejecting sugary-sweet mop-topped bands, the Sonics idolized Jerry Lee Lewis and Little Richard.

"We thought, to heck with wearing suits and neckties," keyboardist-vocalist Gerry Roslie says. "Playing love songs felt wrong — we could only play music with power. We played loud and we played how we felt: like animals."

The band released a string of albums in the '60s, with a mixture of rock 'n' roll covers such as "Have Love Will Travel," "Louie, Louie," and "Roll Over Beethoven" and edgier, screaming original numbers like "Strychnine" and "Psycho."

Many credit the Sonics as a proto-punk band of sorts, but Roslie says he saw the band as an outlet

to live out his rock 'n' roll fantasy until the grips of adulthood came.

"I didn't know we were garage rock or proto-punk, because those terms didn't exist at the time we were playing," Roslie says. "I just knew that we liked being crazy and wanted to play something different than what was out there at the time."

Roslie left the band in 1967 and started an asphalt-paving business. For decades he had no idea of the influence that his band had left, with future acts such as the Cramps, the Mummies, and the Fall all performing Sonics covers at one point or another.

During that time, Roslie lived a quiet life. That is, until the band was approached in 2007 to play Cavestomp!, a garage rock festival in Brooklyn. That was the first time the band played in well over 30 years.

"We were so nervous — we decided that we would only start playing shows again if people still liked us," Roslie says.

And sure enough, the Sonics were received with great fanfare, and continued on to play shows in Europe. The one thing that still amazes Roslie is the enthusiasm of new and old Sonics fans alike.

"We're still scratching our heads going 'wow' — I feel that we're finally getting the attention we deserved," Roslie says. "We played for teenagers and 20-somethings back in the day, and we're still playing for that kind of audience. A lot of the kids look the same as they did back then."

Like many bands that reunite, the Sonics are playing songs made when they were quite young them-

selves, for the most part covering issues surrounding teenage culture. But as it stands today, all of the members of the band are old enough to be card-carrying AARP (American Association of Retired Persons) members.

"I'm a teenager inside of some wrinkled old body," says Roslie. "The songs that we made back then are still relatable because we've maintained our attitude. We've still got that."

And the Sonics mojo is still intact. So much so that the band is creating a new album. According to Roslie, fans can expect it around late December or early 2014. The release isn't titled yet, and the label is yet to be determined.

"We didn't want to go off in a different direction like many bands that have been around for a while do," Roslie says. "We're keeping to what we know and do best — loud, crazy rock 'n' roll."

Perma-teenagers or not, the Sonics still have attitude and candor aplenty, spreading the underground rock 'n' roll gospel (actively or not) since before you were born. **SFBG**

**TOTAL TRASH HALLOWEEN BASH WITH THE SONICS**

With Phantom Surfers, Legendary Stardust Cowboy  
Fri/1, 7:30pm, \$35  
New Parish  
579 18th St, Oakl.

With Roy Loney, Dukes of Hamburg, Wounded Lion, Chad & the Meatbodies  
Sat/2, 7pm, \$35  
Rickshaw Stop  
155 Fell, SF  
(415) 861-2011  
www.totaltrashfest.com

**333 Slim's**  
www.slimspresents.com  
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

THURS. OCT. 31 • DOORS 8 / SHOW 9  
\$15 ADV. / \$15 DOOR  
SHELBY ASH PRESENTS **BOOGRASS: HALLOWEEN HILLBILLY HOEDOWN**  
**THE PINE BOX BOYS**  
**THE F#CKING BUCKAROOS**  
**THE HARMED BROTHERS • KEMO SABE**

FRI. NOV. 1 • DOORS 8 / SHOW 9 • \$19 ADV. / \$21 DOOR  
**CHARLI XCX**  
**KITTEN • LIZ**

SAT. NOV. 2 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR  
**LITTLE COMETS**  
**STARSYSTEM**

MON. NOV. 4 • DOORS 7:30 / SHOW 8 • \$13 ADV. / \$15 DOOR  
**THE CHARIOT**  
**GLASS CLOUD**  
**BIRDS IN A ROW • TO THE WIND**

TUES. NOV. 5 • DOORS 7 / SHOW 8 • \$16 ADV. / \$19 DOOR  
**SOMO PRESENTS:**  
**THE RIDE TOUR**  
**PROPANELV • KID SLIM**

THURS. NOV. 7 • DOORS 8 / SHOW 8:30 • \$14 ADV. / \$14 DOOR  
LOMMORI PRODUCTIONS PRESENTS  
**POINTS NORTH**  
**LAVISH GREEN**  
**THE DEVIL IN CALIFORNIA • ATTIK DOOR**

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.  
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.slimspresents.com.  
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. Baldwin  
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled

**GREAT AMERICAN MUSIC HALL**  
www.slimspresents.com  
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

THURS. OCT. 31 • DOORS 8 / SHOW 9 • \$17 ADV. / \$17 DOOR  
**AN EVENING WITH THE SADIES**  
2 SETS PLUS A PERFORMANCE OF ALICE COOPER'S "LOVE IT TO DEATH" LP

FRI. NOV. 1 • DOORS 6 • FREE MOVIE NIGHT  
DAY OF THE DEAD CREATURE DOUBLE FEATURE  
**"THE SHINING" • "THE HAUNTING"**  
FOOD & DRINK SPECIALS AND COSTUME CONTEST

SAT. NOV. 2 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR  
**CON BRIO**  
**QUINN DEVEAUX & THE BLUE BEAT REVIEW**  
**WHISKERMAN**

SUN. NOV. 3 TORI KELLY SOLD OUT—THANK YOU!  
THURS. NOV. 7 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR  
**PAUL BRADY • LUCIA COMNES**

FRI. & SAT. NOV. 8 & 9  
DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR  
**OF MONTREAL**  
**COOL GHOULS — FRI. ONLY**  
**PAINTED PALMS — SAT. ONLY**  
**LA LUZ**

WED. NOV. 13 • DOORS 7:30 / SHOW 8 • \$17 ADV. / \$20 DOOR  
**AN EVENING WITH GAELIC STORM**

THURS. NOV. 14 • DOORS 7:30 / SHOW 8 • \$14 ADV. / \$14 DOOR  
BURGER RECORDS PRESENTS  
**DANNY JAMES & HIS ONCE & FUTURE BAND**  
**MELTED TOYS**  
**ONCE & FUTURE BAND • COLD BEAT**

**UPCOMING SHOWS AT THE CHAPEL**

THU. OCT. 31 - \$12 ADV / \$15 DOOR - DOORS 8, SHOW 9  
**HALLOWEEN AT THE CHAPEL!**  
**BOBB SAGGETH (BLACK SABBATH COVER BAND)**  
**HAIGHT BREEDERS (FEMALE-FRONTED MISFITS COVER BAND)**

FRI. NOV. 1 - \$15 - DOORS 8, SHOW 9  
(((folkYEAH!!!)) PRESENTS  
**JONATHAN WILSON**  
**EXTRA CLASSIC**  
**VINYL DJ SELECTIONS BY ANDY CABIC**

SAT. NOV. 2 & SUN. NOV. 3 - \$20 ADV / \$22 DOOR - DOORS 8, SHOW 9  
**SUNSET SF PRESENTS**  
**ZOE KEATING**  
**MATIANA / U9LIFT (SAT. ONLY)**  
**YOU ARE PLURAL (SUN. ONLY)**

MON. NOV. 4 - \$18 ADV / \$20 DOOR - DOORS 7, SHOW 8  
(((folkYEAH!!!)) PRESENTS  
**GLASSER**  
**JULIUS SMACK**

WED. NOV. 6 - \$12 ADV / \$14 DOOR - DOORS 8, SHOW 9  
**CYMBALS EAT GUITARS**  
**MRS. MAGICIAN**

THU. NOV. 7 - \$25 ADV / \$28 DOOR - DOORS 8, SHOW 9  
**WANDA JACKSON**  
**THE SWINGING DOORS**

FRI. NOV. 8 - \$12 - DOORS 8, SHOW 9  
**THE PARSON RED HEADS**  
**MIMICKING BIRDS**  
**BIG TREE**

**THECHAPELSF.COM**  
777 VALENCIA ST. SAN FRANCISCO  
ALL AGES! TICKETFLY.COM



artfull circle theatre's 20th anniversary production of

# Christmas with the Crawford

starring **Katya Smirnoff Skyy**  
as Joan Crawford

directed by **Donna Drake**

presented by the  
**Napa Valley Performing Arts Center**  
at the **Lincoln Theater**

**December 6th and 7th, 2013**

**Lincoln Theater - Yountville, CA**  
Tickets/info - [www.lincoltheater.org](http://www.lincoltheater.org)  
**707.944.9900**



## MUSIC HALLOWEEN

# Cover me bad

BY ANDRE TORREZ  
arts@sfbg.com

**MUSIC** Halloween's like Christmastime for crafty weirdoes. But for me, crudely sewn, elaborate costumes are only half the fun. Around these parts, creativity seems to peak during what is arguably the most wonderful time of the year. The Bay Area particularly steps it up by honoring the punk band tradition of the Halloween cover show (where legendary bands are paid tribute through song and dress).

This year's Total Trash Halloween Bash ([www.totaltrash-productions.com](http://www.totaltrash-productions.com)) offers some of the usual suspects when it comes to rockers delivering camouflaged covers. However, with Nobunny channeling Bo Diddley as "Nodiddley" and Russell Quan joining Shannon and the Clams as Los Saicos, we step out of the box that usually brings us Cramps and Misfits covers. While those shows are completely appropriate (along with the typical homage to bands like the Ramones, the Damned, and Alice Cooper) and have proven popular, Oakland's sentimental-grunge act, Yogurt Brain, has opted to take on Weezer this year. Rest assured — fans of the Blue Album and *Pinkerton* won't be disappointed.

"I can't wait to hear them do 'Buddy Holly' live," Nobunny emails back in anticipation. Figuring it's not the masked-man's first time at the rodeo, I asked him and a few others about the origins of this tradition. No one seemed to be able to pinpoint exactly when and where it started, but Mark Ribak from Total Trash Productions quipped Thee Oh Sees' John Dwyer "probably invented it" as an alternative to seeing the Cramps on Halloween (Bill Graham Presents booked an annual Cramps Halloween show in SF starting in the mid-1980s).

Ironically, Nobunny's first, full-cover set would be the Cramps back in 2009; the same year front man Lux Interior died. I asked far and wide and got scattered remnants of Halloween parties past (like the time a member of Chicago's Functional Blackouts recalled his previous band

dressing in drag, billing themselves as Pretty Pretty Pretty Princess, and doing Bikini Kill songs in 1999).

"Here it definitely seems like more of an event than other cities I've lived in, but cover shows seem to happen everywhere in every city," says Stephen Oriolo, Yogurt Brain's guitarist and songwriter. He's gotten into the theatrical spirit so much

that by press time he'll already have done a couple of shows as TRAWGGZ (a Troggs cover band) with members of the now defunct Uzi Rash. "Halloween is a time to

be something you're not. Merging that idea with parties or shows naturally makes sense to do a cover set."

### WEEZER IS ON YOGURT BRAIN'S MIND.

ties or shows naturally makes sense to do a cover set."

LA Burger bands like Pangea and Audacity have covered Nirvana and Adolescents respectively. Closer to home, the Clams, who are repeat offenders, have done Devo and Creedence Clearwater Revival (which by all accounts was something you had to see to believe), and Uzi Rash made minds melt with a searing interpretation of Monks songs, shaved heads included (Thee Parkside's Hallorager II, another Halloween show, will have a different Monks cover band this year. [www.theeparkside.com](http://www.theeparkside.com)).

As for some of Nobunny's favorite Halloween tricks: "I like the pranksters, like Ty Segall doing the Spits when they were scheduled to be the Gories. Or my absolute favorite was when Uzi Rash, who were scheduled to play as the Fall, sound-checked as the Fall, and then came out at showtime and performed as the Doors. Great swindle!"

So put on your costume (you might even win a contest if it's good) and have an old fashioned sing-along with a room full of equally pumped people at one of these shows. I just pray my chances of hearing "The Good Life" live doesn't end up being a prank. The room is sure to erupt as the tradition thrives in the Bay. **SFBG**



PERFORMANCE

# MYRA MELFORD

## Language of Dreams

FRI-SAT, NOV 8-9, 8 PM • YBCA FORUM

Pianist, composer, and musical adventurer Myra Melford combines the personal and the poetic in the world premiere of this powerful, multi-sensory experience.

[ybcA.org/myra-melford](http://ybcA.org/myra-melford)

MEDIA SPONSOR



YERBA BUENA CENTER FOR THE ARTS [YBCA.ORG](http://YBCA.ORG) 415.978.ARTS





# Fresh at the rebirth

BY MARKE B.  
marke@sfbg.com

**SUPER EGO** A dream, a mirage, a miracle, or what? Am I not down off that pill? Deep in the Tenderloin, right where White Walls Gallery used to be... suddenly, there's a full-on dance music *record store*, brimming with hundreds of vinyl gems. Pristine classics from Westbam, Frankie Bones, Masters at Work, and Jeff Mills up through smoking-off-the-press releases from L.I.E.S., Laether Strip, Delroy Edwards, even black metal act Raspberry Bulbs, because why the hell not — nothing's real, right?

Oh, it's real. It's **RS94109** (835 Larkin, SF. [www.facebook.com/RS94109onlarkin](http://www.facebook.com/RS94109onlarkin)), a decks-head fantasy run by super-sweet, early 20-something, East Bay-raised Afghani twin brothers Sohrab and Askander Harooni and Justin a.k.a. Vereker, whose noisy techno sets are making big club waves. All make their own tunes, and the store draws genuine inspiration from barebones, rough-and-tumble urban spots like Berlin's recordloft, where Sohrab worked, and the fabled Submerge in Detroit, where they scored a lot of their records. In fact, RS94109 instantly put me back in the Detroit stores I grew up in, Record Time and Buy Rite.

"The digital age has lost a lot of its excitement," Sohrab, who scoured the world buying collections for RS94109, told me. "We're taking it back to local and hands-on, with a serious commitment to the neighborhood and the local scene" in the form of in-store events, co-presented

parties, and more. (Pro-tip: Go on a Sunday afternoon and hit up the Gangway bar next door for five-dollar Bloody Marys, crockpots of chicken adobo, and quite possibly a transgender beauty in a floor-length purple gown up on a bar stool lipsyncing "I'm Every Woman.")

Along with the new Vinyl Dreams in Lower Haight and the new Rasputin in Upper Haight, the vinyl rebirth is gaining real momentum. Drop the needle and pinch me.

## DANCE PARTY BOYS

OK, despite the name this isn't a dance party, but let's freak out! Gayish punk-metal outfit Dance Party Boys (which includes several members of the nightlife scene, including former Pansy Division back-up dancer Xavier Breff) hit the 924 Gilman stage with Brave Ulysses, Black Bones, and NslashA for some good ol'-fashioned moshing. Fri/1, doors 7pm, show 8pm, \$10, all ages. 924 Gilman, Berk. [www.924gilman.org](http://www.924gilman.org)

## MAYA JANE COLES

Young UK decks wiz takes over the As You Like It crew's "Freaky Friday" party with absolutely fantastic Romanian techno player Cosmin TRG. Plus, in keeping with the latest retro craze, the loft at Public Works will be converted into a classic chill out room with Cubik and Origami. Nice. Fri/1, 9pm-4am, \$20 advance. Public Works, 161 Erie, SF. [www.publicsf.com](http://www.publicsf.com)

## SAPPHIRE SLOWS

Excellent Tokyo deep-tech dreamer melts her live, sensuous, echoing vibes over the monthly Haceteria

party. Also: an invasion by LA's 100% Silk label, with Magic Touch (he's so good), Bobby Browser, and Roche. Fri/1, 10pm, \$8. Balancoire, 2565 Mission, SF. [www.facebook.com/haceteria](http://www.facebook.com/haceteria)

## CULT

Acid house all day, all night — it's all right. This deep, dark, glowing smiley face night features Wicked kids Markie and Jenö and a special appearance by that classic wiggy house cult, Dubtribe, playing live. Squelch! Sat/2, 10pm-5am, \$10. f8, 1192 Folsom, SF. [www.feightsf.com](http://www.feightsf.com)

## I-BEAM TRIBUTE

Monthly disco and re-edit extravaganza Go Bang! is paying tribute to one of SF's classic clubs — along with the old Trocadero Transfer and the original Stud (now Holy Cow) it forms a sort of holy triad of sacred gay dance floors. Relive the heady Hi-NRG discotheque days of yore with original I-Beam DJs Steve Fabus and Lester temple. Sat/2, 9pm-3am, \$7. The Stud, 399 Ninth St., SF. [www.facebook.com/GoBANGSF](http://www.facebook.com/GoBANGSF)

## LYFE

Honey Soundsystem's weekly Sunday parties are no more, sad face. And while bets are still being taken on which of the 500 new Sunday club nights attempting to absorb Honey's raucous-yet-whip-smart, gay-and-other crowd will succeed ... well, bass-groove fanatic Robert Jeffrey's Lyfe party, launching this week, is getting some Honey-type buzz. Sun/3, 11pm, \$5. UndergroundSF, 424 Haight, SF. **SFBG**

**COSTUMES ON HAIGHT**  
san francisco's best year round costume shop  
Wigs Costume Sales & Rentals  
El-Wire Makeup Venetian Masks  
735 HAIGHT 415.621.1356  
[COSTUMESONHAIGHT.COM](http://COSTUMESONHAIGHT.COM)

**Elbo Room**

**WED 10/30 9PM \$8** ALCOHOLAUST PRESENTS **NOBUNNY MONGOLOID** (DEVO TRIBUTE-FINAL SHOW), SHANNON & THE CLAMS

**THU 10/31 9:30PM \$10 ADV \$15 DOOR ADV TIX TICKETFLY.COM** **AFROLICIOUS** PRESENTS: **A SUPER FLY HALLOWEEN** FEATURING **AFROLICIOUS LIVE** PERFORMING THE SUPER FLY SOUNDTRACK WITH HOSTS **PLEASUREMAKER & SENOR OZ** AND GUEST DJS **STILL LIFE** (NYC) AND **BOOGIEMEISTER**

**FRI 11/1 9:30PM \$12** ELBO ROOM PRESENTS **LA GENTE BAYONICS** AND **EMCEE INFINITE**

**SAT 11/2 10PM \$10** SPINNING '60S SOUL 45'S **SATURDAY NIGHT SOUL PARTY** WITH DJS **LUCKY, PAUL PAUL, PHENGREN OSWALD** (\$5 DISCOUNT IN SEMI-FORMAL ATTIRE)

**SUN 11/3 9PM FREE B4 9:30PM \$6 AFTER** **DUB MISSION** PRESENTS THE BEST IN DUB, ROOTS REGGAE & DANCEHALL WITH **DJ SEP, J BOOGIE** (DUBTRONIC SCIENCE) AND GUEST **DJ BESET** (NORTH BAY)

**MON 11/4 9PM \$5** ELBO ROOM PRESENTS **PREMROCK ZILLA ROCCA, CURLY CASTRO, DJ HALO**

**TUE 11/5 8PM \$10-\$20 SLIDING SCALE** BWAX FAT TUESDAYS PRESENTS **BENEFIT TO HELP ROBERTA** BAYONICS, BRAZIL VOX, FOGO NA ROUPA, PLEASUREMAKER (DJ SET), GRINGA, DJS LUCIO K & CARIOCA

**WED 11/6 9PM \$5** REPLICANT PRESENTS **PSSNGRS RED LIGHT, CRY** DJS ROBERT SPECTOR & SKY MADDEN

**UPCOMING**  
THU 11/7 **AFROLICIOUS**  
FRI 11/8 **NVO/ MATT HAZE**  
SAT 11/9 **EARLY: MUNI DIARIES**  
LATE: **TORMENTA TROPICAL**  
SUN 11/10 **DUB MISSION: MAD PROFESSOR (U.K.)**

**ADVANCE TICKETS**  
[WWW.BROWNPAPERSTICKETS.COM](http://WWW.BROWNPAPERSTICKETS.COM)  
**ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH**

**Make-Out Room**

**WEDNESDAY 10/30 7:30PM \$10**  
**THE ROMANE EVENT - HALLOWEEN SPECIAL**  
PACO ROMANE'S HILARIOUS COMEDY SHOW  
RYAN CRONIN • BERT DIVIETRI • DASH KWIATKOWSKI  
JUAN MEDINA • PAM BENJAMIN  
COSTUME CONTEST!

**FOLLOWING AT 10PM, NO COVER!**  
**INT'L FREAKOUT A GO-GO!**  
DJ SPECIAL LORD B, BEN BRACKEN  
BOBBY GANUSH  
60S-70S/ASIA/AFRICA/S.AMERICA/INDIA/EUROPE

**THURSDAY 10/31 7PM \$5**  
**SPYRALS HALLOWEEN COVER SHOW**  
**FOLLOWING AT 9:30PM FREE!**  
**WEB OF SOUND! COSTUME PARTY!**  
W/ DJ JACKIE SUGARLUMPS  
MELISSA FUNK & SPECIAL LORD B

**FRIDAY 11/1 AT 6PM, FREE!**  
**1ST FRIDAY HAPPY HOUR, "COOL AS FUCK!"**  
**FOLLOWING AT 10PM, \$5**  
**LOOSE JOINTS!**  
DJ TOM THUMP/DAMON BELL/CENTPEDE  
FUNK/SOUL/HIP-HOP/LATIN/AFRO-BEAT

**SATURDAY 11/2 AT 10PM, \$5**  
**EL SUPERRITMO!**  
W/ ROGER MAS Y EL KOOL KYLE  
CUMBIA/DANCEHALL/SALSA/HIP-HOP

**SUNDAY 11/3 AT 5PM, \$5-10**  
**PORTUGUESE ARTISTS COLONY**  
**FOLLOWING AT 8PM, \$8**  
**DAVE DONDERO RECORD RELEASE PARTY!**  
W/ VIRGIL SHAW, TOM HEYMAN  
**FOLLOWING AT 11PM, FREE!**  
**DIMENSION**  
W/ DJS JUSTIN & KURT

**MONDAY 11/4 AT 6PM, FREE!**  
**ATTACK OF THE TYPEWRITERS!**  
**FOLLOWING AT 8PM, FREE!**  
**MAKE OUT FIRST MONDAYS PRESENTS:**  
**MUSIC FOR PEOPLE & THINGAMAJIGS FEST**

**TUESDAY 11/5 AT 9:30PM, FREE!**  
**LOST & FOUND**  
DEEP & SWEET 60S SOUL  
DJS LUCKY, PRIMO & FRIENDS

**WEDNESDAY 11/6 9PM, FREE!**  
**FRIGO-BAR! INT'L DANCE PARTY**  
DJ 2 SHY-SHY & DJ MELT W/ U  
CUMBIA/THAI FUNK/AFRO-BEAT/RAI  
ELECTRO-REGGAE/AFRO-FUNK/ASIAN-PSYCH & MORE!

**THURSDAY 11/7 9:30PM, FREE!**  
**DJ FOODCOURT AND HIS PALS**  
ROCK/POP/SOUL/CRAP

**3225 22nd ST. @ MISSION SF CA 94110**  
**415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)**





# Your Boyfriend in the Castro is now Open.

2344 MARKET    BEAUXSF.COM

- Online Ordering!
- Book Holiday Parties Now
- Serving West Side



San Francisco Sourdough Pizza  
since 1975

**Potrero Hill**  
300 Connecticut St  
Dine-In • Pick up  
415-641-1440

**SOMA**  
171 Stillman St  
Delivery • Pick up  
415-974-1303


**West Portal**  
170 West Portal Ave  
Counter Service • Delivery • Pick up  
415-242-GOAT (4628)



**www.goathill.com**

THE POTRERO HILL ARCHIVES PROJECT *and*  
**UCSF Medical Center**  
at Mission Bay

INVITE YOU TO THE 14<sup>TH</sup> ANNUAL



Mrs. Amelia Schier, grandson Frederick Hunter, and granddaughter Etienne Schier, 1333 Vermont St. 1924

# Potrero Hill History Night

Saturday, November 2, 2013

**5:30PM BARBEQUE!**  
*prepared by Thee Parkside,*  
Bottom of the Hill & Chat's Coffee  
*with the Apollo Jazz Group*  
**\$6 BBQ \$2 Dessert**

Benefiting International Studies Academy  
Display by the Bethlehem Shipyard Museum

★

**7-9PM FREE PROGRAM!**

- Historian & Author  
**Charles Fracchia:** *Potrero Hill:  
an Adventure in Urban Archaeology*
- Etienne Simon:  
*Remembering Grandmother's  
House at 1333 Vermont St.*
- Plus surprises!

★

**International  
Studies Academy**  
655 De Haro at 18th

★

For more info, call 415.863.0784

## MUSIC LISTINGS

### WEDNESDAY 30

#### ROCK

**Bottom of the Hill:** Oceanography, Timothy Robert Graham, Buzzmutt, 9 p.m., \$8.  
**Brick & Mortar Music Hall:** Cellar Doors, Mr. Elevator & The Brain Hotel, Spiral Electric, DJs Joel Gion & Darraugh Skelton, 9 p.m., \$6-\$10.  
**Cafe Du Nord:** Lee DeWyze, Jeff Conley, 8 p.m., \$18-\$60.  
**El Rio:** Big Baby Guru, Just People, Beggars Who Give, 8 p.m., \$8.  
**Elbo Room:** Nobunny, Mongoloid, Shannon & The Clams with Russell Quan, 9:30 p.m., \$8.  
**Hemlock Tavern:** Booze Brothers, Lady Stardust, Th Mrcy Hot Sprngs, 8:30 p.m., \$6.  
**Hotel Utah:** Fast Romantics, Mise en Scene, Bears for Sharks, 8 p.m., \$8-\$10.  
**Knockout:** Dancer, Crez DeeDee, Jerks, DJ Ryan Smith, 9:30 p.m., \$6.  
**Rickshaw Stop:** Kevin Devine & The Goddamn Band; Now, Now; Jonah's Onlinedrawing; Harrison Hudson, 8 p.m., \$13-\$15.

#### DANCE

**Cafe:** "Sticky Wednesdays," 8 p.m., free.  
**Cat Club:** "Bondage A Go Go," 9:30 p.m., \$5-\$10.  
**Club X:** Electro Pop Rocks: CarnEvil, 9 p.m.  
**EndUp:** "Tainted Techno Trance," 10 p.m.  
**F8:** Housepitality Halloween, 9 p.m., \$5-\$10.  
**Harlot:** "Qool," 5 p.m.  
**Lookout:** "What?," 7 p.m., free.  
**Madrone Art Bar:** "Rock the Spot," 9 p.m., free.  
**Milk Bar:** Powwoww, Witowmaker, Bubblegum Crisis, Early Days of Aviation, 8:30 p.m., \$5.  
**Monarch:** Overlook 3D, 9:30 p.m., \$5-\$10 (free before 10:30 p.m.).  
**Q Bar:** "Booty Call," 9 p.m., \$3.

#### ACOUSTIC

**Johnny Foley's Irish House:** Terry Savastano, 9 p.m., free.  
**Plough & Stars:** Toast Inspectors, 9 p.m.

#### JAZZ

**Amnesia:** Gaucho, Eric Garland's Jazz Session, Amnesiacs, 7 p.m., free.  
**Burritt Room:** Terry Disley's Rocking Jazz Trio, 6 p.m., free.  
**Le Colonial:** Cosmo Alleycats, 7 p.m., free.  
**Savanna Jazz Club:** "Cat's Corner," 9 p.m., \$10.  
**Top of the Mark:** Ricardo Scales, 6:30-11:30 p.m., \$5.

#### INTERNATIONAL

**Bissap Baobab:** Timba Dance Party, 10 p.m., \$5.  
**Make-Out Room:** "International Freakout A Go-Go," 10 p.m., free.  
**Pachamama Restaurant:** Freddy Clarke & Wobbly World, 8 p.m.

#### BLUES

**Biscuits and Blues:** Hound Kings, 7 & 9 p.m., \$15.

#### EXPERIMENTAL

**Meridian Gallery:** Maria Chavez, Beauty School, 7:30 p.m.

#### SOUL

**Royal Cuckoo:** Freddie Hughes & Chris Burns, 7:30 p.m., free.

### THURSDAY 31

#### ROCK

**Boom Boom Room:** Talking Heads Halloween Bash with Naive Melodies, 9:30 p.m., \$8-\$10.  
**Bottom of the Hill:** La Plebe, Re-Volts, Ruleta Rusa, Bum City Saints, 9 p.m., \$12.  
**Cafe Du Nord:** Shondes, Naive Americans, Galloping Sea, 8:30 p.m., \$7.  
**Chapel:** Bobb Saggeth, Haight Breeders, 9 p.m., \$12-\$16.  
**Connecticut Yankee:** Steel Hotcakes, Insufferables, plus a costume contest, 9:15 p.m., free.  
**Hemlock Tavern:** Ultra Bide, Lord Dying, Tiger Honey Pot, 8:30 p.m., \$8.  
**Hotel Utah:** Beards, Wave Commission, Wild Ass, 9 p.m., \$12-\$15.  
**Knockout:** Kill Yr Idols, Kiss Me on the Butt, Jesus Fuck, Pyl-It-On, 9:30 p.m., \$6.  
**Rickshaw Stop:** Popsene: Popscream Halloween 2013, 9:30 p.m., \$10.

**Thee Parkside:** Glitter Wizard, Twin Steps, Mr. Elevator & The Brain Hotel, 9 p.m., \$8.

#### DANCE

**1015 Folsom:** Mad Hatters Ball, 10 p.m., \$20 advance.  
**Audio Discotech:** Halloween Night, 9:30 p.m., \$15 advance.  
**Aunt Charlie's Lounge:** "Tubesteak Connection," 9 p.m., \$5-\$7.  
**Beaux:** Heklina's Halloween Costume Contest, 9 p.m.  
**Cat Club:** "Throwback Thursdays," '80s night, 9 p.m., \$6 (free before 9:30 p.m.).  
**Cellar:** Dungeon, 10 p.m., \$15-\$30; "XO," 10 p.m., \$5.  
**Club X:** "The Crib," 9:30 p.m., \$10, 18+.  
**DNA Lounge:** All Hallow's Eve, 9 p.m., \$13 advance.  
**F8:** No Way Back + Honey Soundsystem Halloween, 10 p.m., \$5-\$20.  
**Harlot:** Monster Mash, 9 p.m., \$10-\$30 advance.  
**Lookout:** Drunk Tank: An Underwater Halloween Adventure, 8 p.m., \$8.  
**Madrone Art Bar:** Halloween Night Fever, 9 p.m., \$5 after 10 p.m.  
**Mezzanine:** Lights Down Low, 9 p.m., \$25-\$40.  
**Mighty:** Black Mammoth, 9 p.m., \$10 before 10 p.m.  
**Milk Bar:** A Nightmare on Haight Street, 9 p.m., \$5.  
**Monarch:** Green Gorilla Lounge: The Monster Mash, 9 p.m., \$10-\$20.  
**Parlor:** Chris Clouse, 9 p.m., \$7-\$15.  
**Project One:** Back2Back: 9-Year Anniversary — Halloween Edition, 8 p.m.  
**Public Works:** M-nus Monster Mash, 9 p.m., \$15-\$20.  
**Q Bar:** "Throwback Thursday," 9 p.m., free.  
**Raven:** "1999," 8 p.m., free.  
**Supperclub San Francisco:** Beautiful Nightmare, 10 p.m., \$15 advance.  
**Temple:** Detonate: Halloween Thriller, 10 p.m., \$15.  
**Tunnel Top:** "Tunneltop," 10 p.m., free.  
**Underground SF:** "Bubble," 10 p.m., free.  
**Vessel:** Base: Halloween, 10 p.m.  
**W San Francisco:** Saints and Sinners, 10 p.m.

#### HIP-HOP

**111 Minna Gallery:** My Boo, 9 p.m., \$10.  
**Atmosphere:** DJs Mind Motion, Supreme, and Momix, 10 p.m., \$10 advance.  
**Eastside West:** "Throwback Thursdays," 9 p.m., free.  
**EndUp:** "Cypher," 10 p.m., \$5-\$10.  
**Skylark Bar:** "Peaches," 10 p.m., free.  
**Yoshi's San Francisco:** DJs D-Sharp, Apollo, Sake One, Mr. E, and Ruby Red I (in Yoshi's lounge), 10:30 p.m., \$10 advance.

#### ACOUSTIC

**Amnesia:** Rube Waddell, Sour Mash Hug Band, Barbary Ghosts, 9 p.m., \$10-\$15.  
**The Independent:** Elephant Revival, Allie Kral & The Morrison Brothers, 8 p.m., \$16-\$18.  
**Plough & Stars:** Crooked Road, 9 p.m.  
**Slim's:** Pine Box Boys, Fucking Buckaroos, Harmed Brothers, Kemo Sabe, 9 p.m., \$15.

#### JAZZ

**Bottle Cap:** North Beach Sound, 7 p.m., free.  
**Le Colonial:** Steve Lucky & The Rhumba Bums, 7:30 p.m.  
**Royal Cuckoo:** Charlie Siebert & Chris Siebert, 7:30 p.m., free.  
**Savanna Jazz Club:** Savanna Jazz Jam, 7:30 p.m., \$5.  
**Top of the Mark:** Stompy Jones, 7:30 p.m., \$10.

#### INTERNATIONAL

**Bissap Baobab:** "Pa'Lante!," 10 p.m., \$5.  
**Cafe Cocomo:** N'Rumba, DJ Good Sho, DJ Hong, 8 p.m., \$12.  
**Pachamama Restaurant:** Flamenco Halloween Party, 8 p.m.; "Jueves Flamencos," 8 p.m., free.

#### BLUES

**50 Mason Social House:** Bill Phillippe, 5:30 p.m., free.  
**Biscuits and Blues:** R.J. Mischo, 7 & 9 p.m., \$15.

#### EXPERIMENTAL

**Center for New Music:** Ken Ueno, Tim Feeney, and Matt Ingalls, 7:30 p.m., \$10-\$15.

#### FUNK

**Brick & Mortar Music Hall:** Soul Discipilz, Hogan Brothers, Extra Ordinary Astronauts, 9 p.m., free.



# MUSIC LISTINGS

**Elbo Room:** Afrolicious: A Super Fly Halloween, 9:30 p.m., \$10-\$15.  
**Yoshi's San Francisco:** Cameo's Funky Halloween, 8 & 10 p.m., \$46.

## FRIDAY 1

### ROCK

**50 Mason Social House:** Lemme Adams, Coo Coo Birds, Not Sure. Not Yet, Tall Fires, 8 p.m.  
**Amnesia:** Ash Reiter, FpodBpod, Li Xi, 9 p.m., \$7-\$10.  
**Amoeba Music:** Golden Void, 6 p.m., free.  
**Bottom of the Hill:** Street Dogs, Harrington Saints, Custom Fit, Sydney Ducks, 9 p.m., \$15.  
**Brick & Mortar Music Hall:** Satan's Pilgrims, Gregors, The Deadbeats, 9 p.m., \$12-\$15.  
**Cafe Du Nord:** Battlehooch, Just People, Guy Fox, 9:30 p.m., \$8-\$10.

**El Rio:** Dead Ships, DJ Emotions, 10 p.m., free.  
**Hemlock Tavern:** Early Graves, Narrows, Glaciers, 9:30 p.m., \$10.  
**Hotel Utah:** Lady Zep, Sordid Humor, Mental 99, 9 p.m., \$10.  
**Red Devil Lounge:** Stroke 9, Jackson Rohm, 9 p.m., \$15.  
**Rickshaw Stop:** Still Flyin' (as New Order), Honeymoon in Canada, DJ Beaugard, 8 p.m., \$10-\$12.  
**Sub-Mission Art Space (Balazo 18 Gallery):** Inferno of Joy, Beast of England, Gozzard, Asada Messiah, Szandora LaVey, Miss Bella Trixx, 8 p.m., \$7.  
**Thee Parkside:** Memorials, Gigantis, Bite, Gotaway Girl, 9 p.m., \$10.

### DANCE

**1015 Folsom:** "Witness 4.0," 9 p.m., \$17.50-\$20 advance.  
**Amnesia:** "Brass Tax," 10 p.m., \$5.

**Audio Discotech:** Amine Edge & Dance, Quinn Jerome, J. Remy, Glade Luco, 9 p.m., \$20.  
**Balancoire:** "Haçeteria: 3-Year Anniversary," 10 p.m., \$5-\$8.  
**Cafe Flore:** "Kinky Beats," 10 p.m., free.  
**Cafe:** "Boy Bar," 9 p.m., \$5.  
**Cat Club:** Strangelove: Día de los Muertos, \$7 (\$3 before 10 p.m.).  
**Cellar:** "F.T.S.: For the Story," 10 p.m.  
**EndUp:** "Fever," 10 p.m., free before midnight.  
**F8:** "Vintage," 5 p.m., free.  
**Lookout:** "HYSL," 9 p.m., \$3.  
**Madrone Art Bar:** "Dirty Rotten Dance Party," 9 p.m., \$5.  
**Mezzanine:** "Future Fridays," 9 p.m., \$15-\$20.  
**Mighty:** Jonas Rathsmann, Moon Boots, Isaac Tichauer, 10 p.m., \$15 advance.  
**Milk Bar:** Falcons, Light Echo, GHz Funk, 9:30 p.m., \$12-\$14 advance.  
**Monarch:** Día de los Muertos, 9 p.m., \$10-\$15.  
**OMG:** "Release," 9 p.m., free before 11 p.m.

**Powerhouse:** "Nasty," 10 p.m., \$5.  
**Public Works:** As You Like It: Freaky Friday, w/ Maya Jane Coles, 9 p.m., \$20 advance.  
**Q Bar:** "Pump: Worq It Out Fridays," 9 p.m., \$3.  
**Underground SF:** "Bionic," 10 p.m., \$5.  
**Vessel:** "Blitz," 10 p.m., \$10-\$30.  
**Wish:** "Bridge the Gap," 6-10 p.m., free; "Depth," 10 p.m., free.

### HIP-HOP

**EZ5:** "Decompression," 5-9 p.m.  
**F8:** "Cash4Gold: Some Kind of Way," 9 p.m., \$5.  
**Slate Bar:** Thriller: Post-Halloween/Pre-Día de los Muertos Costume Dance Party, 10 p.m.

### ACOUSTIC

**Chapel:** Jonathan Wilson, Extra Classic, 9 p.m., \$15.

### JAZZ

**Palace Hotel:** Klipptones, 8 p.m., free.  
**Savanna Jazz Club:** Savanna Jazz Trio, 7 p.m., \$8.  
**Top of the Mark:** Black Market Jazz Orchestra, 9 p.m., \$10.

### INTERNATIONAL

**Bissap Baobab:** "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.  
**Cafe Cocomo:** Taste Fridays, 7:30 p.m., \$15 (free entry to patio).  
**Elbo Room:** La Gente, Bayonics, Emcee Infinite, 10 p.m., \$10.  
**Pachamama Restaurant:** Fito Reinoso, 7:30 & 9:15 p.m., \$15-\$18.

CONTINUES ON PAGE 30 >>



The Hotel Utah Saloon  
500 4th St. @ Bryant  
(415) 546-6300

**LIVE MUSIC**  
7 Nights

**TASTY FOOD**  
11:30AM -11:00PM M-F  
11AM -11PM Weekends

Tix: [www.hotelutah.com](http://www.hotelutah.com)  
Twitter: @HotelUtah  
Facebook: HotelUtahSaloon



KITCHEN OPEN MON-SAT AT 6PM

10/30 **"WHISKEY WEDNESDAY'S"**  
\$5 PBR AND WHISKEY SHOT  
ALL NIGHT LONG

11/1 **PUNK/SCHLOCK KARAOKE**  
W/THE LOVELY EILEEN

11/2 **ALTAMONT**  
(MEMBERS OF MELVINS/ACID KING)  
**FREHLEY'S VOMET** (ALL ACE/KISS COVERS)  
**STONE CHIMP** (AUS)  
10PM ONLY \$5

11/3 **"SCHLITZ INDUSTRY NIGHT"**  
\$4 SHOTS OF FERNET BRANCA  
\$2 SCHLITZ BOTTLES  
\$5 SHOTS BULLLET BOURBON  
\$3 STOLI SHAKY SHOTS  
LADIES...COME DOWN FOR SOME JELLO!!!

11/4 **"MOJITO MONDAYS"**  
\$5 MOJITOS ALL DAY AND  
ASS-END HAPPY HOUR 11 P.M.  
TO 2 A.M. \$1 OFF DRAFT/WELL

11/5 **"TEQUILA TERROR TUESDAY'S"**  
\$6 SHOT OF TEQUILA WITH  
A CAN OF TECATE

**BENDERS BAR & GRILL**  
806 S. VAN NESS @ 19TH \* 415.824.1800  
\* MON-THU 4PM-2AM \* FRI-SUN 2PM-2AM \*  
\* WWW.BENDERSBAR.COM \*

**Thee Parkside**  
FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm  
OPEN AT 2PM, SAT AT NOON  
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)

9PM • THURSDAY, OCTOBER 31ST • \$8  
HALLOWEEN PARTY! (\$6 W/ COSTUME)  
**HALLORAGER II**  
**GLITTER WIZARD** (AS THE DAMNED)  
**MR. ELEVATOR & THE BRAIN HOTEL**  
(AS BLACK SABBATH)  
**MEMBERS OF MONDO DRAG**  
**& DISAPPEARING PEOPLE** (AS THE MONKS)  
**GURU BANANA** (AS KEVIN AYERS)

9PM • FRIDAY, NOVEMBER 1ST • \$10  
LOMMORI PRESENTS:  
**THE MEMORIALS**  
**GIGANTIS • BITE • GOTAWAY GIRL**

9PM • SATURDAY, NOVEMBER 2ND • \$8  
**BLAAK HEAT SHUJAA**  
**BUFFALO TOOTH**  
**WICKED GODDESS** (DEBUT SHOW)

4PM • SUNDAY, NOVEMBER 3RD • FREE  
ORIGINAL FAMOUS TWANG SUNDAYS  
**JOE SHAMBEAUX & THE DOCTORS**  
(RECORD RELEASE)  
**SECRET TOWN** 

SUNDAY • NOVEMBER 3RD • \$10/\$12  
**HE IS LEGEND**  
**NAME • GUTTERSHARK • WHEN EARTH AWAKES**

[theeparkside.com](http://theeparkside.com)  
1600 17th Street • 415-252-1330



..... GET TICKETS AT [yoshis.com](http://yoshis.com) .....

SAN FRANCISCO	oakland
<div><p>Wed, Oct 30 - Norwegian retro-soul singer/multi-instrumentalist <b>BERNHOF</b> plus Sivert Høyem</p></div> <div><p>Thu, Oct 31 - Halloween '70s vs. '80s Costume Party <b>CAMEO</b> Thu, Oct 31 - 10:30pm in The Lounge, 21+ <b>FREAKS &amp; BEATS</b> Costume Party &amp; Halloween Celebration</p></div> <div><p>Fri-Sat, Nov 1-2 The voice of modern soul <b>AVANT</b></p></div> <div><p>Sun, Nov 3 "Slack Rock," or slack key infused with elements of bluegrass, rock, blues <b>MAKANA</b> Tue, Nov 5 Featuring 15 of the Bay Area's finest musicians! <b>THE TOMMY IGOE BIG BAND</b> Groove Night! feat. Tom Politzer from Tower of Power</p></div>	<div><p>Wed-Thu, Oct 30-31 Unique vocal band w/ jazz arrangements <b>THE FOUR FRESHMEN</b></p></div> <div><p>Fri, Nov 1 - Blues guitar slinger <b>TOMMY CASTRO &amp; The Painkillers</b></p></div> <div><p>Fri, Nov 1 - Late Show Hip-hop orchestra <b>ENSEMBLE MIK NAWOOJ</b></p></div> <div><p>Sat, Nov 2 - Open Dance Floor Original funk - Word up! <b>CAMEO</b></p></div> <div><p>Sun, Nov 3 The voice of modern soul <b>AVANT</b> Mon, Nov 4 - CD Release <b>ED REED</b> A tribute to the Nat King Cole Trio</p></div> <div><p>Tue, Nov 5 A fusion of reggaeton, hip-hop &amp; salsa <b>DOS FOUR AND FITO REINOSO</b></p></div> <div><p>Wed, Nov 6 <b>An Evening of Aloha</b> feat. Mailani with Patrick Landeza</p></div> <div><p>Thu, Nov 7 <b>LAVAY SMITH'S RHYTHM &amp; SOUL REVUE</b> feat. Freddie Hughes + Quinn DeVaux</p></div> <div><p>Fri-Sat, Nov 8-9 Performing tunes off his latest Ramsey, Taking Another Look <b>RAMSEY LEWIS &amp; HIS ELECTRIC BAND</b></p></div>

1330 FILLMORE ST. 415-655-5600 510 EMBARCADERO WEST 510-238-9200

VIP Membership Club for Yoshi's SF + Oakland • Details at [www.yoshis.com/vip](http://www.yoshis.com/vip)



For tickets & current show info:  
**YOSHIS.COM / 415-655-5600 / 510-238-9200**  
All-ages venue. Dinner reservations highly recommended.



**TUPELO**  
Great Food. Strong Drinks. Live Music.

WEDS 10/30  
**TRIVIA W/ SAL** 8PM  
**CHRIS COBB BAND** 930PM

THUR 10/31  
**HALLOWEEN BASH W/ FILLMORE WAX**

FRI 11/1  
**JINX JONES** 9PM

SAT 11/2  
**SHANTYTOWN** 9PM

SUN 11/3  
**TWANG SUNDAY** 4PM  
**JOE COHEN SHOW** 9PM

MON 11/4  
**THE BARREN VINES**

TUE 11/5  
**MAL SHARPE'S**  
**BIG MONEY IN JAZZ BAND** 6PM  
**DANCE KARAOKE**  
**WITH DJ PURPLE** 930 PM

1337 GRANT AVE.  
415.981.9177  
[WWW.TUPELOSF.COM](http://WWW.TUPELOSF.COM)  
facebook.com/tupeლოსf

*The* **plough** *and the* **STARS**  
WEDNESDAY 10/30

THURSDAY 10/31  
**THE TOAST INSPECTORS**

SET DANCING  
CROOKED ROAD  
HALLOWEEN COSTUME PARTY

FRIDAY 11/1  
**JONATHAN WARREN & THE BILLY GOATS**

SATURDAY 11/2  
**SHELBY ASH PRESENTS**  
**SPIDER MEOW**  
+ DOUG BLUMER  
& THE BOHEMIAN HIGHWAY

SUNDAY 11/3  
**SEISIÚN**  
**CIERAN MARSDEN & FRIENDS**

MONDAY 11/4  
**HAPPY HOUR ALL DAY**  
**FREE POOL**

TUESDAY 11/5  
**SEISIÚN**  
**SUZANNE CRONIN & FRIENDS**

116 Clement St. | 751-1122 | [theploughandstars.com](http://theploughandstars.com)  
HAPPY HOUR DAILY 3-7PM

*Bimbo's*  
365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO  
(415) 474-0365 / [WWW.BIMBOS365CLUB.COM](http://WWW.BIMBOS365CLUB.COM)

FRI. NOV. 15 • DOORS 8 / SHOW 9 • \$22 • 21 & UP



**MUSTACHE HARBOR**  
**SUPER HUEY**

SAT. NOV. 23 • DOORS 8 / SHOW 9 • \$20 • 18 & UP



**GEOGRAPHER**  
**BAD SUNS**

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.  
GENERAL ADMISSION. LIMITED SEATING. TIX AVAILABLE AT THE CLUB  
M-F/10AM-4PM. • TICKETS ON-LINE: [WWW.BIMBOS365CLUB.COM](http://WWW.BIMBOS365CLUB.COM)  
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS  
AND PRIVATE PARTIES! 415-474-0365 EXT. 18



# slate

music | cocktails | pool

**WEDNESDAY 10.30** | **HAPPY HOURS**  
6-10 PM

**THURSDAY 10.31** | **HALLOWEEN KARAOKE**  
WITH GLENNY KRAVITZ

**FRIDAY 11.1** | **TRILLER**  
FREAKS & BEATS W/  
SEAN G AND MACKSWELL

**SATURDAY 11.2** | **TOUCHY FEELY**  
(HIP HOP, TRAP SLAPS, BUTT CLAPS)  
W/ GELSON, BIRTHDAY BOY CARLITO-TRON, ZMO, AZURE

**HAPPY HOURS**  
TUESDAY  
THRU SATURDAY  
6-10PM

slate-sf.com  
rsvp@slate-sf.com :: 415.558.8521  
2925 16th street :: san francisco, ca 94103  
{ONE BLOCK FROM BART}

## DNA LOUNGE

**ALL SHOWS ALL AGES**

**FRIDAY NOVEMBER 1**  
**POINT BREAK LIVE!**  
2 SHOWS 730PM AND 1100 PM

**TUESDAY NOVEMBER 5**  
**SOULFLY**  
w. HAVOK, FOG OF WAR, ALTERBEAST

**WEDNESDAY NOVEMBER 6**  
**WILLIAM CONTROL**  
w. DAVEY SUICIDE, KING LOSER CROWN

**SATURDAY NOVEMBER 9**  
**CULPRIT**  
w. GHOST PARADE, BELLE BOIRE, WANDER

**MONDAY NOVEMBER 11**  
**ARKONA**  
PAGAN WORLDWIDE TOUR

**FRIDAY NOVEMBER 15**  
**HAPPY FANGS**  
w. NIGHT CLUB, EVERYONE IS DIRTY

**THURSDAY NOVEMBER 21**  
**NORMA JEAN**  
w. VANNA, KENMODE, EXOTIC ANIMAL PETTING ZOO

**THURSDAY NOVEMBER 21**  
**ANORAAK**  
w. MARROW, DEVON, MYKILL, MR. SMITH

**SUNDAY NOVEMBER 24**  
**THY ART IS MURDER**  
w. I DECLARE WAR, FIT FOR AN AUTOPSY

**375 ELEVENTH ST.**  
**415-626-1409**  
ADVANCE TIX @  
**WWW.DNALOUNGE.COM**

## PUNCH LINE SAN FRANCISCO

"The Best Comedy Club in The USA!" - DAVE CHAPPELLE

**SF COMEDY SHOWCASE - EVERY SUNDAY!**

**WEDNESDAY 10/30**  
FROM THE KIMS OF COMEDY!  
**KEVIN SHEA**  
BRENDAN LYNCH, CAMERON VANNINI

**THURSDAY 10/31**  
HOSTED BY SEAN KEANE  
**SF COMEDY SHOWCASE: HALLOWEEN EDITION!**

**FRIDAY 11/1 - SATURDAY 11/2**  
FROM CONAN AND NBC'S UNDATEABLE!  
**RON FUNCHES**  
SEAN KEANE, STROY MOYD

**TUESDAY 11/5**  
**JHP SHOWCASE**

**WEDNESDAY 11/6 - SATURDAY 11/9**  
FROM KIDS IN THE HALL!  
**KEVIN McDONALD**  
LARRY BUBBLES BROWN, CAITLIN GILL, JESSE ELIAS

**FOLLOW US ON TWITTER AND FACEBOOK!**

**COBB'S CLUB COMEDY**

**WEDNESDAY 10/30**  
**COBB'S COMEDY SHOWCASE**

**FRIDAY 11/1 - SATURDAY 11/2**  
**COBB'S COMEDY ALLSTARS**  
Dan Gabriel, Marcela Arguello & more!

**FRIDAY 11/8 - SATURDAY 11/9**  
**MICHAEL YO & FRIENDS**  
From El's Chelsea Lately! Natto Green, Keon Pope & more!

**THURSDAY 11/14 - SUNDAY 11/17**  
**GARY OWEN**  
From Comic View and Think Like a Man!

**FRIDAY 11/22 - SATURDAY 11/23**  
**HANNIBAL BURESS**  
Writer for Saturday Night Live and 30 Rock!

**ALL SHOWS:** Cover charge plus two beverage minimum • 18 & older with valid ID  
915 COLUMBIA: Anchor • 10 & over • 2 DRINK MINIMUM • ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE • 415-997-7573

**ticketmaster.com**

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges. Avoid Online Fees at our Box Office.

## MUSIC LISTINGS

CONT>>

### REGGAE

**Neck of the Woods:** Thicker Than Thieves, Perro Bravo, Midnight Sun Massive, Burnt, 8 p.m., \$10.  
**Showdown:** "How the West Was Won," 10 p.m., free.

### BLUES

**Biscuits and Blues:** Sonny Rhodes, 7:30 & 10 p.m., \$22.  
**Tupelo:** Jinx Jones & The KingTones, 9 p.m.

### EXPERIMENTAL

**Center for New Music:** Ouroboros, Distant Intervals, poetry/music hybrids, 7:30 p.m., \$10-\$15.

### FUNK

**Amnesia:** Swoop Unit, 6 p.m., \$3-\$5.  
**Boom Boom Room:** Funk Revival Orchestra, Bumtptet, DJ K-Os, 9:30 p.m., \$10-\$15.  
**Make-Out Room:** "Loose Joints," 10 p.m., \$5.

### SOUL

**Edinburgh Castle:** "Soul Crush," 10 p.m., free.  
**Independent:** Hiatus Kaiyote, Martin Luther, Oscar Key Sung, Ghost & The City, 9 p.m., \$20.  
**Knockout:** "Oldies Night," 10 p.m., \$5.  
**Yoshi's San Francisco:** Avant, 8 & 10 p.m., \$29-\$33.

## SATURDAY 2

### ROCK

**Amnesia:** Novos Beaches, Sugar Candy Mountain, Jared Saltiel, 9 p.m., \$7-\$10.  
**Bender's:** Altamont, Frehley's Vomet, Stone Chimp, 10 p.m., \$5.  
**Bottom of the Hill:** Street Dogs, Interrupters, Druglords of the Avenues, Bishops Green, 9 p.m., \$15.  
**Brick & Mortar Music Hall:** Tracorum, JeConTe, Sleeping Giants, 9 p.m., \$12-\$15.  
**Cafe Du Nord:** Midnight Cinema, 8:30 p.m., \$12-\$15.

**El Rio:** Black Cobra, Hot Lunch, Owl, 10 p.m., \$10.  
**Hemlock Tavern:** Shape, Buzzmutt, Appendixes, 8:30 p.m., \$6.  
**Hotel Utah:** Dax Riggs, 9 p.m., \$15.  
**Milk Bar:** Down Dirty Shake, Mr. Elevator & The Brain Hotel, Love Dimension, We Are the Men, 8:30 p.m., \$5.  
**Neck of the Woods:** Subkulture: Eternal Death Wake XI, w/ Peeling Grey, Roadside Memorial, Sorrow Church, Dominion, DJs Xiola & 1369, 8 p.m., \$8.  
**Rickshaw Stop:** Sonics, Roy Loney, Dukes of Hamburg, Wounded Lion, Chad & Meatbodies, Rantouls, Midnite Snaxxx, 7 p.m., \$35-\$45.  
**Slim's:** Little Comets, Starsystem, 9 p.m., \$13-\$15.  
**The Parkside:** Blaak Heat Shujaa, Buffalo Tooth, Wicked Goddess, 9 p.m., \$8.

### DANCE

**Audio Discotech:** Amtrac, Dr. Fresch, Anoctave, 9:30 p.m.  
**BeatBox:** "Chaos," 10 p.m., \$20 (\$5 before 11 p.m.).  
**Cafe Flore:** "Bistrotheque," 8 p.m., free.  
**Cat Club:** "Leisure," 10 p.m., \$7.  
**DNA Lounge:** "Bootie S.F.," 9 p.m., \$10-\$15.  
**EndUp:** "Play," 10 p.m., \$15-\$20.  
**F8:** "Cult," 10 p.m., \$10-\$15.  
**The Knockout:** "Debase: Day of the Dead - Nirvana Nirvana," 10 p.m., \$5.  
**Madrone Art Bar:** "Prince & Michael Experience," 9 p.m., \$5.  
**Mezzanine:** "Lights Down Low," 9 p.m., \$15-\$25.  
**Mighty:** "Deep Blue," 10 p.m., \$13 advance.  
**Monarch:** Night Moves: Day of the Disco, 9 p.m., \$10-\$20.  
**Public Works:** LTJ Bukem, MC Armanni Reign, Bachelors of Science, 10 p.m., \$20-\$22.  
**Q Bar:** "Homo Erectus," 9 p.m., \$5.  
**Stud:** "Go Bang! I-Beam Tribute," 9 p.m., \$7.  
**Underground SF:** "Push the Feeling," 9 p.m.

### ACOUSTIC

**Atlas Cafe:** Craig Ventresco & Meredith Axelrod, Saturdays, 4-6 p.m., free.  
**Bazaar Cafe:** Fourth Annual Mary Elizabeth Beckman Memorial Concert, 7 p.m.  
**Plough & Stars:** "Americana Jukebox," 9 p.m., \$6-\$10.

### JAZZ

**Savanna Jazz Club:** Savanna Jazz Trio, 7 p.m., \$8.

### INTERNATIONAL

**1015 Folsom:** "Pura," 9 p.m., \$20.  
**Bissap Baobab:** "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.  
**Boom Boom Room:** Lagos Roots, Cha-Ching, 9:30 p.m., \$10-\$15.  
**Make-Out Room:** "El SuperRitmo," 10 p.m., \$5.  
**Pachamama Restaurant:** Peña Eddy Navia & Pachamama Band, 8 p.m., free.  
**Qi Ultra Lounge:** Brazilian Halloween Ball 2013: Back to the '80s, 10 p.m., \$15 advance.

### REGGAE

**Independent:** John Brown's Body, Stick Figure, Alific, 9 p.m., \$20.

### BLUES

**Biscuits and Blues:** Sista Monica, 7:30 & 10 p.m., \$22.  
**Lucky Horseshoe:** Dr. Mojo, 9 p.m., free.

### EXPERIMENTAL

**Center for New Music:** Ray-Kallay Duo, 7:30 p.m., \$10-\$15.  
**Lab:** Rodger Stella, Heartworm, Errors, Malocclusion, Pink Gaze, 7:30 p.m., \$8+.

### FUNK

**Red Devil Lounge:** Big Sam's Funky Nation, 9 p.m., \$15.

### SOUL

**El Rio:** "Hard French," 2 p.m., \$7.  
**Elbo Room:** "Saturday Night Soul Party," 10 p.m., \$10 (\$5 in formal attire).  
**Yoshi's San Francisco:** Avant, 8 & 10 p.m., \$29-\$33.

## SUNDAY 3

### ROCK

**Bottom of the Hill:** FM359, Ratchets, Downtown Struts, Lenny Lashley's Gang of One, 8 p.m., \$15.

# sex and the city Live!

**Starring**  
HEKLINA  
D'ARCY DROLLINGER  
LADY BEAR  
TRIXIE CARR  
LEIGH CROW  
PRISTINE CONDITION  
GIANNI MICHAEL LYLE  
COOKIE DOUGH  
AND MORE!

A DRAG SEND-UP OF THE POPULAR TV SHOW LIVE ON STAGE!

**Wednesdays**  
7PM & 9PM SHOWS

"I LOVED IT! IT WAS FUNNIER THAN IT WAS ON TV."  
DARREN STAR (THE CREATOR OF SEX AND THE CITY)

**Rebel**  
1760 MARKET ST. @ OCAVIA

TICKETS: \$20 @ EVENTBRITE.COM  
\$25 @ DOOR. SEATING IS LIMITED

## HEMLOCK

1131 Polk St • 415-923-0923

**WED OCT 30 8:30PM \$6** **BATTLE OF THE NETWORK COVER BANDS!**  
Booze Brothers as The Blues Brothers (feat. members of The Gregors)  
Lady Stardust as David Bowie  
Th Mrcy Hot Sprngs as The Gories

**THU OCT 31 8:30 \$8** **ULTRA BIDE**  
(Alternative Tentacles)  
**LORD DYING** (Relapse)  
Tiger Honey Pot

**FRI NOV 1 9:30PM \$10** **NARROWS**  
Early Graves, Glaciers

**SAT NOV 2 8:30PM \$6** **THE SHAPE**  
Buzzmutt  
Appendixes (Portland)

**SUN NOV 3 9PM FREE** **DJ TBA**

**TUE OCT 5 8:30PM \$7** **LES RHINOCÉROS** (Tzadik)  
Glimr  
Lost Animal (Australia, Hardly Art)

**WED NOV 6 8:30PM \$5** **MODERN KICKS**  
Bad Lovers (Austin)

**THU NOV 7 8:30PM \$6** **EXQUISITE CORPS**  
Skyscraper Mori  
Cougar on a Meth Binge

**FRI NOV 8 9:30PM \$7** **TERRY MALTS**  
Glitz, Angora Debs

**SAT NOV 9 9:30PM \$6** **PEACHELOPE**  
Juanita and the Rabbit  
For The Ladies

**UPCOMING:** Danny Paul Grody, Marissa Anderson Crystal Antlers, White Mystery, Dead Meat, Slough Feg, Skeletor, Club Chuckles presents Grawlix (LA), Guantamano Baywatch, Death Hymn (Alternative Tentacles), Buffalo Tooth, Pop. 1280 (Sacred Bones)

**www.hemlocktavern.com**

12PM-2AM DAILY

## MISSION HILL SALOON

HAPPY HOUR 12PM-7PM M-F

DAILY SHOT & BEER SPECIALS

LIKE US ON FACEBOOK

**MONDAY**  
\$2 Tall Boy PBR  
\$2 Fireball Shots

**WEDNESDAY**  
*Date Night*  
\$4 Ballast Point Mai Tais  
\$4 Longfin Lager

**THURSDAY**  
Guest Bartenders

**SUNDAY**  
Bay Area Football  
Big Flatscreen TVs  
& Free BBQ

491 POTRERO @ MARIPOSA  
(415)552-5545  
facebook.com/MissionHillSaloonSF



MUSIC LISTINGS

**Knockout:** Bloodtypes, Blammos, Custom Kicks, Whoosie What's It's, 4 p.m., \$6.  
**Thee Parkside:** He Is Legend, Name, When Earth Awakes, 8 p.m., \$10.

DANCE

**Cellar:** "Replay Sundays," 9 p.m., free.  
**Edge:** "'80s at 8," 8 p.m.  
**Elbo Room:** "Dub Mission," 9 p.m., \$6.  
**EndUp:** "T.Dance," 6 a.m.-6 p.m.; "BoomBox," 8 p.m.; "Sunday Sessions," 8 p.m.  
**F8:** "Stamina Sundays," 10 p.m., free.  
**Knockout:** "Sweater Funk," 10 p.m., free.  
**Lookout:** "Jock," Sundays, 3-8 p.m., \$2.  
**Monarch:** "Black Magic Disko," 9 p.m., \$10-\$20.  
**Otis:** "What's the Werd?," 9 p.m., \$5.  
**Parlor:** DJ Marc deVasconcelos, 10 p.m., free.  
**Q Bar:** "Gigante," 8 p.m., free.

HIP-HOP

**Boom Boom Room:** "Return of the Cypher," 9:30 p.m., free.  
**El Rio:** "Swagger Like Us," First Sunday of every month, 3 p.m.  
**Skylark Bar:** "Shooz," 10 p.m., free.

ACOUSTIC

**Chapel:** Zoë Keating, You Are Plural, 9 p.m., \$20-\$22.  
**Lucky Horseshoe:** Sunday Bluegrass Jam, 4 p.m., free.  
**Make-Out Room:** Dave Dondero, Virgil Shaw, Tom Heyman, 7:30 p.m.  
**Milk Bar:** Parlor Tricks, Grand Lake Islands, 3 p.m., free.  
**St. Luke's Episcopal Church:** "Sunday Night Mic," 5 p.m., free.  
**Tupelo:** "Twang Sunday," 4 p.m., free.  
**Yoshi's San Francisco:** Makana, 7 p.m., \$17-\$23.

JAZZ

**Amnesia:** Kally Price Old Blues & Jazz Band, 9 p.m., \$7-\$10.  
**Madrone Art Bar:** "Sunday Sessions," 10 p.m., free.  
**Musicians Union Local 6:** Noertker's Moxie, 7:30 p.m., \$8-\$10.  
**Revolution Cafe:** Jazz Revolution, 4 p.m., free/donation.  
**Royal Cuckoo:** Lavay Smith & Chris Siebert, 7:30 p.m., free.

INTERNATIONAL

**Atmosphere:** "Hot Bachata Nights," 5:30 p.m., \$10.  
**Bissap Baobab:** "Brazil & Beyond," 6:30 p.m., free.

BLUES

**Cafe Du Nord:** Girls Got the Blues, Salamander 6, 8 p.m., \$12-\$15.  
**Revolution Cafe:** HowellDevine, 8:30 p.m., free/donation.  
**Saloon:** Blues Power, 4 p.m.

COUNTRY

**Riptide:** "Hootenanny West Side Revue," 7:30 p.m., free.

EXPERIMENTAL

**Artists' Television Access:** Ollie Bown & Raven with Bill Hsu, Tim Perkins, 8 p.m., \$6-\$10.  
**Brick & Mortar Music Hall:** Fred Frith Trio, Surplus 1980, 9 p.m., \$8-\$10.

MONDAY 4

ROCK

**Bottom of the Hill:** Cliks, KVSX, Hot Peach, 9 p.m., \$10.  
**Brick & Mortar Music Hall:** Social Studies, Upstairs Downstairs, Tartufi, 9 p.m., \$6.  
**Independent:** Destroyer, Pink Mountaintops, 8 p.m., \$15-\$17.  
**Slim's:** Chariot, Glass Cloud, Birds in Row, To the Wind, 8 p.m., \$13.

DANCE

**DNA Lounge:** "The Party Strikes Back," 8:30 p.m., \$8-\$11; "Death Guild," 9:30 p.m., \$3-\$5.  
**Q Bar:** "Wanted," 9 p.m., free.  
**Underground SF:** "Vienetta Discotheque," 10 p.m., free.

HIP-HOP

**Elbo Room:** "Bass Is Great," 9 p.m., \$5.

ACOUSTIC

**Amnesia:** Front Country, 9 p.m., free.  
**Chieftain:** Wrenboys, 7 p.m., free.  
**Fiddler's Green:** Terry Savastano, 9:30 p.m., free/donation.  
**Milk Bar:** Jeff Desira, Kitten Grenade, Hart Bothwell, Tate Tousaint, 8 p.m., free.

JAZZ

**Cafe Divine:** Rob Reich, First and Third Monday of every month, 7 p.m.  
**Le Colonial:** Le Jazz Hot, 7 p.m., free.

REGGAE

**Skylark Bar:** "Skylarking," 10 p.m., free.

EXPERIMENTAL

**Make-Out Room:** Dyemark, Hora Flora,

**Voicehandler,** 8 p.m., free.

SOUL

**Madrone Art Bar:** "M.O.M. (Motown on Mondays)," 8 p.m., free.  
**Mezzanine:** K. Michelle, Sevyn Streeter, 9 p.m., \$26.

TUESDAY 5

ROCK

**Amnesia:** French Cassettes, Black Cobra Vipers, Ash Reiter, 9:15 p.m., \$7.  
**Bottom of the Hill:** Deerhoof, LXMP, Solos, 9 p.m., \$17.  
**Brick & Mortar Music Hall:** Strange Talk, Battleme, Aan, 9 p.m., free.  
**DNA Lounge:** Soulfly, Havok, 8 p.m., \$20-\$25.

**Elbo Room:** PSSNGRS, Red Light, Cry, DJs Robert Spector & Sky Madden, 9 p.m., \$5.

DANCE

**1015 Folsom:** Neon Indian (DJ set), Matrixxman, Avalon Emerson, Manics, 10 p.m., \$12-\$15.  
**Aunt Charlie's Lounge:** "High Fantasy," 10 p.m., \$2.  
**Laszlo:** "Beards of a Feather," 9 p.m., free.  
**Monarch:** "Soundpieces," 10 p.m., free-\$10.  
**Q Bar:** "Switch," 9 p.m., \$3.  
**Underground SF:** "Shelter," 10 p.m., free.

HIP-HOP

**Slim's:** SoMo, PropaneLv, Kid Slim, 8 p.m., \$16.

ACOUSTIC

**Hotel Utah:** Jon Dee Graham, Mike June, Colonels of Truth, 8 p.m., \$10-\$12.

JAZZ

**Le Colonial:** Lavay Smith & Her Red Hot Skillet Lickers, 7 p.m.  
**Revolution Cafe:** West Side Jazz Club, 5 p.m., free; Conscious Contact, 8 p.m., free.  
**Yoshi's San Francisco:** Tommy Igoe Big Band, 8 p.m., \$22.

INTERNATIONAL

**Elbo Room:** Benefit to Help Roberta with Bayonics, 8 p.m., \$10-\$20.  
**F8:** "Underground Nomads," 9 p.m., \$5.

EXPERIMENTAL

**Center for New Music:** sfSoundSalonSeries, 7:49 p.m., \$7-\$10.  
**Hemlock Tavern:** Les Rhinocéros, Glimr, Lost Animal, 8:30 p.m., \$7. **SFBG**

WEDNESDAY OCT 30 8:30PM • \$8 • 21+

OCEANOGRAPHY  
TIMOTHY ROBERT GRAHAM  
BUZZMUTT

THURSDAY OCT 31 8:30PM • \$12 • AA

Halloween show  
LA PLEBE  
Picture Disc release  
THE RE-VOLTS  
RULETA RUSA  
BUM CITY SAINTS

FRIDAY NOV 1 8PM • \$15 • 21+

Pirates Press: 9-Year Anniversary  
STREET DOGS  
HARRINGTON SAINTS  
CUSTOM FIT  
SYDNEY DUCKS

SATURDAY NOV 2 8PM • \$15 • AA

Pirates Press: 9-Year Anniversary  
STREET DOGS  
THE INTERRUPTERS  
DRUGLORDS OF THE AVENUES  
BISHOPS GREEN

SUNDAY NOV 3 7PM • \$15 • AA

Pirates Press: 9-Year Anniversary  
FM 359  
THE RATCHETS  
DOWNTOWN STRUTS  
LENNY LASHLEY'S GANG OF ONE

MONDAY NOV 4 8:30PM • \$10 • 21+

THE CLIKS  
KVSX  
with Katie Colpitts of Dolorata  
HOT PEACH

TUESDAY NOV 5 8PM • \$17 • AA

DEERHOOF  
LXMP  
from Poland  
SOLOS  
Hella, The Advantage

WED NOV 6	THU NOV 7
THE LONELY FOREST CUMULUS SENTINEL	JAY BRANNAN THE PLASTIC ARTS SEAN SMITH
FRI NOV 8	SAT NOV 9
YASSOU BENEDICT DEBBIE NEIGHER <small>(Record release)</small> THERE'S TALK	A MINOR FOREST BARN OWL
SUN NOV 10	TUE NOV 12
RODDY RADIATION AND HIS SKABILLY REBELS <small>featuring Lynval Golding, also of The Specialists</small>	THE DONKEYS MWAHAHA T.V. MIKE AND THE SCARECROWS
THE HOOKS THEE MERRY WIDOWS	WED NOV 13 TBA

bottomofthehill.com/tickets.html  
1233 17TH ST. SF 415.626.4455

BOTTOM OF THE HILL

THUR OCTOBER 31 • 9PM

THE MAGICIAN  
TENSNAKE  
LIGHTS DOWN LOW  
HALLOWEEN

FRI NOVEMBER 1 • 9PM

EYE HEART SF FUTURE FRIDAYS  
ONE MORE TIME  
DAFT PUNK TRIBUTE  
ONE MORE TIME

SAT NOVEMBER 2 • 9PM

JAMIE JONES

MON NOVEMBER 4 • 8:30PM

K. MICHELLE

FRI NOVEMBER 8 • 9PM

ROGER SANCHEZ

11.09 BUDOS BAND  
11.14 ASAP FERG  
11.16 SPAWNBREEZIE  
11.17 SHAGGY  
11.22 DIRTYBIRD PLAYERS  
11.23 BARRINGTON LEVY  
11.27 AZARI & III  
11.28 CREAM OF BEAT  
11.29 NIGHTMARES ON WAX  
11.30 BREAK SCIENCE  
12.15 PAUL KALKBRENNER (LIVE)

MEZZANINESF.COM | 415.625.8880 | 21+

music dance theater

2013-2014 SEASON

Basil Twist's  
*Dogugaeshi*

Puppeteer Basil Twist's stunning, intimate gem *Dogugaeshi* explores an ancient Japanese art, where hand-painted screens reveal marvelous characters and landscapes.

Nov 6-10  
ZELLERBACH PLAYHOUSE  
TICKETS START AT \$48

The  
Intergalactic  
Nemesis  
*Book One: Target Earth*

A new live-action graphic novel come to life onstage as a vintage-style radio play.

"Something you must experience if you're a fan of awesome."  
-collider.com

Nov 14  
8 PM ZELLERBACH HALL  
TICKETS START AT \$18

calperformances.org 510.642.9988

Connect

Download the Cal Performances mobile app for iOS or Android and buy tickets on-the-go. Now with select your own seating!

SEASON SPONSOR:

WELLS FARGO



SAN FRANCISCO BAY GUARDIAN  
PRESENTS THE 39TH ANNUAL

Best of the Bay

CELEBRATION!

MAUS HAUS  
MICAHTRON

DJ DIALS  
MOTOWN ON MONDAYS  
HOUSE OF BABES  
MORE!  
HOSTED BAR ALL NIGHT!

WEDNESDAY, NOVEMBER 6  
1015 FOLSOM, SF • DOORS AT 8:30 • \$10  
TICKETS AT GETWILLCALL.COM

BAY • GUARDIAN



OF SAN FRANCISCO



W  
WILLCALL



La COCINA

# ARTS + CULTURE



WRITING  
GROUND AND  
BEING RAYMOND  
CHANDLER

LEFT PHOTO BY MARGO MORITZ;  
RIGHT BY PAK HAN



BY RITA FELCIANO  
arts@sfbg.com

**DANCE** This past weekend, two dance companies showed premieres inspired by fiction writers. Alonzo King's imagination was stirred by Irish author Colum McCann (*Let the Great World Spin*) for *Writing Ground*, commissioned in 2010 by the Monte Carlo Ballet. For Jenny McAllister, it was mystery novelist and screenwriter Raymond Chandler, whom she has read and loved since she was a little girl.

In the work's San Francisco premiere, King's LINES Ballet dancers dived into *Writing's* complexities with their accustomed passion and competence. It was gratifying to see new company member Robb Beresford, and apprentices Babatunji Johnson and Jeffrey Van Sciver, already comfortable with the stylistic demands of King's intricate choreography.

Fierce presence is what King asks of his dancers. For *Writing*, he placed them into an environment of spiritual music from around the globe, which has moved beyond its historical sources into a quasi-mythic arena. Rarely has a King work — divided into small scenes, as is his habit — conveyed such a fluid sense of unity.

Of course, *Writing* was full of struggles, disrupted connections, broken lines, and extensions that curled in on themselves. Van Sciver, in a long brown skirt, periodically whipped across the stage like some preternatural force, perhaps generating, or perhaps destructive to, the duet between Kara Wilkes and Beresford. A trio for women in pointe shoes — which suggest defiance of gravity — had them groveling in a crouch. Yet Yujin Kim serenely stretched, apparently indifferent to the violent physical struggle between Meredith Webster and David Harvey. For all their volatility, Kim and similarly tall partner Courtney Henry created visual anchors on the stage.

*Writing* moved toward its cli-

## Lit up

Local choreographers find inspiration in fiction

mactic final scene with a clear trajectory, perhaps starting with Harvey and Johnson's contentious duet that ended with them walking upstage like brothers. They were followed by Kim's solo to the spiritual "Over my Head." For the finale, a door opened upstage, and an anguished Wilkes squeezed in, manipulated and supported by four men. She struggled, collapsed, and resurged again and again. Perhaps something was trying to be born out of incredible pain. And yet what compassion these men brought to whatever needed to be done.

LINES also presented the world premiere of King's *Concerto for Two Violins in D-minor*, set to Bach's much-acclaimed score. It just might be this eminent dance maker's most musically astute choreography to Western classical music. The work opened with Johnson stretching his limbs as if trying to expand space beyond the horizon. The choreography emphasized variations within symmetry, such as the trios that chased each other or peeling stacks of double lines. Webster, Wilkes, Harvey, and Michael Montgomery danced the middle section as a double duet in a beautiful synthesis of edginess and lyricism.

McAllister's nicely timed and entertaining *Being Raymond Chandler*, a one-hour dance theater piece for her 13th Floor Dance Theater, looks at the mystery icon (David Silpa) struggling with writer's block, ambition, a messy almost-marriage, and a love for the bottle. But he was also portrayed as a serious writer, separate from the hack image that sticks to him.

The choreography, mostly social dances from the 1940s, was not par-

ticularly original, but these sequences set up a relaxed counterpoint to the staccato dialogs that keep racing from one fictional disaster to the next. There were moments when *Being* dragged — perhaps drowning in language — but it picked up speed and closed with a flourish.

Ever heard of a novel's characters coming to life? In this piece, Chandler's did, fighting with the muddle-headed writer for a different identity and desperately trying to stay in the story (hopefully, in a major part). Yet they also pitched in, with disastrous results, rewriting what was clearly a mess. The whole thing might as well be a backstage look at a soap opera.

Patric Cashman wanted to die — again and again; Erin Mei-Ling Stuart was hilarious as both Chandler's almost-wife and the seductress who, she insists, needs to be a brunette. The versatile Blane Ashby had so many roles — a noisy neighbor, a crook, a former husband — that I couldn't keep them apart. The weakest character in this entertainment was Eric Garcia's sleepy Philip Marlowe, who only came to life halfway through.

Good comedy has an ability to draw you in even as you stay at arm's length. McAllister at her best — and she is good here — has that gift of playing with perspectives and focus, while keeping the audience off balance. McAllister has also learned from Chandler: Out of all those misfiring plot twists, she pulled together a lickety-split mystery that took off like a rocket. **SFBG**

### ALONZO KING LINES BALLET

Wed/30-Thu/31, 7:30pm; Fri/1-Sat/2, 8pm; Sun/3, 5pm, \$30-\$65

Yerba Buena Center for the Arts  
700 Howard, SF  
www.linesballet.org

### 13TH FLOOR DANCE THEATER

Sat/2, 8pm, \$18-\$23

ODC Dance Commons  
351 Shotwell, SF  
www.13thfloordance.org







# ARTS + CULTURE STAGE LISTINGS

AFRICAN-AMERICAN SHAKESPEARE COMPANY'S  
*DRIVING MISS DAISY* PHOTO BY JAY YAMADA

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For complete state listings, see [www.sfbg.com](http://www.sfbg.com).

## THEATER

### OPENING

**Driving Miss Daisy** Buriel Clay Theater at the African American Art and Culture Complex, 762 Fulton, SF; [www.african-americanshakes.org](http://www.african-americanshakes.org). \$12.50-37.50. Opens Sat/2, 8pm. Runs Fri-Sat, 8pm; Sun, 3pm. Through Nov 17. African-American Shakespeare Company performs Alfred Uhry's Pulitzer-winning drama.

**I Married an Angel** Eureka Theatre, 215 Jackson, SF; [www.42ndstmoon.org](http://www.42ndstmoon.org). \$25-75. Previews Wed/30-Thu/31, 7pm; Fri/1, 8pm. Opens Sat/2, 6pm. Runs Wed-Thu, 7pm; Fri, 8pm; Sat, 6pm (also Nov 9, 1pm), Sun, 3pm. Through Nov 17. 42nd Street Moon performs the Rodgers and Hart classic. **The Jewelry Box: A Genuine Christmas Story** The Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-40. Opens Fri/1, 8pm. Runs Fri, 8pm; Sat, 5pm. Brian Copeland performs the world premiere of his new, holiday-themed work, an Oakland-set autobiographical tale that's a prequel to his popular *Not a Genuine Black Man*.

**Peter and the Starcatcher** Curran Theatre, 445 Geary, SF; [www.shnsf.com](http://www.shnsf.com). \$40-160. Opens Tue/5, 8pm. Runs Tue-Sat, 8pm (also Wed and Sat, 2pm; no show Nov 28); Sun, 2pm. Through Dec 1. Fanciful, Tony-winning prequel to *Peter Pan*.

#### BAY AREA

**A King's Legacy** Pear Avenue Theatre, 1220 Pear, Mtn View; [www.thepear.org](http://www.thepear.org). \$10-35. Previews Thu/31, 8pm. Opens Fri/1, 8pm. Runs Thu-Sat, 8pm; Sun, 2pm. Through Nov 24. Pear Avenue Theatre performs Elyce Melmon's world premiere, a drama about King James VI of Scotland.

**A Little Princess** Julia Morgan Theater, 2640 College, Berk; [www.berkeleyplayhouse.org](http://www.berkeleyplayhouse.org). \$17-60. Previews Thu/30, 7pm and Sat/2, 1pm. Opens Sat/2, 6pm. Runs Thu-Fri, 7pm (Nov 28, shows at 1 and 6pm); Sat, 1 and 6pm; Sun, noon and 5pm (no 5pm show Dec 1). Through Dec 8. Berkeley Playhouse opens its sixth season with Brian Crawley and Andrew Lippa's musical adaptation of the Frances Hodgson Burnett story.

**Social Security** Muriel Watkin Gallery, 1050 Crespi Drive, Pacifica; (650) 359-8002. \$10-25. Opens Fri/1, 8pm. Runs Fri-Sat, 8pm; Sun, 2pm. Through Nov 24. Pacifica Spindrift Players performs Andrew Bergman's classic comedy.

### ONGOING

**The Barbary Coast Revue** Stud Bar, 399 Ninth St, SF; [eventbrite.com/org/4730361353](http://eventbrite.com/org/4730361353). \$10-40. Wed, 9pm (no show Nov 27). Through Dec 18. Blake Wiers' new "live history musical experience" features Mark Twain as a tour guide through San Francisco's wild past.

**Bengal Tiger at the Bagdad Zoo** SF Playhouse, 450 Post, SF; [www.sfplayhouse.org](http://www.sfplayhouse.org). \$30-100. Tue-Thu, 7pm; Fri-Sat, 8pm (also Sat, 3pm). Through Nov 16. In Rajiv Joseph's Pulitzer-nominated *Bengal Tiger at the Bagdad Zoo*, the dead quickly outnumber the living, and soon the stage is littered with monologist ghosts lost in transition. In Joseph's world, at least, death is but another phase of consciousness, a plane of existence where a man-eating tiger might experience a crisis of conscience, and a brash young soldier with a learning disability might suddenly find himself contemplating algebraic equations and speaking Arabic—knowledge that had eluded his comprehension in life. Will Marchetti's portrayal of the titular tiger is on the static side, though his wry intelligence and philosophical awakening comes as a welcome contrast to the willfully obtuse world view of the American soldiers (Gabriel Marin and Craig Marker) guarding him. But it's Musa (Kuros Charney), a translator for the Americans and a former gardener and topiary "artist," who eventually emerges as the play's most fully realized character and also the most tragic, becoming that which he dreads the most, a beast in a lawless land, egged on by the ghost of his former employer, the notoriously sadistic Uday Hussein (Pomme Koch). At times, director Bill English's staging feels too understated and contained for a play that's so muscular and expansive (an understatement not carried over into Steven Klems' appropriately jarring sound design) focused less on its metaphysical implications than on its mundane surface, but however imperfect the production and daunting the script, it remains a fascinating response to an unwinnable war—the war against our own animal natures. (Gluckstern)



**BoomerAging: From LSD to OMG** Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-50. Tue, 8pm. Extended through Dec 17. Will Durst's hit solo show looks at baby boomers grappling with life in the 21st century.

**Carrie: The Musical** Victoria Theatre, 2961 16th St, SF; [www.rayofflighttheatre.com](http://www.rayofflighttheatre.com). \$25-36. Wed/30-Sat/2, 8pm (also Sat/2, 2pm). Teen bullying is *très* topical at the moment, making Stephen King's terrifying tale of a telekinetic girl pushed to the breaking point by her unsympathetic classmates ripe for revival. Although it flopped on Broadway in 1988, *Carrie: The Musical* has aged more gracefully than you might expect, thanks to the timeliness of its overarching theme and a judicious 2012 facelift of its script and score. In Ray of Light Theatre's slam-dunk production, *Carrie* unfolds a bit like an after-school special on scapegoating, except with show tunes and, of course, the stratospheric consequences of the final, tragic revenge sequence. The songs themselves are mainly forgettable in terms of hooks and lyrics, but the vibrant young cast makes the most of them, with excellent harmonizing and powerful range. Amanda Folena's tight choreography borrows the sinuous hip rolls and stomp of a Janet Jackson routine and just a touch of twerk, while Joe D'Emilio's lighting and Erik Scanlon's video design work in unholy symbiosis to create the supernaturally charged ambience of Carrie's world. As Carrie, Cristina Ann Oeschger really shines, embodying the heartbreaking fragility of a lonely outcast whose optimism has not yet been entirely crushed, while Heather Orth as her frighteningly pious mother, Margaret White, reveals the vulnerability of her equally lonely character that many portrayals miss altogether. Standouts among the solid supporting cast include Jessica Coker as a compassionate gym teacher and Riley Krull as the ultimate mean girl. (Gluckstern)

**Dirty Little Showtunes** New Conservatory Theatre Center, 25 Van Ness, SF; [www.nctcsf.org](http://www.nctcsf.org). \$25-45. Wed-Sat, 8pm; Sun, 2pm. Through Nov 10. New Conservatory Theatre Center presents the return of Tom Orr's bawdy Broadway parody.

**First Stage Werx**, 446 Valencia, SF; [www.firsttheplay.com](http://www.firsttheplay.com). \$25-35. Thu/31-Sat/2, 8pm; Sun/3, 2pm. Altair Productions, the Aluminous Collective, and Playground present the world premiere of Evelyn Jean Pine's play, which imagines a 20-year-old Bill Gates' experiences at a 1976 personal computer conference.

**444 Days Z** Below, 470 Florida, SF; [www.goldenthread.org](http://www.goldenthread.org). \$10-45. Thu/31-Sat/2, 8pm (also Sat/2, 3pm); Sun/3, 3pm. Golden Thread performs Torange Yeghiazarian's drama about an Iranian revolutionary and an American diplomat who encounter each other 25 years after first meeting during the hostage crisis at the US Embassy in Tehran.

**Gruesome Playground Injuries** Tides Theatre, 533 Sutter, SF; [www.tidestheatre.org](http://www.tidestheatre.org). \$20-40. Wed-Sat, 8pm. Through Nov 9. Tides Theatre performs Rajiv Joseph's drama about two people who first meet as eight-year-olds in the school nurse's office.

**Lovebirds** Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-100. Thu-Fri, 8pm; Sat, 8:30pm. Through Nov 9. Workshop performances of Marga Gomez's 10th solo show, about different characters seeking romance in the 1970s.

**Randy Roberts Live!** Alcove Theatre, 414 Mason, SF; [www.randyroberts.net](http://www.randyroberts.net). \$40. Thu/31-Sat/2, 9pm. The famed female impersonator performs. **Shakespeare Night at the Blackfriars (London 1610)** Phoenix Arts Association Annex Theatre, 414 Mason, SF; [www.subshakes.com](http://www.subshakes.com). \$20-25. Fri-Sat, 8pm; Sun, 7pm. Through Nov 17. Subterranean Shakespeare performs George Crowe's comedy about a playwrighting contest between Ben Jonson, Thomas Middleton, Francis Beaumont, and the ghost of Christopher Marlowe.

**"Shocktoberfest 14: Jack the Ripper"** Hypnodrome, 575 10th St, SF; [www.thrillpeddlers.com](http://www.thrillpeddlers.com). \$25-35. Thu-Sat and Wed/30, 8pm. Through Nov 23. It's lucky 14 for the Thrillpeddlers' annual Halloween-tide Shocktoberfest, and while there are few surprises in this year's lineup, there's plenty of reliable material to chew on. Opening with *A Visit to Mrs. Birch and the Young Ladies of the Academy*, a

ribald Victorian-era "spanking drama," the fare soon turns towards darker appetites with a joint Andre De Lorde-Pierre Chaine work, *Jack the Ripper*. Works by De Lorde—sometimes referred to as the "Prince of Fear"—have graced the Hypnodrome stage over the years, and this tense Victorian drama, though penned in the 30s, is suitably atmospheric. Although it becomes pretty evident early on *who* dunnit, it's the *why* that lies at the heart of this grim drama, and in the course of that discovery, the play's beleaguered lawmen reveal themselves to be no less ruthless than the titular Ripper (John Flaw) in pursuit of their quarry. Norman Macleod as Inspector Smithson particularly embodies this unwholesome dichotomy, and Bruna Palmeiro excels as his spirited yet doomed bait. Inspired by Oscar Wilde's *Salome*, the Thrillpeddlers' piece by the same name is perhaps the weak link in the program, despite being penned by the ever-clever Scrumby Koldewyn, and danced with wanton abandon by Noah Haydon. Longtime Thrillpeddlers' collaborator Rob Keefe ties together the evening's disparate threads under one sprawling big top media circus of murder, sex, ghosts, and sensationalism with his somewhat tongue-in-cheek, San Francisco-centric *The Wrong Ripper*. (Gluckstern)

**Sidewinders** Exit on Taylor, 277 Taylor, SF; [www.cuttingball.com](http://www.cuttingball.com). \$10-50. Thu, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 5pm. Through Nov 17. Cutting Ball opens its 15th season with the world premiere of Basil Kreimendahl's absurdist romp through gender queerness.

**BAY AREA**  
**Can You Dig It? Back Down East 14th—the 60s and Beyond** Marsh Berkeley, 2120 Allston, Berk; [www.themarsh.org](http://www.themarsh.org). \$15-50. Sat, 8:30pm; Sun, 7pm. Extended through Dec 15. Don Reed's new show offers more stories from his colorful upbringing in East Oakland in the 1960s and '70s. More hilarious and heartfelt depictions of his exceptional parents, independent siblings, and his mostly African American but ethnically mixed working-class community—punctuated with period pop, Motown, and funk classics, to which Reed shimmies and spins with effortless grace. (Avila)

**I and You** Marin Theatre Company, 397 Miller, Mill Valley; [www.marintheatre.org](http://www.marintheatre.org). \$37-58. Wed/30, 7:30pm; Thu/31-Sat/2, 8pm (also Sat/2, 2pm); Sun/3, 2 and 7pm. Lauren Gunderson's world premiere explores how Walt Whitman's words affect the lives of two teenagers.

**Metamorphoses** South Berkeley Community Church, 1802 Fairview, Berk; [www.infernotheatre.org](http://www.infernotheatre.org). \$10-25. Thu and Sat-Sun, 8pm; Fri, 9pm (no show Nov 9). Through Nov 23. Additional performance Nov 9, 8pm, \$5-20, Laney College, 900 Fallon, Oakl. Inferno Theatre performs a multimedia, contemporary adaptation of Ovid's classic.

**The Pianist of Willesden Lane** Berkeley Repertory Theatre, Thrust Theatre, 2015 Addison, Berk; [www.berkeleyrep.org](http://www.berkeleyrep.org). \$29-89. Opens Wed/30, 8pm. Runs Tue and Thu-Sat, 8pm (also Nov 7, Dec 5, and Sat, 2pm; no matinee Nov 9; no show Nov 28); Wed and Sun, 7pm (also Sun, 2pm). Through Dec 8. Mona Golabek stars in this solo performance inspired by her mother, a Jewish pianist whose dreams and life were threatened by the Nazi regime.

**Red Virgin, Louise Michel and the Paris Commune of 1871** Berkeley City Club, 2315 Durant, Berk; [www.centralworks.org](http://www.centralworks.org). \$15-28. Thu-Sat, 8pm; Sun, 5pm. Through Nov 24. Central Works presents a new play (with live music) by Gary Graves about the Paris Commune uprising.

**strangers, babies** Ashby Stage, 1901 Ashby, Berk; [www.shotgunplayers.org](http://www.shotgunplayers.org). \$20-35. Wed-Thu, 7pm; Fri-Sat, 8pm; Sun, 5pm. Through Nov 17. Shotgun Players present Linda McLean's drama about a woman confronting her past.

**Swing Shift** Onboard the *SS Red Oak Victory*, 1337 Canal, Berth 6A, Richmond; [www.galateanplayers.com](http://www.galateanplayers.com). \$18-20. Fri-Sat, 8pm; Sun, 3pm. Through Nov 10. Galatean Players Ensemble Theatre perform Kathryn G. McCarty's adaptation of Joseph Fabry's novel, performed aboard a ship in the yards where Fabry once worked. **SFBG**



## ARTS + CULTURE ON THE CHEAP



WHAT DO YOU KNOW ABOUT WITCHES? AND WHAT BETTER WAY TO SPEND HALLOWEEN THAN WATCHING *SUSPIRIA* (1977) AT THE VORTEX ROOM?

On the Cheap listings are compiled by Guardian staff. Submit items for the listings at [listings@sfbg.com](http://listings@sfbg.com). For further information on how to submit items for the listings, see Selector.

### WEDNESDAY 30

**Helen Fielding Books Inc.** 601 Van Ness, SF; [www.booksinc.net](http://www.booksinc.net). 7pm, free. The best-selling author reads from her latest Bridget Jones tale, *Bridget Jones: Mad About the Boy*.  
**San Francisco Altered Barbie Exhibition** Shotwell 50 Gallery, 50 Shotwell, SF; [www.alteredbarbie.com](http://www.alteredbarbie.com). Exhibit hours Wed-Sat, 1-7pm; Sun, 1-6; opening reception Fri 1, 7pm-midnight; exhibit runs through Nov 17. Free. Back for its 11th year, this "creative reuse" art show presents plastic icons Barbie and Ken as you've never seen them before. Check out the website for a "make your own" workshop, a poetry night, and more.

### THURSDAY 31

**"Hacienda Halloween"** Peralta House Museum of History and Community, 2465 34th Ave, Oakl; [www.peraltahacienda.org](http://www.peraltahacienda.org). 5-7pm, free. Visit the Peralta Hacienda Historical House for a unique Halloween party, with stories of California's early years, autumn vegetables, and maybe even an East Bay spirit or two.  
**"The Satanic Rites of the Vortex Room"** Vortex Room, 1082 Howard, SF; Facebook: The Vortex Room. 9pm, \$10. Double-feature of spooky flicks for the scariest night of the year: 1982's don't-put-that-mask-on classic *Halloween III: Season of the Witch*, followed by 1977's don't-go-to-ballet-school-in-Germany classic *Suspiria*.

### FRIDAY 1

**"Afro-Futurism: Envisioning the Year 2070 and Beyond"** Alameda County Law Library, 125 12th St, SF; [www.acgov.org](http://www.acgov.org). Library hours Mon, Wed, and Fri, 8:30am-6pm; Tue and Thu, 8:30am-9pm; opening reception Nov 12, 6-8pm; exhibit runs through Dec 31. Free. Kheven LaGrone curates this forward-looking art exhibit, featuring works by Durrell Owens, Ajuan Mance, Karen Oyekanmi, Malik Seneferu, and others.  
**"Word/Play: Illustrators vs. Authors Showdown!"** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7pm, \$10 (includes open bar). Illustrators battle authors for parlor-game supremacy in "an epic battle of wit and whimsy."

### SATURDAY 2

**Día de los Muertos open house** Los Cenizales Mexican Art Center, 13108 San Pablo, San Pablo; [www.loscenizales.com](http://www.loscenizales.com). 7pm, free. Celebrate with music and dancing by Los Cenizales, cookie decorating, a community altar, and more.  
**"Discovery Days at AT&T Park"** AT&T Park, 24 Willie Mays Plaza, SF; [www.bayareascience.org](http://www.bayareascience.org). 11am-4pm, free. Over 150 interactive exhibits, experiments, a robot zoo, and more highlight this annual large-scale science fair.  
**"Meet the Animals! Live Animal Presentation"** Randall Museum, 199 Museum Wy, SF; [www.randallmuseum.org](http://www.randallmuseum.org). 11am, free. Ongoing through Nov 30. Meet a Great Horned Owl, a tortoise, and many more of the over 100 animals living in the museum's sanctuary.  
**"A Musical Dance Jam Celebration"** Temescal Art Center, 511 48th St, Oakl; [www.eroplay.com](http://www.eroplay.com). 8pm, free (donations encouraged). Celebrate shaman performance artist Frank Moore — who passed away Oct 14 — at this interactive musical event aimed at honoring his unique, memorable life.  
**Potrero Hill History Night** International Studies Academy, 655 De Haro, SF; (415) 863-0784. 5:30pm barbecue with vegetarian options, \$2-6; 7pm program, free. San Francisco Historical Society founder Charles Fracchia speaks on "Potrero Hill: An Adventure in Urban Archaeology" at this 14th annual gathering produced by the Potrero Hill Archives Project.

### SUNDAY 3

**Kundalini Yoga and Meditation Flash Class** Dolores Park, 19th St at Dolores, SF; [www.kundalinico-op.com](http://www.kundalinico-op.com). Noon-1:30pm, free. BYO yoga mat, sunscreen, and water for this free yoga gathering in honor of the solar eclipse.

### TUESDAY 5

**RADAR Reading Series** San Francisco Public Library, 100 Larkin, SF; [www.radarproductions.org](http://www.radarproductions.org). 6pm, free. With Wendy McNaughton, Caroline Paul, Griselda Suarez, Mimi Nguyen, and Travis Jeppesen.  
**Anne Rice and Christopher Rice** Books Inc, 601 Van Ness, SF; [www.booksinc.net](http://www.booksinc.net). 7pm, free. The mother-son author duo signs copies of the latest books: Anne Rice's *The Wolves of Midwinter* and Christopher Rice's *The Heavens Rise*. **SFBG**

## ROCK 'N SWAP

UNIVERSITY OF SAN FRANCISCO

NOVEMBER 10, 2013

7:00AM - 4:00PM • USF CAMPUS, MCLAREN HALL

Admission is free for students, faculty, and staff.

\$10 Early Bird special 7:00-10 am.

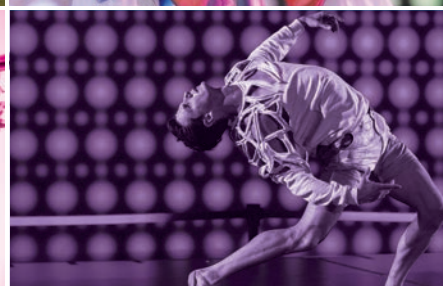
\$3 General Admission after 10 am.

NORCAL'S  
LARGEST  
RECORD FAIR

INTERESTED IN BEING A VENDOR AT A KUSF.ORG ROCK 'N' SWAP?  
CALL 415.386.5873 OR EMAIL [KUSF@USFCA.EDU](mailto:KUSF@USFCA.EDU).



## FRIDAY NIGHTS AT THE de Young GOLDEN GATE PARK



## Something Magical

Come celebrate *David Hockney: A Bigger Exhibition* and the wonders of illusion with featured performances by the Vau de Vire Society and a film screening of *David Hockney: Secret Knowledge*. In this fascinating documentary, Hockney demonstrates his discovery of how—400 years before the invention of the photograph—artists were using optical devices to capture realistic images.

[deyoungmuseum.org/fridays](http://deyoungmuseum.org/fridays)

Images (clockwise from top left): Photograph by Adrian Arias; photograph by Asta Karalis; photographs by Justine Highsmith; photograph by Alexander Renoff-Olson; © Fine Arts Museums of San Francisco

Friday, November 1  
6–8:45 pm  
FREE EVENTS

Fees apply for galleries, special exhibitions, dining, and cocktails.





**YOU GIVE ME FEVER: ADELE (ADELE EXARCHOPOULOS) AND EMMA (LEA SEYDOUX) IN *BLUE IS THE WARMEST COLOR*** COURTESY OF SUNDANCE SELECTS



**CHIWETEL EJIOFOR ENDURES MICHAEL FASSBENDER'S UNPREDICTABLE MENACE IN *12 YEARS A SLAVE***

BY LYNN RAPOPORT  
arts@sfbg.com

**FILM** The stars say the director was brutal. The director says he wishes the film had never been released (but he might make a sequel). The graphic novelist is uncomfortable with the explicit 10-minute sex scene. And most of the state of Idaho will have to wait to see the film on Netflix.

The noise of recrimination, the lesser murmur of backpedaling, and a difficult-to-argue NC-17 rating could make it harder, as French director Abdellatif Kechiche has predicted, to find a calm, neutral zone in which to watch *Blue is the Warmest Color*, his Palme d'Or-winning adaptation (with co-writer Ghalia Lacroix) of Julie Maroh's 2010 graphic novel *Le Blue Est une Couleur Chaude*.

And yet ... this is not *Gigli* (2003), despite the slimmest of Venn diagram overlays (lesbians). In the states, at least, *Blue* stars Adèle Exarchopoulos and Léa Seydoux (2011's *Midnight in Paris*, 2012's *Farewell, My Queen*) don't yet haunt the tabloids of the nation's checkout lines. Once you've committed to the three-hour runtime, it's not too difficult to tune out the static, the Daily Beast interview, the tearful press conferences, the threats of litigation, and focus on a film that trains its own mesmerized gaze on a young woman's transforming experience of first love.

In the early scenes of *Blue*, which spans perhaps 10 years, Adèle (Exarchopoulos) is a quiet, reserved, slightly dreamy teenager living with her family in the suburbs of Lille, a city in northern France near the Belgian border. We see her making the long commute to the city center for school, reading and musing and writing in her journal, in class, with peers, silently turning over the mysterious events of her life. Pursued by a boy at school and goaded by her friends, she attempts to form an attachment to him and, when the experiment fails, is appalled, identifying something lacking inside herself.

We know what it is — and so does she, on some level. Earlier, in a French class, poring over a text by Marivaux, a teacher proposes the idea of a *coup de foudre*, love at first sight, a bolt from the blue, and we gather that one is coming for Adèle, something to jar her out of her silence and noncommittal posture, out of listening and reading and into life.

When the thunderclap comes, it's a chance encounter in a crosswalk, the kind where time behaves oddly, and the rest of the world

# Hot & Cool

Love story 'Blue is the Warmest Color' courts acclaim — and controversy



flattens out and goes achromatic. We hear Adèle's breathing before we see Emma (Seydoux), a sexy, butch, blue-haired girl who comes strolling into focus with an arm slung over her girlfriend's shoulder. The moment has a sensual weight to it, carried in Emma's eyes as they lock with Adèle's, as she manages to signal something vital to the younger girl, filling in a kind of outline of desire where before there was a dull, confusing nothingness — until time reasserts itself, leaving Adèle disoriented and caught in moving traffic.

When, months later, they meet again by chance; or predestination, as Emma flirtily suggests; or because Adèle has wandered alone into a dyke bar in search of something she's not ready to cop to, their conversation isn't earth-shattering (except, because it's even happening, to Adèle), but their connection, here and during successive encounters, is unsettling and electric.

Most of this comes across in the small, guarded expressions that flicker onto Adèle's face, her eyes communicating, at different times, wonder, unease, submersive desire, or panic as she silently digests and wrestles with what is unfamiliar, exhilarating, and, eventually, heartbreaking and terrible.

Through all of this, the camera stays close, sometimes unnervingly so. In an early domestic scene, as the voracious Adèle wolfs down spaghetti Bolognese, we are treated to a detail-rich shot of her chewing, open mouth; at night we watch her sleeping and feel slightly creepy about it. And this is before her fantasies about the blue-haired girl begin, and before they manifest, in a series of lengthy, literal sex scenes that have inspired nervous laughter in darkened movie theaters, accusations of voyeurism, and that Idaho blackout, among other responses. Yet the camera's relentless, intrusive intimacy brings us as close to the inside of Adèle's head as she will allow anyone, including Emma, to get.

As for those scenes of grappling, slapping, tangled physicality — they're uncomfortable, and insistent, and they feel very real. Also, like we shouldn't be standing there watching for quite so long, though it's certain to be an edifying experience for many in the room.

And it may be that Kechiche is intent on an exercise of compare and contrast, offering up these extended interludes, in which two female lovers try their best, for hours, to crawl inside each other's skin, as a sort of response to an early, abridged scene between Adèle and her boyfriend that ends unsatisfyingly for at least one of them.

There's a certain heavy, explanatory neatness to that, of a piece with other devices that sometimes drag at the film. Must there be two separate conversations about the delights of oyster eating, to trace Adèle's trajectory and palatal shift? Yes, Kechiche seems to feel, as if he'd just made a surprising discovery at a queer spoken word night in 1992. Gravely delivered classroom lectures, early in the film, likewise coincide miraculously, pointing always in the direction of Adèle's life — the *coup de foudre*, a discussion of predestination, another on the perversions of the natural world, another still on ineluctable tragedy.

One or two of these moments would suffice. But little of the time spent in Adèle's quiet company feels wasted. We sit with her for hours, quietly marking milestones in a relationship that blooms and deteriorates; standing nearby as Adèle falls apart, too; watching a heart expanding and breaking apart and reassembling, changed. **SFBG**

**BLUE IS THE WARMEST COLOR** opens Fri/1 in Bay Area theaters.

# To hell and back

Steve McQueen's brutal, stunning '12 Years a Slave'

BY CHERYL EDDY  
cheryl@sfbg.com

**FILM** Pop culture's engagement with slavery has always been uneasy. Landmark 1977 miniseries *Roots* set ratings records, but the prestigious production capped off a decade that had seen more questionable endeavors, including 1971's *Goodbye Uncle Tom* (from the Italian filmmakers who invented "mondo" films) and 1975 exploitation flick *Mandingo* ("the first true epic of the Old South," according to its trailer). The latter is often cited by Quentin Tarantino as one of his favorite films; it was a clear influence on his 2012 revenge fantasy *Django Unchained*.

It's fitting that Steve McQueen's *12 Years a Slave* is being released almost exactly one year post-*Django*, though the two films share little beyond the slavery theme. *Django* (which won Oscars for Tarantino's screenplay and Christoph Waltz's dentist-cum-bounty hunter) is loud, lurid, and gleefully anachronistic, with proto-KKK members arguing about the placement of eyeholes on their hoods, and hip-hop on the soundtrack. It approached its subject matter in a manner that paid homage to the Westerns it riffed on: with guns blazing.

By contrast, *12 Years a Slave* is nuanced and steeped in realism. Though it does contain scenes of violence (deliberately captured in long takes by regular McQueen collaborator Sean Bobbitt, whose cinematography is one of the film's many stylistic achievements), the film emphasizes the horrors of "the peculiar institution" by repeatedly showing how accepted and ingrained it was. Early on, a woman is sold and separated from her young son and daughter. Her new owner, played by Benedict Cumberbatch, urges her not to be upset, even as she screams in anguish, because "your children will soon be forgotten." He has no awareness of the pain he's inflicting — and he's one of the more sympathetic white characters in the film.

*12 Years a Slave* is based on the true story of Solomon Northrup, an African American man who was sold into slavery in 1841 and survived to pen a wrenching account of his experiences. An acclaimed violinist,



Northrup had a unique perspective on the South's surreal status quo; he was born free and had lived a happy, cultured life until he was kidnapped and subjected to over a decade of mental and physical torture. As Northrup, Chiwetel Ejiofor (best-known for supporting roles in films like 2005's *Serenity* and 2006's *Children of Men*) delivers a powerful, star making performance.

As for McQueen, the director's familiar moniker may still confuse mainstream filmgoers, but once *12 Years a Slave* opens, the Brit should finally enjoy some stand-alone name recognition. A large ensemble cast (Paul Giamatti, Paul Dano, Sarah Paulson, Michael K. Williams) populates a film that balances technical virtuosity with brutal subject matter, scripted from Northrup's book by John Ridley (in a huge step up from 2012's overly sentimental *Red Tails*).

Increasingly ubiquitous actor Michael Fassbender has seen his biggest critical triumphs come when he's worked with McQueen. The director, who started his career making art films, made his first feature, *Hunger*, in 2008; it starred a then-unknown Fassbender as IRA hunger striker Bobby Sands. McQueen's daring 2011 follow-up, NC-17 sex-addict tale *Shame*, earned Fassbender a raft of accolades. In *12 Years a Slave*, he's his best yet playing the film's troubled villain, a plantation owner who exacerbates what's clearly an unwell mind with copious amounts of booze. He's tauntingly cruel to Northrup, but slave Patsey — played by talented newcomer Lupita Nyong'o — receives the bulk of his unwanted attentions, affectionate and otherwise.

There's one false note in *12 Years a Slave*, so glaring it deserves a mention. The film is full of recognizable faces; parts played by big stars like Giamatti and Alfre Woodard amount to little more than cameos. But the last-act appearance of Brad Pitt (as an enlightened, worldly builder) proves a jarring intrusion. Pragmatically, perhaps it was worth it; Ejiofor has said in interviews that the megastar's involvement helped the film get made. But that doesn't mean it's not completely distracting. **SFBG**

**12 YEARS A SLAVE** opens Fri/1 in Bay theaters.



PETER TRAVERS, *RollingStone*

# "A GAME-CHANGING MOVIE EVENT."

LOU LUMENICK, *NEW YORK POST*

★★★★  
ABSOLUTELY  
ESSENTIAL  
VIEWING.

ALYNDA WHEAT, *People*

★★★★  
QUITE SIMPLY, A FILM  
FOR THE AGES.

WINNER!  
PEOPLE'S CHOICE AWARD  
TORONTO INTERNATIONAL FILM FESTIVAL

WINNER!  
AUDIENCE AWARD - OVERALL FAVORITE  
MILL VALLEY FILM FESTIVAL

CHIWETEL  
EJIOFOR  
PAUL  
DANO  
SARAH  
PAULSON

MICHAEL  
FASSBENDER  
PAUL  
GIAMATTI  
BRAD  
PITT

BENEDICT  
CUMBERBATCH  
LUPITA  
NYONG'O  
ALFRE  
WOODARD

## 12 YEARS A SLAVE

A FILM BY STEVE MCQUEEN  
THE EXTRAORDINARY TRUE STORY  
OF SOLOMON NORTHUP

REGENCY ENTERPRISES AND RIVER ROAD ENTERTAINMENT PRESENT A RIVER ROAD, PLAN B AND NEW REGENCY PRODUCTION IN ASSOCIATION WITH FILM4  
A FILM BY STEVE MCQUEEN "12 YEARS A SLAVE" CHIWETEL EJIOFOR MICHAEL FASSBENDER BENEDICT CUMBERBATCH PAUL DANO PAUL GIAMATTI BRAD PITT  
CASTING BY FRANCINE MAISLER, CSA MUSIC BY HANS ZIMMER COSTUME DESIGNER PATRICIA NORRIS EDITOR JOE WALKER PRODUCTION DESIGNER ADAM STOCKHAUSEN DIRECTOR OF PHOTOGRAPHY SEAN BOBBITT, BSC  
EXECUTIVE PRODUCERS TESSA ROSS JOHN RIDLEY PRODUCED BY BRAD PITT DEDE GARDNER JEREMY KLEINER BILL POHLAD STEVE MCQUEEN ARNON MILCHAN ANTHONY KATAGAS

RESTRICTED  
VIOLENCE / CRUELTY,  
SOME NUDITY AND  
BRIEF SEXUALITY.  
Under 17 Requires Accompanying Parent or Adult Guardian

DATASAT  
DIGITAL SOUND  
IN SELECTED THEATRES  
DOLBY  
DIGITAL  
IN SELECTED THEATRES

SCREENPLAY BY JOHN RIDLEY DIRECTED BY STEVE MCQUEEN

12YEARSASLAVE.COM

REGENCY

RIVER ROAD  
ENTERTAINMENT

PLAN B

SEARCHLIGHT  
PICTURES

Copyright © 2013 Twentieth Century Fox. All Rights Reserved.

EXCLUSIVE ENGAGEMENTS  
START FRIDAY, NOVEMBER 1

SAN FRANCISCO  
Landmark's Embarcadero  
Center Cinema  
(415) 352-0835

SAN FRANCISCO  
Sundance  
Kabuki Cinemas  
(415) 929-4650

ALSO STARTS FRIDAY,  
NOVEMBER 1 AT THESE  
SELECT BAY AREA THEATRES

Berkeley - Landmark's California Theatre  
Pleasant Hill - Century 16 Downtown Pleasant Hill & XD  
San Rafael - Century Regency • Palo Alto - CinéArts at Palo Alto Square  
Campbell - Camera 7 Pruneyard • San Jose - CinéArts Santana Row



# FILM LISTINGS

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, Sam Stander, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock.

## OPENING

**About Time** Richard Curtis, the man behind 2003's *Love Actually*, must be enjoying his days in England, rolling in large piles of money. Coinciding with the 10-year anniversary of that twee cinematic love fest comes Curtis' latest ode to joy, *About Time*. The film begins in Cornwall at an idyllic stone beach house, as Tim (Domhnall Gleeson) describes his family members (Bill Nighy is dad; Richard Cordery is the crazy uncle) and their pleasures (rituals [tea on the beach, ping pong]). Despite beachside bliss, Tim is lovelorn and ready to begin a career as a barrister (which feels as out of the blue as the coming first act break). Oh! And as it happens, the men in Tim's family can travel back in time. There are no clear rules, though births and deaths are like no-trespass signs on the imaginary timeline. When he meets Mary (Rachel McAdams), he falls in love, but if he paves over his own evening by bouncing back and spending that night elsewhere, he loses the path he's worn into the map and has to fix it. Again and again. Despite potential repetition, *About Time* moves smoothly, sweetly, slowly along, giving its audience time enough to feel for the characters, and then feel for the characters again, and then keep crying just because the ball's already in motion. It's the most nest-like catharsis any British film ever built. (2:03) (Vizcarrondo)

**A.K.A. Doc Pomus** "All greatness comes from pain." The simple statement comes from Raoul Felder, brother of legendary R&B songwriter Doc Pomus, in the beautiful, crushing meditation on his brother's life, *A.K.A. Doc Pomus*, opening theatrically this week after serving as the closing-night film of the 2012 San Francisco Jewish Film Festival. Doc wrote some of the greatest music of a generation: R&B and early rock'n'roll standards such as "This Magic Moment," "A Teenager in Love," "Save the Last Dance For Me," and "Viva Las Vegas" — songs made famous by the likes of Dion, the Drifters, and Elvis Presley. Jewish, debilitated by polio, and vastly overweight, Doc defied expectations while struggling with a lifetime of outsider status and physical pain. William Hechter and Peter Miller's doc offers a revealing look at his remarkable life. (1:38) *Vogue*. (Emily Savage)

**Blue is the Warmest Color** See "Hot and Cool." (2:59) *Embarcadero*.

**Diana** Naomi Watts stars in this exploration of the last two years in the life of Princess Diana. (1:52) *Shattuck*.

**Ender's Game** Asa Butterfield (star of 2011's *Hugo*), Harrison Ford, and Ben Kingsley appear in this adaptation of Orson Scott Card's sci-fi novel. (1:54) *Presidio*.

**Free Birds** Owen Wilson and Woody Harrelson lend their voices to this animated turkey tale. (1:31)

**God Loves Uganda** Most contemporary Americans don't know much about Uganda — that is, beyond Forest Whitaker's Oscar-winning performance as Idi Amin in 2006's *The Last King of Scotland*. Though

that film took some liberties with the truth, it did effectively convey the grotesque terrors of the dictator's 1970s reign. But even decades post-Amin, the East African nation has somehow retained its horrific human-rights record. For example: what extremist force was behind the country's Anti-Homosexuality Bill, which proposed the death penalty as punishment for gayness? The answer might surprise you, or not. As the gripping, fury-fomenting doc *God Loves Uganda* reveals, America's own Christian Right has been exporting hate under the guise of missionary work for some time. Taking advantage of Uganda's social fragility — by building schools and medical clinics, passing out food, etc. — evangelical mega churches, particularly the Kansas City, Mo.-based, breakfast-invoking International House of Prayer, have converted large swaths of the population to their ultra-conservative beliefs. Filmmaker Roger Ross Williams, an Oscar winner for 2010 short *Music by Prudence*, follows naive "prayer warriors" as they journey to Uganda for the first time; his apparent all-access relationship with the group shows that they aren't outwardly evil people — but neither do they comprehend the very real consequences of their actions. His other sources, including two Ugandan clergymen who've seen their country change for the worse and an LGBT activist who lives every day in peril, offer a more harrowing perspective. Evocative and disturbing, *God Loves Uganda* seems likely to earn Williams more Oscar attention. (1:23) *Roxie*. (Eddy)

**Kill Your Darlings** Relieved to escape his Jersey home, dominated by the miseries of an oft-insti-



tutionalized mother (Jennifer Jason Leigh) and long-suffering father (David Cross), Allen Ginsberg (Daniel Radcliffe) enters Columbia University in 1944 as a freshman already interested in the new and avant-garde. He's thus immediately enchanted by bad-boy fellow student Lucien Carr (Dane DeHaan), a veteran of numerous prestigious schools and well on the road to getting kicked out of this one. Charismatic and reckless, Carr has a circle of fellow eccentrics buzzing around him, including dyspeptic William S. Burroughs (Ben Foster) and merchant marine wild child Jack Kerouac (Jack Huston). Variably included in or ostracized from this training ground for future Beat luminaries is the older David Kammerer (Michael C. Hall), a disgraced former academic who'd known Carr since the latter was 14, and followed him around with pathetic, enamored devotion. It's this last figure's apparent murder by Carr that provides the bookending crux of John Krokidas' impressive first feature, a tragedy whose motivations and means remain disputed. Partly blessed by being about a (comparatively) lesser-known chapter in an overexposed, much-mythologized history, *Kill Your Darlings* is easily one of the best dramatizations yet of Beat lore, with excellent performances all around. (Yes, Harry Potter actually does pass quite well as a somewhat cuter junior Ginsberg.) It's sad if somewhat inevitable that the most intriguing figure here — Hall's hapless, lovelorn stalker-slash-victim — is the one that remains least knowable to both the film and to the ages. (1:40) *Shattuck*. (Harvey)

**Last Vegas** This buddy film may look like a *Bucket List*-*Hangover* hybrid, but it's got a lot more *Spring Breakers* in it than you expect — who beats Vegas for

most bikinis per capita? Four old friends reunite for a wedding in Vegas, where they drink, gamble, and are confused for legendary men. Morgan Freeman sneaks out of his son's house to go. Kevin Kline's wife gave him a hall pass to regain his lost sense of fun. Kline and Freeman trick Robert De Niro into going — he's got a grudge against Michael Douglas, so why celebrate that jerk's nuptials to a 30-year-old? The conflicts are mostly safe and insubstantial, but the in-joke here is that all of these acting legends are *confused* for legends by their accidentally obtained VIP host (Romany Malco). These guys have earned their stature, so what gives? When De Niro flings fists you shudder inside remembering Jake LaMotta. Kline's velvety comic delivery is just as swaggery as it was during his 80s era collaborations with Lawrence Kasdan. Douglas is "not as charming as he thinks he is," yet again, and voice-of-God Freeman faces a conflict specific to paternal protective urges. Yes, *Last Vegas* jokes about the ravages of age and prescribes tenacity for all that ails us, but I want a cast this great celebrated at least as obviously as *The Expendables* films. Confuse these guys for better? Show me who. (1:44) *Presidio*. (Vizcarrondo)

**Let the Fire Burn** In 1985 a long-simmering conflict between Philadelphia police and the local black liberation group MOVE came to a catastrophic conclusion. Ordered to leave their West Philly building after numerous neighborhood complaints about unsanitary conditions, incessant noise, child endangerment and more, the commune refused. An armed standoff came to a halt when a helicopter dropped two FBI-supplied water gel bombs on the roof, killing 11 MOVE members (including five kids) and creating an uncontrollable fire that destroyed some 60 nearby homes. It's hard to deny after watching Jason Osder's powerful documentary that MOVE then looked like one crazy cult — its representatives spouting extreme, paranoid rhetoric in and out of court; its child residents (their malnutrition-bloated stomachs nonsensically explained as being due to "eating so much") in visibly poor health; its charismatic leader John Africa questionably stable. But whatever hazards they posed to themselves and the surrounding community, it's also almost undeniable here that city law enforcement drastically overreacted, possibly in deliberate retaliation for an officer's shootout death seven years earlier. The filmed and amply media-reported trials that ensued raised strong suspicions that the police even shot unarmed MOVE members trying to escape the blaze. This outrageous saga, with numerous key questions and injustices still dangling, is an American history chapter that should not be forgotten. *Let the Fire Burn* is an invaluable reminder. (1:35) *Opera Plaza*, *Shattuck*. (Harvey)

**Man of Tai Chi** Keanu Reeves directs and plays a supporting role in this contemporary Beijing-set martial-arts drama. (1:45) *Metreon*.

**The Pin** Canadian film about a romance between two Eastern European youths, in hiding during World War II. (1:23) *Opera Plaza*.

**12 Years a Slave** See "To Hell and Back." (2:14) *California*, *Embarcadero*.

**The Visitor** Barbara (Joanne Nail) Directed by "Michael J. Paradise" (aka Giulio Paradisi), this 1979 Italian-US. co-production is belatedly starting to acquire a cult following. Joanne Nail is Barbara, mother of Katy (Paige Conner), a seemingly normal little girl with a disconcerting tendency to swear like a longshoreman when out of ma's earshot. Also unbeknownst to mom is that her boyfriend (Lance Henriksen, no less), as well as characters played by Mel Ferrer, Glenn Ford, John Huston, Sam

ENTER TO WIN TICKETS TO THE SHOW & BLU RAY/DVD COMBO PACK!  
Email your name and preferred screening to:  
sfbgpromos@sfbg.com with "Dopamine" as the subject.

SIERRA  
at tahoe



ABSINTHE FILMS PRESENTS  
**DOPAMINE**  
A 16MM HD SNOWBOARD FILM

SEE IT ON THE BIG SCREEN FIRST

**November 7th**  
**BERKELEY**  
California Theater

Doors 8:00pm/ Show 8:30pm

**November 8th**  
**SAN FRANCISCO**  
Victoria Theatre

Doors 7:30pm/ Show 8:00pm

Rider Appearances & Gear Giveaways!  
Free Sugar Bowl lift ticket for each Berkeley show attendee!!

FOR TICKET INFO GO TO [WWW.ABSINTHE-FILMS.COM](http://WWW.ABSINTHE-FILMS.COM)

Jean-Marc Barr Kate Bosworth Josh Lucas and Radha Mitchell

**BIG SUR**

Based on the novel  
by Jack Kerouac

OFFICIAL SELECTION  
2013  
SUNDANCE  
FILM FESTIVAL

"Jean-Marc Barr may  
be the most perfect  
physical and spiritual  
Kerouac on screen ever."

-Dennis Dermody, PAPER

RECORDED  
R

ketchup  
entertainment

3311

[FACEBOOK.COM/BIGSURMOVIE](http://FACEBOOK.COM/BIGSURMOVIE)

**STARTS FRIDAY, NOVEMBER 1**

AMC VAN NESS 14  
1000 Van Ness Ave, San Francisco (888) AMC-4FUN

ALSO AT: RAFAEL FILM CENTER



**"AN EXPRESSIVE, JAZZY AND AMBITIOUS MOVIE.  
SEXUALLY ALIVE AND YEARNING.  
DANIEL RADCLIFFE IS FEARLESS AND FULL OF VITALITY.  
DANE DeHAAN IS HOT AND DANGEROUS."**

**-Lisa Schwarzbaum, ENTERTAINMENT WEEKLY**

**"A DARK BEAUTY OF A FILM  
THAT GETS INSIDE YOUR HEAD  
AND STAYS THERE."**

**-Peter Travers, ROLLING STONE**

**DANIEL RADCLIFFE**

**DANE DeHAAN**

**BEN FOSTER**

**MICHAEL C. HALL**

**JACK HUSTON**

**JENNIFER JASON LEIGH**

**ELIZABETH OLSEN**

# KILL YOUR DARLINGS

**A TRUE STORY OF OBSESSION AND MURDER**

A JOHN KROKIDAS FILM  
A SONY PICTURES CLASSICS RELEASE BENAROYA PICTURES PRESENTS A KILLER FILMS PRODUCTION A FILM BY JOHN KROKIDAS "KILL YOUR DARLINGS" DANIEL RADCLIFFE DANE DEHAAN BEN FOSTER MICHAEL C. HALL JACK HUSTON  
JENNIFER JASON LEIGH ELIZABETH OLSEN CASTING DIRECTOR LAURA ROSENTHAL MUSIC SUPERVISORS RANDALL POSTER MEGHAN CURRIER COMPOSER NICO MUHLY COSTUME DESIGNER CHRISTOPHER PETERSON EDITOR BRIAN A. KATES, A.C.E.  
PRODUCTION DESIGNER STEPHEN CARTER DIRECTOR OF PHOTOGRAPHY REED MORANO, ASC ASSOCIATE PRODUCER DAVID HINOJOSA CO-PRODUCERS MISSY PAPAGEORGE SIERRA NIELSEN MARCELO GANDOLA JAMES LEJSEK  
EXECUTIVE PRODUCERS JOE JENCKES STEFAN SONNENFELD JARED IAN GOLDMAN PAMELA KOFFLER RANDY MANIS PRODUCED BY MICHAEL BENAROYA CHRISTINE VACHON ROSE GANGUZZA JOHN KROKIDAS  
STORY BY AUSTIN BUNN SCREENPLAY BY JOHN KROKIDAS & AUSTIN BUNN DIRECTED BY JOHN KROKIDAS

©2013 KYD FILM LLC ALL RIGHTS RESERVED



[WWW.SONYCLASSICS.COM](http://WWW.SONYCLASSICS.COM)

**SONY PICTURES CLASSICS™**

©2013 SONY PICTURES ENTERTAINMENT INC.

**STARTS FRIDAY, NOVEMBER 1**

**CENTURY SAN FRANCISCO CENTRE 9 AND XD**  
845 Market St. #5, San Francisco  
(800) FANDANGO

**ALSO PLAYING AT:**  
CENTURY REGENCY  
LANDMARK SHATTUCK  
LANDMARK'S AQUARIUS



**VIEW THE TRAILER AT [WWW.KILLYOURDARLINGS-MOVIE.COM](http://WWW.KILLYOURDARLINGS-MOVIE.COM)**



CONT>>

Peckinpah, and the inimitable Shelley Winters are all very interested — on the good and the evil side — in Katy, a “miracle of nature” with “immense powers.” Those powers apparently include making Kareem Abdul-Jabbar’s basketball explode at the hoop, and sending teenage boys through plate glass at an ice rink. Some of the adults nosing around Katy really, really want Barbara to give her a similarly gifted baby brother, others do not. It all involves some kind of interplanetary conspiracy to ... well, beats me, frankly. Its utter senselessness part of the charm, *The Visitor* includes any number of bizarre moments, including Winters’ evident enjoyment of slapping some sense into Katy (the child thesp later confirmed that the Oscar winner went a little too Method in that scene), and crusty old Huston intoning the line “I’m, uh, the babysitter.” This glossy sci-fi horror mess, which is the Roxie is showing in a new digital transfer, borrows elements freely from 1977’s *Exorcist II: The Heretic* (a fiasco that inspired very little imitation), 1976’s *The Omen* (or rather 1978’s *Damien: Omen II*) and, strangely, Orson Welles’ 1947 *The Lady from Shanghai* (directly ripping off its famous hall of mirrors scene). Yet there’s a certain undeniable originality to its incoherence. (1:48) *Roxie*. (Harvey)

ONGOING

**All Is Lost** As other reviewers have pointed out, *All Is Lost*’s nearly dialogue-free script (OK, there is one

really, really well-placed “*Fuuuuuck!*”) is about as far from J.C. Chandor’s Oscar-nominated script for 2011’s *Margin Call* as possible. Props to the filmmaker, then, for crafting as much pulse-pounding magic out of austerity as he did with that multi-character gabfest. Here, Robert Redford plays “Our Man,” a solo sailor whose race to survive begins along with the film, as his boat collides with a hunk of Indian Ocean detritus. Before long, he’s completely adrift, yet determined to outwit the forces of nature that seem intent on bringing him down. The 77-year-old Redford turns in a surprisingly physical performance that’s sure to be remembered as a late-career highlight. (1:46) *Albany, SF Center, Sundance Kabuki*. (Eddy) **The Counselor** The reviews are in, and it’s clear Ridley Scott has made the most polarizing film of the season. Most of *The Counselor*’s detractors blame Cormac McCarthy’s screenplay, the acclaimed author’s first that isn’t drawn from a preexisting novel. To date, the best film made from a McCarthy tale is 2007’s *No Country for Old Men*, and *The Counselor* trawls in similar border-noir genre trappings in its tale of a sleek, greedy lawyer (Michael Fassbender) who gets in way over his head after a drug deal (entered into with slippery compadres played by Brad Pitt and Javier Bardem) goes wrong. Yes, there are some problems here, with very few unexpected twists in a downbeat story that’s laden with overlong monologues, most of them delivered by random characters that appear, talk, and are never seen again. But some of those speeches are doozies — and haters are overlooking *The Counselor*’s sleazy pleasures (many of which are supplied by Cameron Diaz’s fierce, feline femme fatale) and attention to grimy detail. One suspects cult appreciation awaits. (1:57) *Four Star, Marina, Metreon, 1000 Van Ness, Sundance Kabuki*. (Eddy)

**Informant** Local filmmaker Jamie Meltzer’s complex, compelling *Informant* makes its theatrical bow at the Roxie a year and a half after it premiered at the 2012 San Francisco International Film Festival (it’s been playing festivals nearly nonstop since). The doc explores the strange life of Brandon Darby, a leftist activist turned FBI informant turned Tea Party operator who helped send two 2008 Republican National Convention protestors to jail. He’s a polarizing guy, but the film, which is anchored by an extensive interview with Darby, invites the audience to draw their own conclusions. (Side note: if you conclude that you want to yell at the screen and give Darby a piece of your mind, chances are you won’t be alone.) (1:21) *Roxie*. (Eddy) **Torn** An explosion at a mall throws two families into turmoil in this locally-shot drama from director Jeremiah Birnbaum and scenarist Michael Richter. Maryam (Mahnoor Baloch) and Ali (Faran Tahir) are Pakistani-émigré professionals, Lea (Dendrie Taylor) a working-class single mother. Their paths cross in the wake of tragedy as both their teenage sons are killed in a shopping center blast that at first appears to have been caused by a gas-main accident. But then authorities begin to suspect a bombing, and worse, the principals’ dead offspring — one as a possible Islamic terrorist, another for perhaps plotting retaliation against school bullies. As the parents suffer stressful media scrutiny in addition to grief and doubt, they begin to take their frustrations out on each other. An earnest small-scale treatment of some large, timely issues, the well-acted *Torn* holds interest as far as it goes. But it proves less than fully satisfying, ending on a note that’s somewhat admirable, but also renders much of the preceding narrative one big red herring. (1:20) *Opera Plaza, Shattuck*. (Harvey) **SFBG**

ZONE PRO SITE: THE MOVEABLE FEAST OPENS THE TAIWAN FILM DAYS SERIES AT THE VOGUE THEATRE. PHOTO COURTESY OF SAN FRANCISCO FILM SOCIETY

REP CLOCK

Schedules are for Wed/30-Tue/5 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

**ALBANY** 1115 Solano, Albany; www.landmarktheatres.com. \$7. “Family Series:” **Babe** (Noonan, 1995), Sat-Sun, 10:30am.

**ATA GALLERY** 992 Valencia, SF; www.atasite.org. \$6. “Other Cinema:” performance projection works by Soda\_Jerk, David Cox, and others, Sat, 8:30.

**BALBOA THEATRE** 3630 Balboa, SF; cinemastf.com/balboa. \$10. •**The Golem** (Boese and Wegener, 1920), and “The Complete Bob Wilkins Creature Features” (2012), Wed, 7:30. *The Golem* features a new, original soundtrack performed live by HobGoblin. “Popcorn Palace:” **Close Encounters of the Third Kind** (Spielberg, 1977), Sat, 10am. Matinee for kids.

**CASTRO** 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-12. •**An American Werewolf in London** (Landis, 1981), Wed, 7:30, and **The Howling** (Dante, 1981), Wed, 5:40, 9:20. •**The Fly** (Cronenberg, 1986), Fri, 7:30, and **Dead Ringers** (Cronenberg, 1988), Fri, 9:20. “Scary Cow Short Film Festival,” Sat, 3. For more info, visit www.scarycow.com. •**Moonrise Kingdom** (Anderson, 2012), Sun, 1, 7, and **The Royal Tenenbaums** (Anderson, 2001), Sun, 3, 8:50; **Bottle Rocket** (Anderson, 1996), Sun, 5:10. Triple-feature, \$12. **CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50-10.75. **Zaytoun** (Riklis, 2012), call for dates and times. **Nosferatu** (Murnau, 1922), Wed-Thu, 6:30. **Big Sur** (Polish, 2013), Nov 1-7, call for times.

**CLAY** 2261 Fillmore, SF; www.landmarktheatres.com. \$10. “Midnight Movies:” **The Rocky Horror Picture Show** (Sharman, 1975), Thu, midnight. With the Bawdy Caste performing live. **The Room** (Wiseau, 2003), Fri-Sat, midnight (also Fri, 9:30). Tommy Wiseau and Greg Sestero in person at all shows. These screenings, \$15.

**DAVIES SYMPHONY HALL** 201 Van Ness, SF; www.sfsymphony.org. \$41-156. “SF Symphony’s Film Series: Hitchcock Week:” **Psycho** (1960), Wed, 8; **The Lodger: A Story of the London Fog** (1927), Thu, 7:30; **Vertigo** (1958), Fri, 8; “**Hitchcock! Greatest Hits**,” music from various films, Sat, 8.

**DELANCEY STREET THEATRE** 600 Embarcadero, SF; www.aifisf.com. \$7-20. American Indian Film Festival, 38th festival showcasing the best in Native American cinema, Nov 1-9.

**MECHANICS’ INSTITUTE** 57 Post, SF; milibrary.org/events. \$10. “CinemaLit Film Series: Dark Star: The Films of Barbara Stanwyck:” **Stella Dallas** (Vidor, 1937), Fri, 6.

**NEW PARKWAY** 474 24th St, Oakl; www.thenewparkway.com. Free. “First Friday Shorts,” films by and about Oakland youth, Fri, 6-8.

**OHLONE COLLEGE** Smith Center, 43600 Mission, Fremont; www.smithcenter.com. \$10-12.

**Steamboat Bill, Jr.** (Reisner and Keaton, 1928), Fri,



8:30. With accompaniment by organist Jerry Nagano. **PACIFIC FILM ARCHIVE** 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. San Francisco Cinematheque presents: “Alternative Visions:” •“Unbound: Films of Abigail Child, Program One,” Wed, 7. Abigail Child in person. “Pier Paolo Pasolini:” **Salò, or the 120 Days of Sodom** (1975), Thu, 7. “Love is Colder Than Death: The Cinema of Rainer Werner Fassbinder.” **Chinese Roulette** (1976), Fri, 7; **World on a Wire** (1973), Sat, 6:30. “Fassbinder’s Favorites.” **Written on the Wind** (Sirk, 1956), Fri, 8:50. “Afterimage: Agnès Varda on Filmmaking.” “Agnès Varda Presents Three Short Films,” Mon, 7; **The Gleaners and I** (Varda, 2000), Tue, 7. Filmmaker Agnès Varda in person at both screenings. **ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. **Escape From Tomorrow** (Moore, 2013), Wed-Thu, 9. **Inequality for All** (Kornbluth, 2013), Wed-Thu, 7. **Informant** (Meltzer, 2013), Wed-Thu, 6:45, 8:30. **The Visitor** (Paradise, 1979), Fri-Sat, 11pm (also Sun, 2pm). **God Loves Uganda** (Williams, 2013), Nov 1-7, 6:45, 8:45 (also Sat-Sun, 2).

**SF PUBLIC LIBRARY** 100 Larkin, SF; www.sfopera.com. Free. “Merola Goes to the Movies:” **Otello** (1986), Sun, 1.

**TANNERY** 708 Gilman, Berk; berkeleyundergroundfilms.blogspot.com. Donations accepted. “Berkeley Underground Film Society:” **Raging Bull** (Scorsese, 1980), Sun, 7:30.

**VOGUE** 3290 Sacramento, SF; www.sffs.org. \$14-25. “Taiwan Film Days:” **Zone Pro Site: The Moveable Feast** (Chen, 2013), Fri, 6:30, 9:30; **A Time in Quchi** (Chang, 2013), Sat, 2; **Taipei Factory** (various directors, 2013), Sat, 4:15 and Sun, 1:30; **Forever Love** (Shiao and Toyoharu, 2013), Sat, 6; **Soul** (Chung, 2013), Sat, 9; **Ripples of Desire** (Chou, 2012), Sun, 3:15; **Apollitical Romance** (Hsieh, 2013), Sun, 6; **When a Wolf Falls in Love** (Hou, 2012), Sun, 8:30.

**VORTEX ROOM** 1082 Howard, SF; Facebook: The Vortex Room. \$10. “The Satanic Rites of the Vortex Room”: •**Halloween III: Season of the Witch** (Wallace, 1982), Thu, 9, and **Suspiria** (Argento, 1977), Thu, 11.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; www.ybca.org. \$8-10. San Francisco Cinematheque presents: “Unbound: Films of Abigail Child, Program Two,” Fri, 7:30. Abigail Child in person. “Films by Fassbinder:” **Veronika Voss** (1982), Sun, 2. **SFBG**

Los Angeles Times

“BEAUTIFUL.

The truth of its emotionally raw, romantic drama is eternal and universal.”

~ Betsy Sharkey

The New York Times

“GLORIOUS.”

~A.O. Scott

ELLE

“ONE OF THE BEST MOVIES ABOUT LOVE I’VE EVER SEEN.”

~Karen Durbin

Entertainment

“SUBLIME. It’s unforgettable.”

~ Leah Greenblatt

VANITY FAIR

“STUNNING.”

~A.M. Homes

Léa Seydoux

Adèle Exarchopoulos

Blue is the Warmest Color

WINNER PALME D’OR FESTIVAL DE CANNES

a film by Abdellatif Kechiche

sundance selects

SPECIAL ENGAGEMENTS STARTS FRIDAY, NOVEMBER 1<sup>ST</sup>

LANDMARK THEATRES

EMBARCADERO

1 EMBARCADERO CENTER, PROMENADE LEVEL (415) 352-0835 SAN FRANCISCO

SUNDANCE CINEMAS

KABUKI CINEMA

1881 POST STREET AT FILLMORE CTR (415) 346-3243 SAN FRANCISCO

GUARDIAN THE SAN FRANCISCO BAY GUARDIAN

PRESENT

MIDNIGHT M A D N E S S

“You are tearing me apart, Lisa!”

THE MIDNIGHT CULT SENSATION!

TOMMY WISEAU & GREG SESTERO IN PERSON!

TOMMY WISEAU’S

THE ROOM

www.theroommovie.com

PLAYS FRI & SAT MIDNIGHT PLUS FRIDAY 9:30PM! (TICKETS: \$15)

LANDMARK THEATRES

Clay Theatre

Fillmore at Clay • (415) 561-9921

Fri & Sat, Nov 1 & 2 at MIDNIGHT!

Buy Advance Tickets Online tickets.landmarktheatres.com

“THE BEST MARTIAL ARTS MOVIE SINCE THE RAID.”

JEFF BAYER, MOVIES.COM

KEANU REEVES

TIGER CHEN

KAREN MOK

MAN OF TAI CHI

DIRECTED BY KEANU REEVES

WRITTEN BY MICHAEL G COONEY

NO RULES. NO MERCY. PURE FIGHTING.

EXCLUSIVE ENGAGEMENTS START FRIDAY, NOVEMBER 1

SAN FRANCISCO

AMC Metreon 16 (888) AMC-4FUN

EAST BAY

Aniloch - AMC Deer Valley 16 Emeryville - AMC Bay Street 16

FIRST RUN VENUES

The following is contact information for Bay Area first-run theaters.

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893.

Embarcadero 1 Embarcadero Center, promenade level. 267-4893. Theater closed for renovations until November 2013.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Marina 2149 Chestnut. www.1ntsf.com/marina\_theatre

Metreon Fourth St/Mission. 1-800-FANDANGO.

New People Cinema 1746 Post. www.newpeopleworld.com.

1000 Van Ness 1000 Van Ness. (800) 231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893.

Presidio 2340 Chestnut. 776-2388.

SF Center Mission between Fourth and Fifth Sts. 538-8422.

Stonestown 19th Ave/Winston. 221-8182.

Sundance Kabuki Cinema Post/Fillmore. 929-4650.

Vogue Sacramento/Presidio. 221-8183.

BAY AREA

Albany 1115 Solano, Albany. (510) 464-5980.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980.

Cerrito 10070 San Pablo, El Cerrito. (510) 972-9102.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Magick Lantern 125 Park Place, Point Richmond. (510) 234-1404.

New Parkway 474 24th St, Oakl. (510) 658-7900.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**





Tickets



Facebook

# The Newly Renovated EMBARCADERO CENTER CINEMA

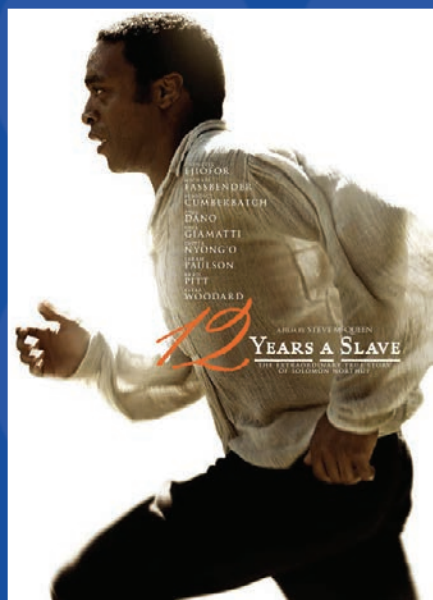
One Embarcadero Center, Promenade Level San Francisco, CA 94111 • (415) 352-0835

## OPENS FRI, NOVEMBER 1<sup>ST</sup>!

Reserved Seating • Wine & Beer Lounge  
Seven Auditoriums • Leather-style seating • Four Screening Lounges with Luxury Recliners  
Gourmet Concessions • Print-at-home & Mobile Ticketing • Hearing Loop



COMING FRI, NOV. 1!



COMING FRI, NOV. 8!



Like us on Facebook for your chance to win a large gift basket courtesy of Focus Features!

Join our mailing list at [filmclub.landmarktheatres.com](http://filmclub.landmarktheatres.com)

LANDMARK THEATRES

[landmarktheatres.com](http://landmarktheatres.com)





## ANNOUNCEMENTS

DID YOU KNOW that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

Quote of the Week  
Don't be someone's downtime, spare time, part time or sometime. If they can't be there for you all of the time, then they are not even worth your time.

CASH PAID FOR DIABETIC STRIPS!! Don't throw boxes away-Help others. Unopened /Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days (888) 491-1168 (Cal-SCAN)

Do you take Cialis? or Viagra?? Save \$500! Get 40 pills for only \$99.00! Buy The Blue Pill! Call 888-547-7975 Satisfaction Guaranteed (Cal-SCAN)

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800-273-0209, for \$10.00 off your first pre-scription and free shipping. (Cal-SCAN)

Joke of the week  
The man approached the very beautiful woman in the large supermarket and asked, "You know, I've lost my wife here in the supermarket. Can you talk to me for a couple of minutes?" "Why?" "Because every time I talk to a beautiful woman my wife appears out of nowhere."

## AUTOMOBILES

DONATE YOUR CAR – Fast Free Towing 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms & Breast Cancer Info 888-792-1675 (Cal-SCAN)

CASH FOR CARS: Any Car/ Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

SAVE \$\$\$ on AUTO INSURANCE from the major names you know and trust. No forms. No hassle. No obligation. Call READY FOR MY QUOTE now! CALL 1-888-706-8325. (Cal-SCAN)

## CAREER AIDS

AIRLINE CAREERS begin here – Get FAA approved Maintenance training. Financial aid for qualified students – Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-804-5293 (Cal-SCAN)

## COMP/INET SERVICES

SAVE on Cable TV-Internet-Digital Phone-Satellite. You've Got A Choice! Options from ALL major service providers. Call us to learn more! CALL Today. 888-706-4301. (Cal-SCAN)  
AT&T U-Verse for just \$29/mo! BUNDLE & SAVE with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (selected plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)

\*REDUCE YOUR CABLE BILL! Get an All-Digital Satellite system installed for FREE and programming starting at \$24.99/mo. FREE HD/DVR upgrade for new callers, SO CALL NOW! (877)366-4509 (Cal-SCAN)  
DISH TV Retailer. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY In-stallation! CALL Now! 1-800-357-0810 (Cal-SCAN)  
DirecTV - Over 140 channels only \$29.99 a month. Call Now! Triple savings! \$636.00 in Savings, Free upgrade to Genie & 2013 NFL Sunday ticket free!! Start saving today! 1-800-291-0350 (Cal-SCAN)

## HAULING

HAULING 24/7 Remove carpet, appliances, sofas, concrete. Lg. Truck. BILL 415-441-1054

## HELP WANTED

BE AN IMMIGRATION OR BANKRUPTCY PARALEGAL. \$395 includes certificate, Resume and 94% placement in all 58 CA counties. For more infor-

mation. [www.mdsassociates.com](http://www.mdsassociates.com) or Call 626-552-2885 and 626-918-3599 (Cal-SCAN)  
Drivers - CDLA Train and Work for Us! Professional, focused CDL training available. Choose Company Driver, Owner Operator, Lease Operator or Lease Trainer. (877) 369-7126 [www.CentralTruckDrivingJobs.com](http://www.CentralTruckDrivingJobs.com) (Cal-SCAN)

EARN \$500 A-DAY; Insurance Agents needed; Leads, no cold calls; commissions paid daily; lifetime renewals; complete training; health/dental insurance; Life license required. Call 1-888-713-6020 (Cal-SCAN)  
Green Industry Leader Seeks Motivated Individuals, We offer \$18hr/avg, Pd Wkly + Bonus Opportunities, No Experience Needed, We Train the Right Candidates, Opportunity to Advance, Call Today: San Fran 415-645-6479 San Bruno 650-238-5404  
HELP WANTED!! Make up to \$1000 a week mailing brochures from home! Helping home workers since 2001! Genuine opportunity! No experience required. Start immediately! [www.processbrochures.com](http://www.processbrochures.com) (AAN CAN)

HOTEL SECURITY JOBS - Up to \$18/ hr. Six day training and FREE job placement assistance. Many positions available. CSI Security – North, (415) 391-3596, [www.csisecurity.org](http://www.csisecurity.org), Financial aid available  
Service Plumber Needed  
Journeyman level experience. Responsible, honest, reliable, self motivated, good communication skills, provide quality service. Have own hand tools and can be on rotational on-call. Please call 415-841-1194 or email at [mass.plumbing@gmail.com](mailto:mass.plumbing@gmail.com)  
We are looking for exceptionally bright and experienced Customer Service Professionals to maintain our company. Searching for individuals with great customer service skills for full time and part time positions, benefits included. NO EXPERIENCE NECES-SARY, TRAIN ON THE JOB. Please e-mail your resume to ( [lonnyc231@hotmail.com](mailto:lonnyc231@hotmail.com) ) for consideration.  
DRIVERS: Earn \$1000+ per wk.

Full bene-fits + quality home-time. New trucks arriving. CDL A required. Call 877-258-8782 [www.addrivers.com](http://www.addrivers.com) (Cal-SCAN)  
EARN \$500 A DAY. Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion  
Train & Build Portfolio in 1 week. Lower Tuition for 2013. [www.AwardMakeupSchool.com](http://www.AwardMakeupSchool.com) (AAN CAN)  
TRUCK DRIVERS SOLO'S AND TEAMS: NO East coast, plenty of miles, scheduled hometime. Paid vacation, rider program, late model equipment. Call Chuck or Tim 800-645-3748 (Cal-SCAN)

## FINANCIAL SERVICES

GET FREE OF CREDIT CARD DEBT NOW! Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)  
Guaranteed Income For Your Retirement. Avoid market risk & get guaranteed income in retirement!! CALL for FREE copy of our SAFE MONEY GUIDE Plus Annuity Quotes from A-Rated companies! 800-375-8607 (Cal-SCAN)  
Cut your STUDENT LOAN payments in HALF or more even if Late or in Default. Get Relief FAST Much LOWER payments. Call Student Hotline 855-589-8607 (Cal-SCAN)

## LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0354457-00. The following is doing business as 1. Download-New 2. Downloadzone 3. Browserinfo. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 5/30/13. This statement was signed by Mukund Bhagavan. This statement was filed by Jennifer Wong, Deputy County Clerk, on October 22, 2013. L#00140. Publication: SF Bay Guardian. Dates: October 30, November 6, 13, 20, 2013.  
FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0354016-00. The following is doing business as DA'S CONSTRUCTION. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 09/27/13. This statement was signed by Kevin Da Huang in CA. This statement was filed by Guillermo Sandoval, Deputy County Clerk, on September 27, 2013. L#00143. Publication: SF Bay Guardian. Dates: October 2, 9, 16, 23, 2013.  
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LI-CENSE. Date of Filing Application: October 9, 2013. To Whom It May Concern: The name of the applicant is: Shabu Club, LLC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 217 KING ST, SAN FRANCISCO, CA 94107-1754. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE L#00136; Publication Date: October 30, 2013.  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549880. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Stephanie Butori Wersel for change of name. TO ALL INTERESTED PERSONS: Petitioner Stephanie Butori Wersel filed a petition with this court for a decree changing names as follows: Present Name: Stephanie Butori Wersel. Proposed Name: Stephanie Anne Butori. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/24/2013. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on October 1, 2013. L#00146, Publication dates: October 23, 30, November 6, 13, 2013.  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549860. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Matthew Thomas Thompson for change of name. TO ALL INTERESTED

PERSONS: Petitioner Matthew Thomas Thompson filed a petition with this court for a decree changing names as follows: Present Name: Matthew Thomas Thompson. Proposed Name: Matt Thompson. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/12/13. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on October 8, 2013. L#00146, Publication dates: October 23, 30, November 6, 13, 2013.

## PERSONALS

Where Local Girls Go Wild! Hot, Live, Real, Discreet! Uncensored live 1-on-1 HOT phone Chat. Calls in YOUR city! Try FREE! Call 1-800-261-4097 (AAN CAN)  
¿Habras Español? HOT Latino Chat. Call Fonochat now & in seconds you can be speaking to HOT Hispanic singles in your area. Try FREE! 1-800-416-3809 (AAN CAN)  
Feel the Vibe! Hot Black Chat. Urban women and men ready to MAKE THE CONNECTION  
Call singles in your area! Try FREE! Call 1-800-305-9164 (AAN CAN)  
MEET SINGLES RIGHT NOW! No paid operators, just real people like you. Browse greet-

ings, exchange messages and connect live. Try it free. Call now 1-800-945-3392. (Cal-SCAN)

## PROPERTY FOR SALE

SHASTA COUNTY  
1 Acre, trees, view, dirt rd. \$1900 Down, \$398.34/Mo (\$35,900 cash price). ALSO 2 acres, unpaved rd, owner (owc) 530-605-8857 / 707-465-0222

## ROOMS FOR RENT

ALL AREAS - ROOMMATES. COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

SAN FRANCISCO BAY GUARDIAN PRESENTS THE 39TH ANNUAL

# Best of the Bay CELEBRATION!

## MAUS HAUS MICHAEL TRON

HOUSE OF BABES DJs RAPIDFIRE, PINK LIGHTNING, & JENNA RIOT  
MOTOWN ON MONDAYS DJs + SPECIAL GUESTS DJ DIALS  
HOSTED BAR ALL NIGHT!

WEDNESDAY, NOVEMBER 6  
1015 FOLSOM, SF • DOORS AT 8:30 • \$10  
TICKETS AT [GETWILLCALL.COM](http://GETWILLCALL.COM)

BAY • GUARDIAN



# FIRST CLASS ESCORTS

Discreet Service

# 1.800.914.5867



## HARMONY SPA GRAND OPENING

**\* NEW YOUNG MASSEUSES \***  
**FOOT MASSAGE:**  
**\$19.99/pkg**

- Full Body Massage
- FREE Sauna
- Table Shower Available

**415-759-8577**  
**2450 Taraval St (SF)**  
 (Free Parking) \* Bring Ad in for \$5 Off Body Massage



## GRAND OPENING UNION SPA & SALON

BODY MASSAGE

BRAZILIAN WAXING

4 HAND MASSAGE

CREDIT CARDS ACCEPTED  
**650-755-2823**  
 7345 MISSION ST - DALY CITY  
 BETWEEN SAN PEDRO & CASTLE



## • Oasis Day Spa •

Mon-Sat 10am-9pm • Sun 10am-8pm

**Swedish + Deep Tissue Massage \$50**

**Body Scrub \$35**

**2501 Clement St and 26th Ave, SF**  
**415-668-6299**



## INTERRACIAL-KINK

A Swinger Party  
 Weekly Play parties from 9:00PM until...

**SAT 11/2: HOT ORGY NIGHT**

Deliciously Sexy  
 Couples and select Singles are welcome to attend.

**(510)388-5108**  
 Couples, Call Together



## EMPIRE HEALTH CLUB

Open 7 days a week  
 10am-midnight

Many Beautiful Asian Girls to Choose From

Visa/Mastercard/Discover accepted  
 Now hiring masseuses with permits

**428 O'FARELL ST. @ TAYLOR**  
 (near Hilton Hotel San Francisco)



## GRAND OPENING

**1 Hour Massage: \$45**  
**Bay Relaxation Center**  
**766 Sacramento St.**  
**415-693-0288**



## Ocean Acupressure

Deep Tissue, Acupressure & Massage Therapy  
**GRAND OPENING**

**\$40 massage** with this ad!

**415-239-8928**  
 1959 Ocean Ave.-SF



## Yara

**100% SEXY FUNCTIONAL TRANSEXUAL**

**BEGINNERS ARE WELCOME!**  
**\*82.415.621.7406**



## BAY-GUARDIAN



Attractive Asian Masseuses  
**HOT TUBS**  
 Come for the best relaxation in SF!

**THAILAND SPA & MASSAGE**  
**931 KEARNY • 415-399-9902**



## PRESSURE POINT

M • A • S • S • A • G • E

**WHOLE BODY MASSAGE \$60 Hour**

**928 Sutter Street**  
**San Francisco, Ca 94109**  
**415.658.7445**  
**Open 7 Days • 10AM - 10PM**  
**www.pressurepointmassage.net**



## ADVERTISE HERE!

**CALL 415-536-8158**  
**FOR INFO & RATES**



## NASTY GIRLS!

**HARDCORE LIVE 1-ON-1**  
**1.800.994.2625**



## Perla Spa

**GRAND OPENING**

**260 KEARNY ST.**  
**2ND FL., SF, CA 94108**  
**415-951-9888**





## JADE SPA

• CMT-Quality Asian Massage  
 • Free Body Scrub & Shampoo  
 • Free Private Garage Parking

**940 Bush Street, SF CA 94109** **415-567-8825**

**\$10 OFF!**  
 Sat & Sun

Meet Shirley, CMT  
 6 Years Experience








# BAY • GUARDIAN

## HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietroodd.com](http://www.dipietroodd.com).

## Massage

I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings. Incall/Outcall 415-435-7526

## Advertise Here!

Call 415.255.3100  
for info and rates.

**BAY • GUARDIAN**

Licensed Medical Doctors are Providing

## PriceLess Evaluations



Renewals  
**\$39**  
from ANY Doctor

New Patients  
**\$50**

- This Coupon is Not Applicable with Appointment
- High Quality Photo ID Cards and Pocket Recs Available
- 100% Private & Confidential
- 24/7 LIVE & Online Verification

**WE MATCH ANY PRICE WITH PROOF**



Call for Appointment

**San Francisco**  
**415.796.2254**  
Mon - Sat 11AM - 7PM  
3490 20th St. 3rd Floor  
San Francisco, CA 94110

[www.PriceLessEvaluations.com](http://www.PriceLessEvaluations.com)

Lab Tested, Patient Trusted Medicine



The Green Door Collective is licensed and regulated by the San Francisco Department of Health and the State of California. Only patients with current verifiable medical records with valid CA ID will be admitted. Our facility is located over 1000' from the nearest school, park or recreation area, and does not admit minors.

**843 Howard St. SF, CA 94103**  
**(415) 541-9590 • greendoorsf.com**

**Serving the community with the highest quality and the lowest prices**

**Our focus is the patient, not the profit.**  
A percentage of all sales goes to community-based nonprofits serving needy San Franciscans.

**NOW OFFERING DELIVERY!**  
**NOON-8PM 7DAYS/WK**



**PURPLE STAR MD**  
**HEALING IS OUR MISSION**

Benefitting AGUILAS, Breast Cancer Emergency Fund, the San Francisco LGBT Community Center and the Shanti Project

**2520 Mission Street**  
**San Francisco, CA 94110**  
**415-550-1515**  
[www.purplestarmd.com](http://www.purplestarmd.com)  
**MON-SAT 10AM-10PM**  
**SUN 10AM-8PM**

Only serving patients at least 18 years and over with a valid government issued I.D. card and a verifiable physician recommendation

American Apparel

# HAPPY HALLOWEEN



Made in USA—Sweatshop Free  
Operated by Dov Charney

**Retail Locations:**  
San Francisco—Union Square  
San Francisco—Cow Hollow  
San Francisco—Haight Ashbury  
Berkeley—Telegraph  
Napa—Napa Premium Outlets  
Palo Alto—University Ave.  
Gilroy—Gilroy Premium Outlets  
Santa Cruz—Pacific Ave.

**Compassionate Health Options**  
Wellness Counseling



Led by  
Hanyu Barth, M.D.

- Real Doctors — Real Care
- Professional and Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

**WE MATCH ANY LOCAL PRICE!**

**www.Green215.com**  
Call Now! **1 (877) PROP-215**  
**1 (877) 776-7215**

**Oakland | San Francisco | San Jose**  
**(1200 Howard St @ 8th)**



**Caring for our community one patient at a time.**

**2366 San Pablo Avenue**  
**Berkeley, CA 94702**  
**510-540-6013**  
[www.mybpg.com](http://www.mybpg.com)

# AFFORDABLE MEDICAL MARIJUANA CARDS WE'VE GOT THE BAY AREA COVERED!

**\$39\***

Must bring ad • 1 per patient  
\*Renewals only

**We Will Match ANY Local Competitor's Price.**  
**Walk-Ins Welcome.**



**OAKLAND**  
2633 Telegraph Ave. #109  
Mon - Sat: 10am - 6pm • Sun: 12-5pm  
Open 7 Days a Week • 510-832-5000  
[OaklandMarijuanaCenter.com](http://OaklandMarijuanaCenter.com)

**SAN JOSE**  
115 N. 4th St., Suite 106  
Mon - Sat: 11am - 7pm • Sun: 12-5pm  
Open 7 Days a Week • 408-998-0980  
[SJ420.com](http://SJ420.com)

**VALLEJO**  
432 Tennessee St.  
Mon - Sat: 10am - 6pm  
707-644-1667  
[Vallejo420md.com](http://Vallejo420md.com)